E:

Clear Channels Take Alm At Daytimers Bill

The Clear Channel Broadcasting Service plans a large-scale assault to prevent passage of legislation aimed at extending daytimers' operating hours. Page 4

Surprising Survey On Black & Urban **Audiences**

A McGavren Guild study finds the old stereotypes about the Black radio audience are outdated, and the new findings indicate a relatively untapped goldmine for advertisers Page 6

NAB Radio-TV Split Proposed

Are radio and TV's goals drifting apart? NAB's leadership is taking a plan to separate radio and TV functions under consideration. Page 4

Somerset On **Continuous Country**

"Announcers and PDs do not like this format . . . and I don't blame them." Joe Somerset, founder of the controversial Continuous Country format, tackles the objections of competing Country radio people head on in a candid discussion with Lon Helton Page 30

People In The **News This Week**

- Tom Hoyt VP/GM at WMAQ
- Scott Jameson KAZY PD
- Carlos Lando PD at KDKO

The Women On WYSP

WYSP/Philadelphia features four women in fulltime air positions - and it's no gimmick. Jeff Gelb talks to PD Michael Picozzi and the staffers themselves about the success of this unusual situation

Page 24

Simplifying Your **Arbitron Analysis**

Next week brings on the spring Arbitron books, and Jhan Hiber provides a timely guide to three key pages in the market reports that can help you take a more accurate look at your station's performance.

Page 12

RadioRadio **Anniversary Report**

Jeff Green talks to Bob Kipperman and Leslie Corn of CBS's RadioRadio about the network's first year and its future Page 29 plans

How To Hire A PD

WZEN & KATZ/St. Louis GM Robert G. Miller tells Walt Love what he looks for in hiring a programmer: a multifaceted individual who can combine entertainment and education. Page 34

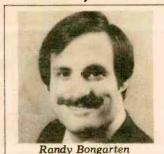
\$3.50 Single Copy



WNBC Names Bongarten VP/GM

Randy Bongarten has been appointed VP/GM at WNBC/ New York, filling the vacancy left by Dom Fioravanti, who departed last month to become VP/GM at MTV. Bongarten had been VP/Radio for General Electric Broadcasting, supervising the company's eight radio stations and then marketing and negotiating sales agreements for the stations following GE's decision to divest its radio holdings.

NBC Executive VP Bob Mounty, in making the announcement, told R&R, "We're



delighted. It is rare to find someone so youthful with so much experience. Randy's string of past assignments makes him the uniquely qualified candidate for this job, the most visible position in radio."

Bongarten told R&R, "I'm absolutely delighted. I think WNBC is the most important station in New York. It's the station the media people pay attention to, and it performs exceptionally well in terms of numbers. I have no preconceptions other than the station sounds terrific; I'm going in to do the very best job I can."

Bongarten started in radio ten years ago with GE's WGY & WGSN/Schenectady as Asst. Business Manager and later sales representative. He was Business Manager at WJIB/ Boston for seven months in 1975-76 before rejoining WGY & WGSN as Sales Manager and, in 1978, Station Manager. He became GE's VP/Radio in September 1981.

Edson, Rudin, Cataldo Earn **Promotions At PolyGram**

PolyGram Records has promoted three key executives, two in promotion and one in sales. VP/Promotion Bob Edson has been named Senior VP/ Promotion, VP/Sales Shelly Rudin moves up to Senior VP/ Sales, and Director of Promotion Bill Cataldo becomes VP/Promotion.

In making the announcements, PolyGram Executive VP Jack Kiernan commented. continued solid belief in the talents and track records of Bob Edson, Shelly Rudin, and Bill Cataldo. Especially in the last year, Edson and Cataldo have fine-tuned PolyGram's promo- the business. We look forward

Bob Edson Shelly Rudin "These promotions represent a tion department, thereby strengthening the image and stature of the company as a whole. Likewise, Shelly Rudin has made the sales department into one of the most respected in

to many more fine achievements from these very worthy people.'

Bill Cataldo

NAB's New Leadership







Ted Snider

Marty Beck

The new leadership roster at NAB, elected at last week's Board of Directors meeting in Washington, includes Joint Board Chairman Gert Schmidt, Sr. VP/Broadcasting & Entertainment, Harte-Hanks Communications; Radio Board Chairman Marty Beck, President, Beck-Ross Communications; Radio Board Vice Chairman Ted Snider, President, KARN & KKYK/Little Rock.

In the hard-fought race for Radio Vice Chairman, Snider managed a 17-14 win over WPKE & WDHR/Pikeville, KY President Walter May on the first ballot, moments after WSRZ/Sarasota VP/GM Charley Jones pulled out of the race. Beck was unopposed for Radio Chairman, while Schmidt beat Springfield Television President Kathryn Broman, 22-19. More NAB details on Page 4.

WYOR Making Switch To A/C

Goldmark New GM, Moen Named OM/PD; **EZ Applies For WEZI Calls**

Following EZ Communica- market for the past several tions' takeover of WYOR/Miami from Insilco Broadcast Group within the next few days, the station will change from its automated Churchill Easy Listening format to A/C. EZ has already applied for a call letter change to WEZI. Miami area radio broker Chuck Goldmark has accepted the vacant GM position, while United Broadcasting National PD John Moen was named Operations Manager/PD, taking over for departing PD Bud Melton.

Goldmark told R&R that WYOR Business Manager Pat Considine will be staying on, along with the present support personnel. There is speculation that some WYOR personalities may join Oldies-formatted sister AM outlet WVCG, although that station has also been sold to another company. The remaining WYOR talent is expected to reapply to EZ.

Describing WYOR's new approach, EZ Communications VP/Programming Dan Vallie said, "The station will be targeted to 25-34 adults. We've thoroughly investigated the months, and despite the presence of several A/C's already, we do think there's a hole there. We considered several other formats, but feel the potential dollars for an A/C format are just phenomenal.'

WYOR becomes EZ's fourth property to convert to A/C within the past year, following WEZS/Richmond, WEZC/Char-

WYOR/See Page 14

Gladden To Program KPRI

Retains KUPD PD Title While Commuting To Separately-Owned Station

In an unusual move, KUPD/ Phoenix PD Ernest Gladden has accepted the position of Director of Programming for KPRI/San Diego while retaining his original post. The two stations are not commonly owned, and Gladden will divide his time between them.

Gladden explained, "It falls close to a consultancy, with just a little more control." Gladden, who was PD at KPRI in 1979-80 and served as an air personality



Ernest Gladden

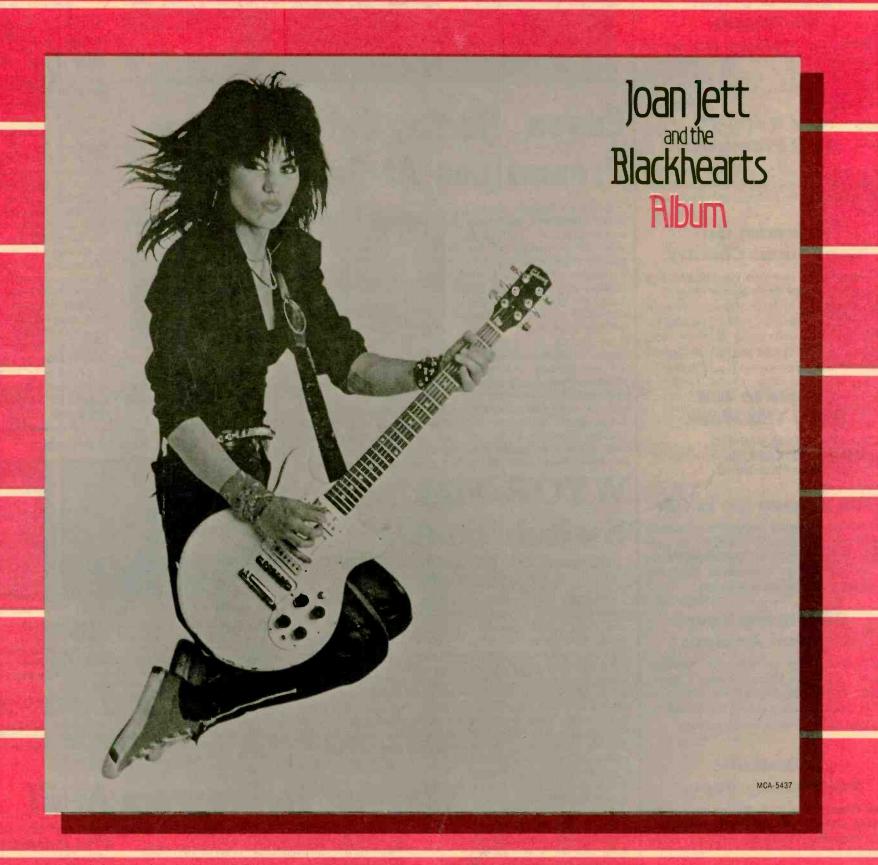
at crosstown KGB and KGB-FM, continued, "It presents a

challenge to return to the competitive environment of San Diego. The chance to work with (SBI VP/Station Operations) George Johns and (KOGO & KPRI Operations Manager) Al Casey is a once-in-a-lifetime opportunity. I'm sure we can achieve the market position that has long placed KPRI at the top of the San Diego market."

Discussing his situation in Phoenix, Gladden told R&R, "With the expert help of KUPD Asst. PD Val McIntosh, the sta-

GLADDEN/See Page 14

Ithe new Pilbum Joan Jett and the Blackhearts



Featuring "Fake Friends"

.MCA RECORDS



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JETT LAG INC.



PAGE THREE

Unveiling The Past

Ken Barnes reveals the hidden past of Joe Stampley, Michael Murphey, and Dan Seals, plus other unique artifacts and artist facts in R&R's newest weekly column, "On The Records.

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Country: Lon Helton	CHR Chart64

Hoyt Becomes WMAQ VP/GM

Tom Hoyt has been appointed to fill the VP/GM position at NBC's WMAQ/Chicago. Previous VP/GM Dave Martin departed in May to become VP/GM at WLW & WSKS/ Cincinnati (R&R 5-6). Hoyt, who has been in radio since the midsixties, was most recently VP/Sales & Marketing for Bonneville Broadcasting System.

NBC Radio Exec. VP Bob Mounty, who made the announcement, commented to R&R, "Tom combines a great track record and total familiarity with the market. The variety of his background gives him a unique potential ability to maintain WMAQ's programming spectrum. We're extremely pleased about this appointment."

Before joining Bonneville, Hoyt owned Great American Broadcasting, which in turn owned KYSR-AM & FM/El Paso. From October 1978 to December 1981 he was President of Heftel Broadcasting, supervising its seven radio stations, includ-



Tom Hovt

ing WLUP/Chicago. Earlier, he was VP of Taft's Broadcast Division for four years, and served as VP/GM of KRBE/Houston for three years.

Lando Promoted To KDKO PD

Carlos Lando has been upped from MD/Asst. PD to Program Director of Urban Contemporary KDKO/Denver. Lando, who retains his midday airshift, replaces

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STAFF

the exiting Byron Pitts. Danny Harris replaces Lando as Music Director.

Commenting on the changes, KDKO GM Rod Loudin told R&R, "Carlos is a walking encyclopedia of black and jazz music. We're very fortunate to have him. With Danny and Carlos, I think we now have a broader understanding of the proper mix required in Urban Contemporary. We think we're on the right track.'

Lando told R&R, "I feel I've worked hard toward attaining this position. I've been here in the market for three years, I know the market, I know the people, and I've been MD and Asst. PD, so I felt I earned the shot, and the company is giving me that shot. I'm ready to give it my best."

Lando added, "I believe the key to my success will be to surround myself with people who can do the job." He said KDKO has hired Kevin Brown, a former KDKO personality recently at crosstown KJJZ, for morning drive, and Cooch for afternoons, from the PD position at KPLV & KRQY/

Nevins Dead At 51

Broadcasting veteran Elliot Biggie Nevins died of a massive heart attack last week (6-16) in his Malibu, CA home. The 51-yearold programmer had spent more than 25 years with Cox Broadcasting, most recently as Operations Manager of KFI/Los Angeles, a post he left in January 1982. Before joining KFI, Nevins served in a similar capacity at Cox's WIOD/Miami. His early radio career took him to Erie, PA; New Haven; and New York.

Nevins, who was buried Tuesday (6-21) in New York State, is survived by his wife, two sons, a sister, and his parents. At the time of his death Nevins was working on a new radio format for future syndication.





Amazing Stunt Takes KFI Cake

KFI/Los Angeles recently completed its "Amazing Letter" contest when Sandra Doyle made good on her promise to skydive from KFI's traffic plane into a 300-pound birthday cake. In the sequence of photos it's plain to see that Sandra knew exactly what she was doing. Her 3000-foot drop put her squarely in the middle of the KFI cake, which had been stationed in a shopping mall parking lot for the occasion. Sandra got her just desserts in the form of a \$10,000 check from KFI, while the hungry crowd of spectators had to munch slightly used cake.

Jameson Joins KAZY As PD

Scott Jameson has been appointed PD at KAZY/Denver, joining the AOR station from KOMP/Las Vegas. KOMP Promotion Director Charlie Morris has been named to replace Jameson as PD.

KAZY GM Marvin Rosenberg commented to R&R, "Scott's skills and attitudes meet our objectives. His positive outlook, organization, and energy, as well as his accomplishments at KOMP, will work well for us here at KAZY.'



Scott Jameson

Jameson told R&R, "I love the idea of the competition there. There are about nine stations in the market going for 18-34. It'll be a real challenge to freshen it up. Utilizing all the things I've learned from working the Superstars format for so long will be helpful.

"A major reason for my decision was that I'll be able to work with the Source. I'm a true believer in them, and I know how to utilize their stuff really well. I'm also anxious to keep the station's strong ties with the Feyline concert promoters.'

Before joining KOMP, Jameson was MD at WIOT/Toledo, an air personality at KDKB/Phoenix, and a production person/ parttimer at WKLS/Atlanta. He started in radio in 1976 and was PD at KOMP for two

R&R Staff Celebrates Fourth Of July

R&R's offices will be closed Monday, July 4 in observance of our nation's 207th birthday. We'll resume regular business hours on Tuesday, July 5.

Justice Buys WCIB For \$2 Million

Boston radio personality Larry Justice has purchased WCIB/Cape Cod, MA from New England Media for \$2 million and considerations, subject to FCC approval. Justice is an 18-year veteran of Boston radio, including a lengthy stint at WBZ and more recently an airshift at WROR.

Justice, who will become President of the station and also take on an airshift, commented, "Needless to say, I'm thrilled at the opportunity to own and direct my own station. (Current WCIB President) Ken Patch has done a tremendous job. We wish to continue this success. It's a dream come true, doing what you like to do and owning the company besides."

WCIB broadcasts on 101.9 mHz with 50kw at an antenna height of 240 feet. Justice plans to retain the station's Adult/Contemporary format.

TRANSACTIONS:

WGLI Sold To Babylon

Babylon Communications has agreed to purchase WGLI/Babylon, NY from Greater Long Island Communications. WGLI's GM, Andrew Pettit, is President of Babylon. No specific price was disclosed, although the figure is estimated to be approximately \$500,000. The sale is subject to FCC approval, with a September 1 takeover date expected.

Funding for the acquisition was provided by Foster Management Company, which owns six radio stations and recently signed an agreement to purchase four stations from General Electric. WGLI is Babylon's first radio property, while Greater Long Island owns no other stations. WGLI operates at 1290 kHz with 5kw days/1kw nights. Bruce Houston of Cecil L. Richards, Inc. served as broker for the transaction.

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Washington Report

Record Rental Curb Cleared For Senate Vote

Legislation to let copyright holders determine whether their records can be rented passed the Senate Judiciary Committee last week on a voice vote. That's the final step before the bill (S. 32) goes to the Senate floor for a vote. Under the legislation, copyright owners could block the rental of their records, or impose controls such as copyright fees for each rental.

Despite rapid progress in the Senate, there's been no action on record rentals this year in the House, where Rep. Don Edwards (D-CA) and 37 co-sponsors introduced a similar bill (H.R. 1027). An Edwards aide points out that Rep. Robert Kastenmeier (D-WI), Chairman of the Judiciary Subcommittee handling the bill, decreed last winter that no copyright issues would be considered in the first half of 1983.

Non-Renewed AM & FM Awarded In New Hampshire

The licenses of WMOU & WXLQ/Berlin, NH were awarded to new owners last week by an FCC law judge. Renewal of both licenses was denied to Robert Powell, Sr. in 1980 in what the Commission said was one of the worst fraudulent billing schemes it had ever encountered.

Although not an applicant, Powell was the central figure in the new licensing. He is the principal employee of the interim operator for both stations, and his children filed two of the three applications for vacant frequencies. But the FCC law judge found no evidence that Powell was attempting to use his children to regain control of the stations. And he said the "gnawing and disturbing" questions of genuine competition between family-owned stations became moot when one set of children dropped out.

The other set of Powell children, doing business as New England Broadcasting, won the FM license, while the AM went to the third party, Christina and Joel Martin.

NRBA Elects Board Members, Honors Reagan

Mail balloting for eight seats on NRBA's Board produced five winners and three ties. The victors and their regions are: #3 -Larry Keene, President/GM, WWOC/Avalon, NJ; #7 - Jack Hobbs, VP/GM, WIRE & WXTZ/Indianapolis; #9 - Pat Walsh, GM, KLRA/Little Rock; #11 - Kent Braverman, President, KCJJ/Iowa City, IA; #13 - Gary Grossman, VP/GM, KRKT/Albany, OR. Runoff elections with a July 18 deadline will feature: #1 - N. Scott Knight, Knight Quality Stations, Boston vs. Donald Nutting, PD, WJIB/Boston; #5 - Vic Aderhold, WFYV/Jacksonville, FL vs. Augustine Cavallaro, President/GM, WOSO/San Juan; #15 - Bill Clark, President/GM, KABL/San Francisco vs. Pete Pappas, President, KTRB & KHOP/Modesto, CA.

Meanwhile, on July 14, NRBA President Sis Kaplan will present President Reagan with a special award for his "innovative use of radio."

Other Key Developments:

• The law firm Finley, Kumble has tapped two Capitol Hill veterans, Lou Frey and Ronald Coleman, to head its new telecommunications division. Both come from the firm Pepper, Hamilton & Scheetz. Frey, a former Congressman, served on the House Commerce Committee, for which Coleman was Minority Communications Counsel from 1975 to 1979.

• Admitting no guilt, AP has settled a class action discrimination suit by agreeing to pay nearly \$1.1 million to 670 former and present employees, and agreeing to a five-year hiring plan for minorities and women.

• In other NAB activities (see separate items this page and Page 1), the board heard from Reps. Tom Tauke (R-IA), Billy Tauzin (D-LA), and Tom Luken (D-OH). And board members were gratified to hear Senate Commerce Committee Chairman Bob Packwood (R-OR) retract his earlier criticism that NAB couldn't "lobby its way out of a paper bag in the House."

CELEBRITY FUNDRAISING

NPR Reels Under \$6.5 Million Deficit, Mismanagement Charges

"We are indeed in trouble. But we are also healthy. We are wounded, but not mortally. We will survive. We are secure enough in our future to describe our problems." That was the mixed assessment last week of NPR Board Chairman Myron Jones.

Jones spoke at a Washington press conference called to release an audit showing a worse-than-expected \$6.5 million deficit, which could go even higher. Perhaps most damaging was news that NPR failed to pay \$651,000 in federal and state payroll taxes, and is now liable for penalties. And the NPR Board was bracing itself this week to get part two of the audit, projecting the outlook for the rest of the year.

House Commerce Committee Chairman John Dingell (D-MI) charged that mismanagement has brought NPR to "the brink of bankruptcy." He threatened hearings unless the mess is cleaned up and more of those responsible for the "debacle" resign.

NPR's survival strategy centers on tightening internal controls, seeking grants, and attempting to get loans from commercial banks. Also, member stations are giving NPR \$1.6 million owed them by the Corporation for Public Broadcasting (CPB). Already, NPR's budget has been slashed 34% and the staff cut from 442 to 288,

although no more firings are planned.

A private sector appeal for donations was issued Sunday by "Friends of NPR," headed by former Sen. Dick Clark (D-IA). The group, which spent \$36,000 on large ads in the New York Times and Washington Post, includes such notables as CBS newsmen Dan Rather, Walter Cronkite, and Bill Moyers, NBC anchor Roger Mudd, columnists James J. Kilpatrick and George Will, and actor/director Carl Reiner.

Although last week's audit contained few specifics, such as which departments overspent their budgets, it pinpointed problems that included poor collection of revenues like satellite fees, poorly-monitored use of American Express cards, which have now been turned in; inefficient non-centralized purchasing, sloppy internal accounting procedures, unrealistic revenue projections from the profitmaking subsidiary, NPR Ventures; and unexpectedly low income from grants, which lagged 50% behind the projections of \$6 million.

Clear Channels Target Senate's Daytimer Relief For Defeat

Claiming nighttime protection of skywave signals would be destroyed, clear channel broadcasters are gearing up to kill S. 880, the daytimer relief bill passed two weeks ago (6-10) by the Senate Commerce Committee. The bill would extend daytimer hours to two hours before sunrise and after sunset, as long as no objectionable interference would be caused to another station's groundwave signal.

"All it provides is groundwave. It would wipe out all of the skywave," complains Russell Eagan, Counsel to the 11-station Clear Channel Broadcasting Service (CCBS). Eagan, of the Washington law firm Wiley, Johnson & Rein, says the bill would hurt 26 million Americans who can only get skywaves at night.

Also coming in for criticism is the Commerce Committee's quick action and lack of hearings on the bill. Last week the Board of Directors of the Utah Broadcasters Association (UBA) adopted a resolution calling for hearings in both the House and Senate "so that these matters might be thoroughly explored and considered before these bills are enacted."

CCBS's Eagan told R&R, "They didn't have any record before them. It almost seems un-American to report out a bill without hearing both sides of the issue." Eagan says he and other concerned groups, such as the Association of Broadcast Engineering Standards (ABES), weren't given a chance to comment and didn't know a vote was imminent.

White Defends Committee

However, the charge that the bill was hustled to passage was dismissed by Ward White, Counsel to the Senate Communications Subcommittee. He points out that on May 17 the committee asked for public comments in a notice that was published in numerous trade journals (R&R 5-27). Calling S. 880 of "relatively limited interest," White said Sens. Packwood (R-OR), Goldwater (R-AZ), and Pressler (R-SD) wanted to proceed without delay.

Moreover, White said the committee is "well aware" of clear channel concerns about skywave protection, adding, "We would be glad to meet with them." He said immediate action by the full Senate isn't likely

CCBS will now lobby to get the bill sent back to the Commerce Committee for hearings, amended to protect skywaves or killed altogether. The group is also seeking support from House Commerce Committee Chairman John Dingell (D-MI). Non-members of CCBS are being asked to help, and Eagan says Capital Cities Broadcasting, owner of WJR/Detroit, WKBW/Buffalo. and WBAP/Ft. Worth, has already enlisted. Members of CCBS are WSM/Nashville, KIRO/Seattle, WGN/Chicago, WCCO/Minneapolis, WHAS/Louisville, WHO/Des Moines, WBT/Charlotte, WRVA/Richmond, KSL/Salt Lake City, KVOO/Tulsa, and WCKY/Cincinnati.

NAB Considers Radio-TV Split

Besides the election of officers (see box Page 1), discussion at NAB's Board of Directors meeting last week in Washington also focused on the recommendation of retiring NBC VP/Washington Peter Kenney that radio and TV should have fully independent operating divisions, including separate lobbying arms, within NAB. A member of NAB's Board for 22 years, Kenney believes radio and TV interests are growing apart, and sometimes conflict. Radio Chairman Marty Beck, while not endorsing the idea, said it was "most impressive" and "food for thought" that warrants discussion by the Executive Committee. Vice Chairman Ted Snider also declined comment, but said the concept "deserves study."

The Radio Board passed resolutions calling for immediate deregulation of broadcasting by Congress, but denouncing program percentages for radio as "unacceptable"; favoring abolition of the 7-7-7 ownership rule; asking for government aid to NPR in its fiscal crisis; and calling for a task force on representation mally, Radio try to open light officials and "These guys poraries," remarked. "each other."

how to increase minority and female representation on the NAB Board. Informally, Radio Board members agreed to try to open lines of communication with officials and board members of NRBA. "These guys are our friends and contemporaries," Radio Chairman Beck remarked. "We shouldn't be yelling at each other."



NAB SELECTS BRASS — Elected to NAB's Executive Committee at last week's Board of Directors semiannual meeting in Washington were: (seated, left to right) TV Chairman Jerry Holley, VP/Broadcasting, Stauffer Communications; Joint Board Chairman Gert Schmidt, Sr. VP/Broadcasting & Entertainment, Harte-Hanks Communications; Radio Chairman Marty Beck, President, Beck-Ross Communications; (standing, left to right) Radio Vice Chairman Ted Snider, President, KARN & KKYK/Little Rock; past Joint Board Chairman Tom Bolger, President, Forward Communications; NAB President Eddie Fritts; TV Vice Chairman Bill Turner, President/GM, KCAUTV/Sioux City, IA; and Network Representative Gene Cowen, VP/Washington, ABC.



SWIFT BRIEFS RADIO BOARD — The NAB Radio Board met with its Capitol Hill allies on deregulation last week, including Rep. Al Swift (D-WA). Pictured (left to right) are RKO VP/Government Relations Jerry Lyman; NAB President Eddie Fritts; KDEN/Denver Chairman/President Doug Stephens; Rep. Swift; KLEM & KZZL/Le Mars, IA President/GM Paul Olson; Capps Broadcasting owner Gary Capps; KWBW & KHUT/Hutchinson, KS President/GM Fred Conger; All-Pro Broadcasting President Willie Davis; WPKE & WDHR/Pikeville, KY President Walter May; and KIXL & KHFI/Austin President/GM Dick Oppenheimer.

After The Numbers Have Come Out It's Time To Bring Hiber, Hart & Patrick In

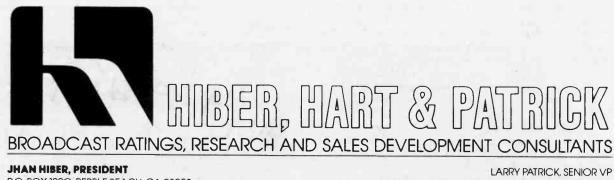
Soon the spring Arbitrons will be coming out and many managers will be wondering "How can we do better in the fall?" One answer is to bring in Hiber, Hart & Patrick.

95% of our clients have improved their ratings and revenues with our assistance. They've used the extra dimension of our services, including . . .

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to win, both in the books and on the street. Now, we've recently doubled the size of our firm to handle more business without having to sacrifice the quality of service our clients have come to expect.

I f you are interested in improved numbers this fall — and beyond — call or write for market availability and other details on how you can put Hiber, Hart & Patrick on your side. Let us help you rise this fall!





Sing-Along Shower Curtains Note Lyrics

Have you ever hopped into your private singing studio, otherwise known as the shower, and burst into song, only to forget the words? For song stylists who don't wish to resort to the improvisational la la la, lyrical help is a wet fingertip away with Merchant Of Dreams' "Sing-Along Shower Curtains."

"Splish Splash," "Broadway Showers," and "Country Suds" are the first three curtains to bow. Each are hand silkscreened on white vinyl with colorful artwork and the lyrics of ten hit songs, all published by Chappell Music Company. For example, country crooners can wail "Save The Last Dance For Me," while Broadway hopefuls can harmonize on "I'm Gonna Wash That Man Right Out Of My Hair." Or rock 'n rollers may compose their own snappy renditions of such oldies as "It's My Party," "Yakety Yak," and "All Shook Up," surrounded by images of poo-



dle skirts, '57 Chevys, and 3-D movies (pictured here). The curtains also double as liners.

Sing-Along Shower Curtains are available nationally at \$25 apiece. Among various New York outlets, they're carried by Bloomingdales and Serendipity

Life Expectancy Is Raised

Past projections by the Census Bureau and other agencies pegged life expectancy at 70 for men and 78 for women up to the year 2000. However, during a recent American Assn. for the Advancement of Science meeting. gerontologists predicted men will average 74.3 years and women 86.2 years in 2000. The group also estimated these figures may rise to a maximum life span of about 95 vears

Workshop **Targets Morning Drive**

Klemm Media moves from newswriting skills (R&R 5-27) to AM drivetime with its forthcoming "Morning Radio Success Techniques' workshop. The three-hour seminar explores show preparation, clutter, timing, use of comedy, telephone tips, and local involvement. San Francisco is the site; August 27 the scheduled date. For more details call Tom Zarecki at (203) 868-0505

Training Travellers



Whether you're planning a vacation, taking a weekend jaunt, or moving on to your next station gig, "America By Train - 83/84" is a handy guide to pack along. Written by KABC/Los Angeles-ABC Talkradio personality and train enthusiast Ira Fistell, the paperback helps train travellers in the art of rail transportation.

The guide's four sections conduct you through a thorough description of the Amtrak passenger system, an outline of the facilities/services found in 49 major cities, the various train routes and sightseeing possibilities - all the information needed to engineer a comfortable and enjoyable trip. This book is part of "The Compleat Traveler" series from New York-based Burt Franklin & Company, list-priced at

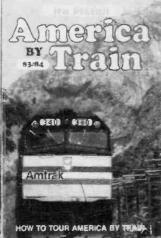
Computers Go Pop

It seems computers have invaded every aspect of our lives, including music. This month's issue of Psychology Today reports that 89 song titles starting with the word computer are catalogued in ASCAP's files. And the relationships being sung about have transformed from "Baby Love" into "Computer Love," the title for 12 of the songs

THE OLYMPIC MINUTE One-minute daily features now through July 27, 1984

"AN OFFICIAL RADIO SERIES of the 1984 Olympic Games" Call for market availability. Phone: (213) 792-2100

RADIO ENTERTAINMENT NETWORK 48 South Raymond Avenue, Pasadena, California 91105



The black American consumer profile is going through a transition period. According to 1980 Census figures, these consumers number 26.5 million, possess \$140 billion in purchasing power, and represent the ninth largest free market in the world. Contributing to the changing profile is blacks' steady migration to the suburbs and increased education, which is related to such lifestyle adjustments as increased income, self-perception, and buying

New Look At Black

Consumer, Urban Radio

Black Affluence, Economic Impact Growing; 40% Of Urban Contemporary Listeners Non-Black

Advertisers are only slighting themselves by not tapping the full potential of the black consumer market, especially in regard to radio. The old stereotypes and labels traditionally affixed to Black-formatted stations and their listeners don't offer a true indication of that audience's complexion today. In fact, eight sample markets show that 40% of Urban Contemporary listeners

aren't black. Those are the major findings of "Black America & Urban Contemporary Radio: Misunderstood & Misinterpreted," a

Black adults 18+ are 19% more likely than all adults to describe themselves as intelligent. Blacks' selfconcept also finds them more likely than whites to view themselves as selfassured and creative. In terms of buying style, blacks are 18% more likely to see themselves as persuasible, compared to 3% less likely for white adults 18+; black adults are again more likely (29%) than all adults to view themselves as style-conscious.

style.

study released by McGavren Guild.

A look at the average contemporary/disco listener by Simmons Market Research shows that 43.8% of men and 37.2% of women attended/graduated college, while 47.1% of men and 38.7% of women earn \$25,000 + . In addition, both the male

and female contemporary/disco listener fall within the desired advertiser demos. A closer look at eight major markets with Urban Contemporary stations (Atlanta, Baltimore, Chicago, Cleveland, Detroit, Houston, New York, and Washington) reveals that this format has more mass appeal than once thought. These stations reach a combined audience of 6,436,900 people. That breaks down into 3,892,100 black listeners and 2,544,800 nonblack listeners, translating into 40% non-black listenership for Urban Contemporary in these markets.

Adding to that mass appeal, in 75% of the sample markets an Urban Contemporary station is among the top three. In New York, those stations were one, six and nine, while in Houston and Washington they were ranked respectively one and two, one and ten. And of those blacks dialing up Urban Contemporary in the eight test markets, in-car listening comprised 51.8% of the total black audience.

For more details concerning this report and/or copies (\$20 each) contact Frank O'Neill, McGavren Guild, 154 E. 46th Street, New York, NY

Unit Recycles Mono Into Stereo



Sound Concepts VSP-1

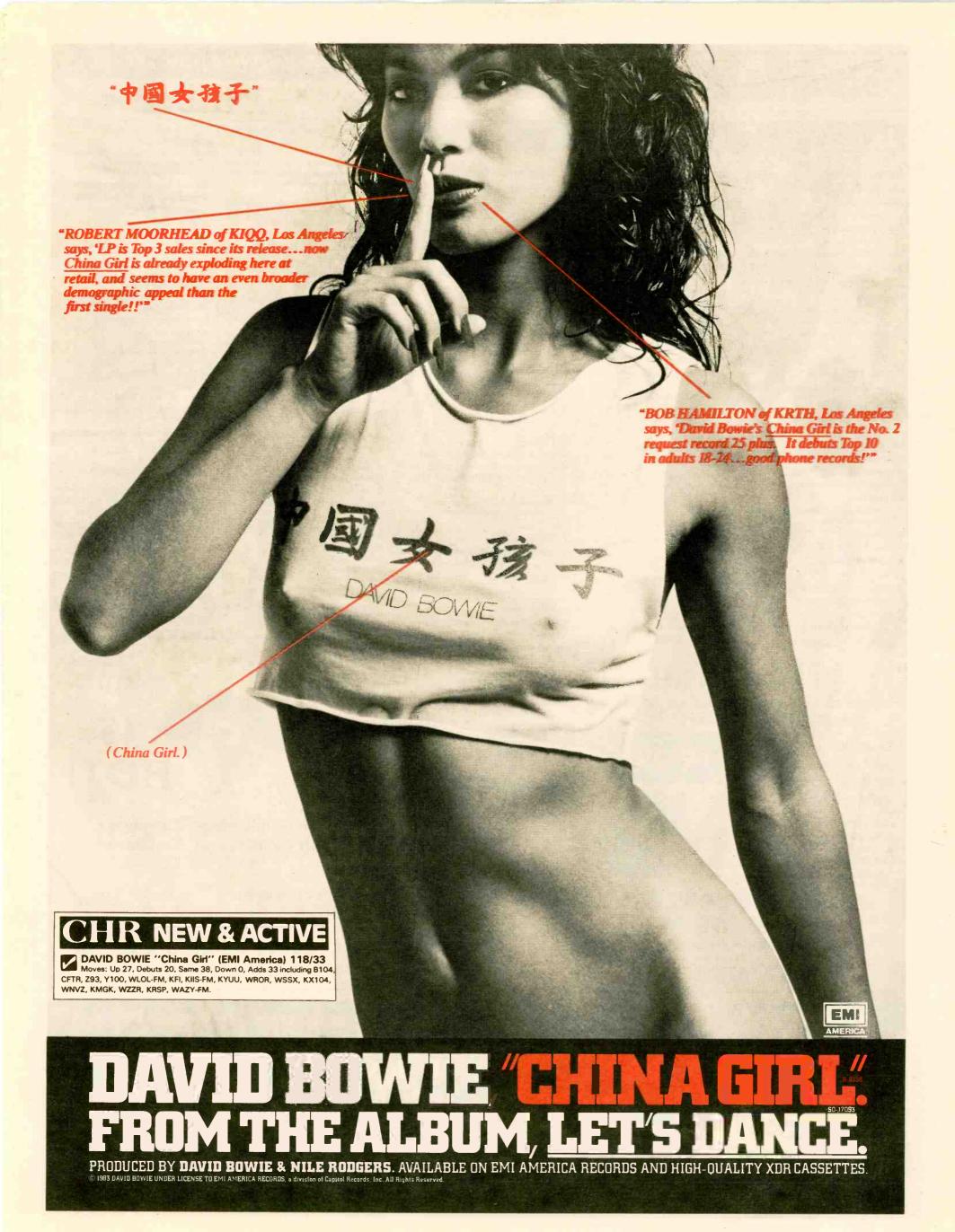
A monaural record collector and television fan can both benefit from Sound Concepts VSP-1, a device that changes monophonic sound into synthetic stereo. To perform this feat, the synthesizer divides the mono signal into three parts, delaying one. That delayed signal is then added to one part of the mono signal in specific proportions, and subtracted from the other. The zigs and zags of the response curves are 1000 Hz wide, similar to the resonance width responsible for the timbre of musical instruments and voices. Interestingly, VSP-1 manufacturer FMI told Technology Illustrated that several of the \$159 units have been sold to radio stations. Direct inquiries to Joel Cohen at 17 A Street, Burlington, MA 01803.





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Networks/Program Suppliers

MUSIC FEATURES

United Stations

Dick Clark's Rock Roll & Remember:

Crosby, Stills & Nash (July 8-10)

The Great Sounds:

Artie Shaw (July 8-10)

Weekly Country Music Countdown:

Lacy J. Dalton (July 8-10)

Watermark

Musicall:

Larry Kert/Peter Pan/Warner Bros. musicals (July 9-10)

Soundtrack of the '60s:

Eric Burdon/original Mouseketeers/Aretha Franklin (July 9-10)

Weedeck Radio

'Stroker Ace" Special (June 25-July 10)

Westwood One

Budweiser Concert Hour:

Deniece Williams (July 8-10)

The Countdown:

Grandmaster Flash/Maze (July 8-10)

Dr. Demento:

Songs about Native Americans (July 8-10).

Earth News:

Rod Stewart/A Flock Of Seaguils/Women in film (Week of July 11)

In Concert:

Cheap Trick (July 8-10)

Live From Gilley's:

George Strait (July 8-10)

Off The Record Specials:

REO Speedwagon (July 8-10)

Pop Concerts:

Smokey Robinson (July 8-10)

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MUSIC EVENTS

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Rock Album Countdown:

INXS/ZZ Top (July 8-10)

Rock Chronicles:

Rock down under (July 8-10)

Special Edition:

Chi-Lites (July 8-10)

Superstar Concerts:

REO Speedwagon (July 16)

Contemporary Net/ Spotlight Special:

Elton John (July 17)

Entertainment Net/ Silver Eagle (DIR):

Lee Greenwood/Vern Gosdin (July 16) Anne Murray (July 23)

Rock Net/Supergroups (DIR):

Duran Duran/Bryan Adams (July 16)

Clayton Webster

Ric Ocasek/Berlin (July 23)

Country Calendar:

Janie Fricke (July 11) David Allan Coe (July 12) Louise Mandrell (July 13) Del Reeves (July 14) Conway Twitty (July 15)

Barbara Mandrell (July 17) Rarities:

INXS (July 11) Jethro Tull (July 12) Loverboy (July 13) Kinks (July 14) Joan Jett (July 15)

Retro Rock:

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FREE SAMPLES UPON REQUEST

A division of Ten Star Industries

Nick Lowe (July 11)

WPLJ 955

Continuum Broadcasting

On Bleecker Street:

Eric Burdon & Animals (July 8-11) 'RadloFree Below Your Mind' special

John Cougar (July 8-11) Kiss/Devo (July 15-18)

Creative Radio Shows

Air Supply (July)

Global Satellite

Rockline:

Sammy Hagar/Tony Carey (July 11) Supertramp (August 1) Journey (August 8)

London Wavelength

BBC salute to American rock featuring Tubes Greg Kihn, Billy Squier, Missing Persons (Week of July 10)

Lee Arnold On A Country Road:

Robert Plant Special (August 1-15)

Terri Gibbs concert/Eddy Arnold, Ronnie McDowell, Bellamy Bros. interviewed (July 9-10)

Rock USA:

Tubes/Jerry Garcla/Styx's Tommy Shaw (July 9-10)

Narwood

Country Closeup:

Larry Gatlin & the Gatlin Bros. (July 11)

Music Makers:

Ray Anthony (July 11)

RKO Networks

Solid Gold Saturday Night (Dick Bartley):

Ricky Nelson (July 16) Jackie Wilson (July 23)

Rolling Stone Magazine Productions

Guest DJ:

Bob Welch (July 11) Mitch Ryder (July 18)

Syndicate It, Inc.

Music Of Black America:

Broadway/Pt. II (July 11)

● Velma Cato is appointed News Director, NBC Radio Network. Her radio background includes reportorial and anchor stints with Memphis stations WAID, WDIA



and WMPS as well

as News Director at KTRH/Houston. She was most recently a producer/editor for NBC Radio News.

Continued on Page 11

NEWS & INFORMATION FEATURES

ABC

FM Net:

'Golden Boy," the untold story of William Holden discussed on "Movie News" w/Roger Ebert

Rock Net:

"Lifelines" talks about a new line of musica greeting cards/radar that takes pictures/interviews Timothy Leary (Fantini Prod.) (June 27-July 1)

'Rock Notes' features Dave Edmunds discussing the Paul McCartney movie and Rockpile; hosted by Pat St. John (June 27-28)

Ten flashback scripts about baseball All-Star game (June 27-July 1)

Burson-Marsteller

Money Sense:

Market perspective (June 27)

Baseball's All-Star game (July 6)

RadioRadio:

Actress Bette Davis/writer Stirling Silliphant/actress Stacy Nelkin/actor Ralph Bellamy on "Kris Erik Stevens — In Touch" (June 27-July 3)

Clayton Webster

Jack Carney Comedy Show:

Money with Rodney Dangerfield, Jack Benny, and Shelly Berman (July 4)

Joe Piscopo At Large:

Sports guy interviews Pete Rozelle, Nikita Groteskowitzh/Andy Rooney on rock and roil/Eddie Murphy (July 11)

Sporting News Report:

Ken Moffett/Eddie Einhorn/Tom Pentroaff (July 4)

Mutual

"Olympics 84," a twice-daily, yearlong series of pre-Olympic reports/commentaries, debuts (July 4) Narwood

Minding Your Business:

Telephone etiquette (June 27) Wats lines (June 28) House-sitting retirees (June 30)

Environmental consultants (July 1)

wsline Extra" presents "Campaign '84: The Preliminaries" wlanchor Sid Davis (Week of June 27)

Progressive Radio Net

Laugh Machine:

Flip Wilson/Steve Martin/Rodney Dangerfield/Joan Rivers (Week of June 27)

News Blimp:

Chocolate addiction/Jazz in Soviet Union/AIDS/endangered species on comeback (Week of June 27)

Strand Broadcast Services

Something You Should Know: Car seat safety (June 27) Language of success (June 29-30)

Watermark

High-energy living (July 1)

TV Tonite:

"Love, Sidney" - NBC (June 27) 'Homeward Bound'' - CBS (June 29) "Cheers" - NBC (June 30) 'This is Kate Bennett' - ABC (July 1)

Westwood One

Brad Messer's Daybook: Only B-19 bomber (June 27) Daniel Elisberg (June 28)

First 60mph bicycle (June 30) Ms. magazine (July 1)

Spaces & Places:

Tanning salons (July 1-3) Tellin' It Like It Was:

William Leidesdorff, early Californian/three-fifths law/Satchel Paige (July 1-3)

Watermark Moves To ABC Networks

Watermark/ABC Radio Enterprises, Inc. is transferring to ABC Radio Networks. Under the new name ABC Watermark, the division remains under the direction of President Tom Rounds, but now reports to Edward McLaughlin, President, ABC Radio Networks. ABC Watermark continues to produce syndicated offerings and handles primary distribution for the six radio networks and ABC Talkradio.

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1983 1-3 * THE DRIFTERS 8-10 CROSBY, STILLS, & NASH 15-17 ★ BOBBY RYDELL 22-24 * KENNY LOGGINS 29-31 * THE EVERLY BROTHERS

Every weekend is Special on

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Considering what satellite technology can do for a radio station, it's no wonder that satellite dishes are hot items.

They can make a correspondent on Capitol Hill sound like he's in your back yard. And they can give you enough programming flexibility to zero in on the most strictly defined target audience.

The best way to get access to an earth station? Turn to AP Radio Network.

We own, operate and offer the use of 900 functioning earth stations, making us the largest privately-operated satellite network in the world. So, very likely, you're within a local loop of one of our dishes

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Associated Press Broadcast Services. Without a doubt.

OH WHAT A FEELING!

"Flashdance...What A Feeling"

BREAKER April 8

From The Double Platinum 'FLASHDANCE' LP



'She Works Hard For The Money"

BREAKER June 3

From The Album 'SHE WORKS HARD FOR THE MONEY'



'The Woman In You''

BREAKER May 20

From The Album 'STAYING ALIVE' The Movie Opens JULY 15



"Maniac"

BREAKER June 17

From The Double Platinum 'FLASHDANCE' LP



"Photograph"

BREAKER April 8

From The Double Platinum Plus Album 'PYROMANIA'





EF LEPPARD "Rock Of Ages"

NEW & ACTIVE 132/19 From The Double Platinum Plus Album 'PYROMANIA' .mercury



ARTIN BRILEY "The Salt In My Tears"

NEW & ACTIVE 110/16 From The Album 'ONE NIGHT WITH A STRANGER'



POLYGRAM'S SUPERSTAR SUMMER

PolyGram Records

www.americanradiohistory.com

Networks/Program Suppliers

PEOPLE

Continued from Page 8

• Michael Vaughn, formerly President, now assumes the Chairman of the Board post for all divisions of London Wavelength. VP/Radio Don Eberle moves up to President for both radio and television. Hollywood-based Jon Sargent Productions continues to handle all post-production for BBC/London Wavelength.

 Rob Battles is tapped as Manager/Promotion for the ABC Radio Networks. Prior to this, he served as Assistant Director, Advertising and Promotion for WPLJ/New York. At the Direction Network, Cathleen Pratt is upped from Administrator to Manager, Station Relations.

• John Kane has been promoted to account executive at United Stations. He had previously held the Manager/Station Clearance post. In related activity, Suzanne Berg joins the network as Technical Producer. And Stan Martin has been chosen as host of "Solid Gold Country," the latest addition to United Stations' program lineup. The weekly, three-hour show, which examines the connections between country music past and present. premieres in September. Martin was a member of the original WHN/New York country airstaff. Also. WNBC/New York's Don Imus is the

announcer of the net's "Darvi Hall & John Oates: Golden Decade' special on the Fourth of July.

 Patrick Piper appointed Senior News Producer for Mutual News. He first joined the net in 1981 as a tape editor, later promoted to his most recent post as morning charge editor. In other network news, former KIIS/Los Angeles personality Bruce Phillip Miller has been chosen as host of the "Dick Clark Presents Our Summer Love" music special, slated to air Aug-

● WWKS (KS107-FM)/Pittsburgh personality Steve Granato is host of "The Hot 30," an Adult/Contemporary countdown debuting July 2. The series is produced by Creative Syndications, Inc.

 Seymour Miles named account executive for Westwood One. He comes aboard after five and a half years in account management at Grey Advertising. Based in the firm's New York office, Miles will work with VP/Sales Ron Hartenbaum.

Orange Productions, Inc. which features "Sounds of Sinatra," "Auto Show," and "Music Machine," is now located at 105 Forrest Avenue. Narberth, PA 19072; (215) 667-8620. Principals are Lita Cohen and Sid



Burbach Promotes Two

Bill Shannon has been upped to VP/Operations for Burbach Broadcasting Company. Prior to this promotion, he had been overseeing the programming of the firm's five radio properties. In addition, Howard Nemenz has been promoted from General Sales Manager to GM of Burbach's WCCK (K-104) & WEYZ/Erie.

Sedota New WGSN & WNMB GM

Matt Sedota moves up to General Manager of WGSN & WNMB/North Myrtle Beach, SC. Previously affiliated with former WDOE/Dunkirk, NY owner Lake Shore Broadcasting, Inc., Sedota assisted with WGSN's April News/Talk debut.

Bresnahan Takes WLTT GSM Post

Tom Bresnahan has been named General Sales Manager of WLTT/Washington, DC. He assumes the newly-created post following a seven-year stint with the station's sales department.



Tom Bresnahan

IRTS Elects Officers

Raiph Baruch, Chairman/CEO of Viacom International, succeeds Ave Butensky as President of the International Radio and Television Society (IRTS). Warner Bros. Television Executive VP Edward Bleier has been named First VP of the organization. Rounding out the list of newly-elected officers are: Eleanor Applewhaite, CBS; Mark Cohen, ABC; and James Greenwald, Katz as VPs; Jerome Boros as Secretary, and Alan Griffith as Treasurer.

Atlantic Elevates Moran

Linda Moran has been promoted to Assistant VP of Atlantic Records. She retains her duties as Executive Assistant to Vice Chairman Sheldon Vogel and will continue to assist Ted Jaffe, consultant to Atlantic and Warner Communications, Inc. Moran first joined the label in 1970.



Linda Moran

Brown Named VP/GM At WIRL & WSWT

Ken Brown has been appointed VP/GM of WIRL & WSWT/Peoria. He most recently held a similar position at sister Mid America Media stations WQUA/Moline. IL and KRVR/Davenport.

WMBM & WWWL Taps Two

WMBM & WWWL (Love 94)/Miami General Sales Manager Steve Avellone adds National Sales Manager duties. He's been with the stations for seven years. In other related activity, television account executive Nick Carrera joins the stations as Regional Sales Manager.

WB Appoints Crawford

Kent Crawford assumes the post of National Sales Manager/Albums for Warner Bros. Records. Prior to this appointment. Crawford served as Assistant to the label's VP/Sales. He first joined WB in 1972 as a Denver area local promotion manager, then held regional marketing manager posts for the label in Boston and Los Angeles



Kent Crawford

"... the most aggressive, fun and 'today' sounding jingles I've heard!"

- Buddy Scott **Program Director** WBBM-FM Chicago

The newest, most high-flying jingles for Top 40/CHR, from the company with the best flight record around!

HEAR THE DEMO ...

Call Janie Autz collect 214/634-8511.

Blow your competition out of the skies.





JUST MY IMAGINATION - During a recent New York visit, MCA's Imagination dropped by the National Black Network for an interview. Pictured at the session are (I-r, sitting) group's Ashley Ingram and Errol Kennedy; (I-r, standing) group's Leee John, MCA's Michael Halley, and NBN's Ed Castle-



BEYOND WORDS!

ntrax, n. (Dallas) I. the first all electronic production library to break the price barrier. See synthesizer, see economical, hear great production support. 2. commercial length cuts, short stagers, and all the laser zaps, beeps, and bops you'll ever need. 3. created and performed by synthesists responsible for the development of music for ad agencies and broadcasters coast to coast. adj. 1. the producer said, "it's got to be the best spot ever. Use a Syntrax cut." 4. over 100 cuts for just \$159 (average of less than \$1.30 per cut!) 5. an economical, effective production support tool. Designed for use, priced to own. (editor's note: sounds so good it's hard to describe in words.)

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Tips For Analyzing **Your Arbitron Report**

Welcome to the twilight zone. Yes, it's that time between the end of the all-important spring Arbitron sweep in over 200 markets and the date when you'll find out how your station did in the numbers. When you finally take a look at your Arbitron estimates, you might feel that they resemble science fiction more than reality — but how can you analyze your book to find out what happened?

Glad you asked. The best thing to do is to go to Laurel, MD and look at your market's diaries at Arbitron's Client Service Department. However, failing that, there are some steps you can take, just by delving into three pages of your Arbitron, that can offer excellent insight. Let's look at these key Pages -2, 3 and 5b — and see what they can tell

Geographic Return

Page 2 of any Arbitron report deals with how the usable diaries were returned by sampling unit, usually counties. Here's an example of what that page looks like, taken from the Washington, DC market report for the winter '83 survey.

Population Estimates and Tabulated Diaries by Sampling Unit

Area	Population	In-Tab	Counties	State
HTA	405,800	38C	DIST OF COLUMBIA HDB	DC
MTA	116,900	58	DIST OF COLUMBIA NON	DC
PTA	505,000	418	MONTGOMERY	MO
MTA	553.200	3.89	FAIRFAX	VA
MTA	56,900	3.0	LOUDOUN	VA
MTA	142,600	96	PRINCE WILLIAM	VA
MTA	55C,000	442	PRINCE GEORGES	MO
MTA	219,900	146	ARLINGTON	VA
MTA	63.900	PA	CHARLES	MD

Not only is the geographic return information useful for each book (giving you a clue regarding the areas that were key in the sweep), but it's especially valuable when trended. I'd suggest trending compared to the previous report for your market, and compared to the same book from one year ago (this will be the same book in markets surveyed just once annually). The trending shows how much fluctuation, if any, there is in diary return by county or sampling unit, which in itself can help explain some ratings variances.

As you might expect, the more diaries returned from a sampling unit, the better the quality of the estimates of listening in that area. As a result, stations with particular signal patterns, or with appeal in certain portions of the metro geography, might have their numbers helped/hurt, depending on the diary count by geography. With the impact of Differential Survey Treatment (DST) for blacks and Hispanics in the last few surveys, it will be important to trend the return from High Density Areas in markets that have notable ethnic populace. Don't be surprised if you see changes in the returned diary levels in those portions of markets.

Demographic Return

In my mind Page 3 is probably like an X-ray of a market report. Perhaps the most useful aspect of that page is the sample distribution by demo and gender. As you can see below, there are population estimates broken out for each demo, followed by a figure that indicates what percentage of the 12+ metro population comes from that demo. The key figure is to the right, namely the "unweighted in-tab" figure. This percentage number tells you what proportion of the total metro usable diaries came back from each demo.

In the Washington example seen here,

Metro Survey Area

Week In Review

Birch Adds Chicago Office

According to Tom Birch, the Birch Radio ratings service will open a Chicago office July 1, allowing the company "to better serve our growing list of broadcast and agency clients in the Midwest." The new office will he headed by Rick Dames, previously GM of KLOZ/El Paso. Dames will serve as Midwest Regional Sales Manager.

Two other personnel have been added to the Birch roster. Gary Kabot, previously with the Arthur Young accounting firm for 10 years, will become Vice President/Chief Financial Officer for the ratings firm. In a client service vein, Beth Tuohy, recently with Selcom in Dallas, joins Birch as Advertiser/Agency Sales Representative, based in the Birch Dallas office.

ble diaries were returned in your metro, the unweighted in-tab data can provide you some valuable hints as to what happened in the book. In the DC case there were 2087 usable diaries - thus there were approximately 106 diaries returned and used for men 18-24 (2087 x 5.1% = 106). How does this compare with previous sweeps? How did Arbitron do in other demos - did it have another shortfall or was there an overabundance returned? You can tell when the unweighted percentage is higher than that for the estimated percent of population. In DC, women 25-34 were well represented, since Arbitron retrieved more diaries (13.8% of the total) than it wanted (12.4%).

The demos that suffer significant shortfalls are poorly surveyed, and stations or formats that appeal to those audiences are likely to see their numbers vary from book to book, depending on the quality of the diary return in the key cell. Stations with female appeal, or which target older demos, aren't subject to such wide swings in diary return and ratings reliability. Thus, when you get your book, look at the diary return corner of Page 3 - and trend the figures. You'll be surprised how much correla-

work together. Look at the example here from DC.

Special Notices and Station Activities

306 METRO BLACK IN-TAB: HDBA-215 METRO BLACK IN-TAB: OUTSIDE HDBA 521 TOTAL METRO BLACK IN-TAB

ETHNIC WEIGHTING HAS BEEN APPLIED IN THE METRO SURVEY AREA TO PROPORTIONATELY PROJECT THE SAMPLE TO REPRESENT THE BLACK POPULATION AT 26.5%.

ARBITRON HAS IMPLEMENTED THE ESF TECHNIQUE IN THE METRO SURVEY AREA OF ALL MARKETS AND ESTIMATES THE PERCENT OF METRO HOUSEHOLDS UNAVAILABLE IN TELEPHONE DIRECTORIES SUPPLIED BY METROMAIL ADVERTISING COMPANY TO BE:

PERCENT OF METRO HOUSEHOLDS

We can see that Arbitron estimates about 26.5% of the Washington metro populace is black. We also know that 521 black diaries were returned in a usable fashion. From Page 3 we know that there were 2087 metro diaries, so we can figure that 521 is almost 25% of that metro number. Thus, on an overall metro basis Arbitron did a good job of getting back the right amount of diaries from blacks. You can do the same math for your market report, and be sure to trend the percentages to see how they might vary and how that might explain some fluctuations seen in the estimates.

As for ESF, in the DC area Arbitron figures that 36.7% of the metro sample lives in homes with non-listed phones. Turning again to Page 3, we can tell that just above the metro in-tab total is the ESF total — in this instance 677 diaries. That comes to 32.7% of the total metro diaries, meaning that Arbitron was a little short in getting back booklets from those ESF folks. Since ESF individuals have different listening patterns - they may be young males who love AOR, or they may be ethnics, or older affluent people who prefer Easy Listening or Classical — much rides on the quality of ESF return book to book. Check the data for your market when you get your report in the next few weeks. Keep in mind that the ESF percentage shown on Page 5b will vary from market to market, and that the ESF in-tab total shown near the bottom of Page 3 will change from survey to survey. That's why trending takes on more importance — is Arbitron getting back more ESF diaries in the last few books? That might help explain why the local AOR has seen its numbers improv-

These are just some highlight tips that can help you pry useful information out of your spring Arbitron. However, if you can master the sales and programming implications of Pages 2, 3, and 5b, you'll be way ahead of the competition in understanding — and succeeding in - the Arbitron derby. Good luck!

Population Estimates and Sample Distribution by Sex-Age Group

Percent of Unweighted In-Tab Sample Estimated Population 192,800 300,100 235,800 79,400 74,400 123,500 200,600 323,500 243,300 82,500 74,700 139,800 149,700 12-17 12.1 11.6 302,000

12 + 2,610,200 18 + 1,094,100

the men 18-24 cell is an interesting one to look at. According to Market Statistics, Inc., the young men in the DC metro number approximately 192,800, comprising about 7.4% of the total metro populace. However, Arbitron was able to get only about 5.1% of the total metro diary count back from men 18-24 - a 31% shortfall compared to what was desired in that cell. Those diaries are then weighted up to represent the goal of 7.4%.

Since Page 3 tells you how many usa-

tion can be done matching diary returns by cell to the fates and fortunes of

varous stations/formats.

Ethnic, ESF Returns

We're not through with Page 3 yet, but let's move along to Page 5 and see what we can glean from this sheet. Page 5b can contain two types of information applicable to station wins/losses data on return from the ethnic portion of markets so affected, and the goal for returns from the ESF (Expanded Sample Frame or non-listed) portion of the metro. Every market now has ESF, so this should be in all books.

Now let's see how pages 3 and 5b



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KIHNDEPENDENCE DAY!

The Kihn Classics

- "The Break-Up Song"
- "Testify"
- "Happy Man"
- "Valerie"

Plus Their Latest

- "Jeopardy"
- "Fascination"
- "Tear That City Down" From their latest LP
- "Kihnspiracy" on Beserkley Records

Monday, July 4

Broadcast live via satellite. Call your favorite rock station for details Produced exclusively for The Source by Starfleet Blair Inc.



Brought to you, in part, by Clarion Car Stereos and Levi's

JACKSIN BROWN CLAWYERS In Love

7-69826
Produced by Jackson Browne
and Greg Ladanyi

On Your Desk Friday, June 24th.

Pelektra ®asylum

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WYOR

Continued from Page 1 lotte, and WEZR/Washington three weeks ago (R&R 6-3).

Goldmark, who has been running his own radio brokerage and private cable TV companies for the past year, previously spent two years as GM at WRKO/Boston. Before that, he worked three years as GSM at WXLO/New York (now WRKS). Goldmark stated, "I'm real excited about creating a station from scratch. EZ is an aggressive company, and I think we'll be the only true A/C. in the Miami-Fort Lauderdale market."

Commenting on Moen's appointment, Vallie said, "We're very proud John is joining us. It's great to be able to get someone as broad-minded and experienced as he is. There was an immediate chemistry between us."

Before joining WYOR, Moen served over seven years with United Broadcasting, three as National PD, 2½ as OM at WOOK/Washington, and two more programming WLPL/Baltimore (now WYST). Moen told R&R, "I owe a tremendous debt to (United Executive VP/Operations) Bill Parris and (President) Jerry Hroblak. But I can't tell you how excited I am

about going to Miami. I truly look forward to working with Chuck Goldmark and Dan Vallie. Instead of covering nine different metros with a variety of formats, I'll enjoy focusing all of my energy and knowledge on one station and one market."

Gladden

Continued from Page 1 tion has moved to the top of the marketplace. Understanding arrangements with (KUPD GM) Bob Melton make it possible to continue our growth." Gladden starts his new position July 1.

E/A's Yello Fellos



Dedicated to promoting Yello's ''I Love You'' single, the Elektra/Asylum promotion team members proved they'd go to the point of dyeing for the record and even beyond. Pictured in appropriate garments and in some cases newlydyed ''yello'' hair are (I-r standing) E/A VPs Dave Urso and Mike Bone and label's Robyn Kravitz, Roger Smith, Mona Moore, and Denny Mosesman; (kneeling) E/A's Ray Gmeiner.

ASCAP Honors Toto



Toto won ASCAP's Golden Note Award for outstanding musical achievements at a recent cocktail reception in L.A. Pictured (I-r) are group's Michael and Steve Porcaro and Steve Lukather, ASCAP President Hal David, and group's Jeff Porcaro, Bobby Kimball, and David Paich.

PolyGram Follows Lita



Mercury/PolyGram's Lita Ford recently played at the Country Club in Los Angeles. Pictured after the show are (l-r) PolyGram's Jack Lombardo, manager Alan Kovac, PolyGram's Gary Cruse, Ford (foreground), PolyGram VP Jeff Sydney, and PolyGram's Steve Heldt, Gregg Miller, Rooth Blackman, and Kenny Hamlin.



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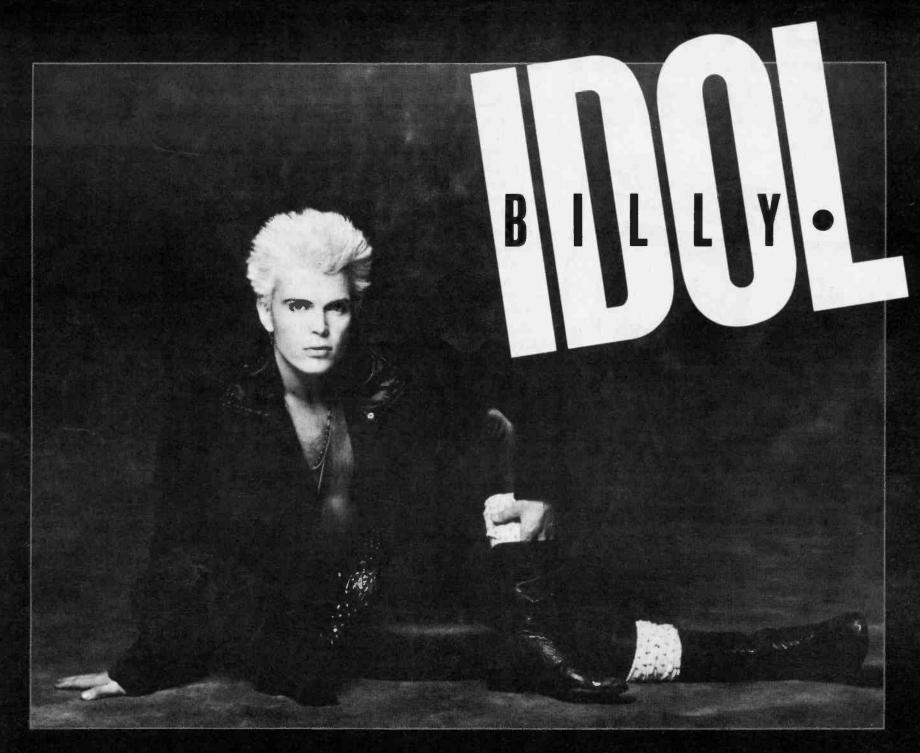
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Berlin PLEASURE VICTIM

From the Geffen LP PLEASURE VICTIM

GHS 2036

Produced by Daniel R. Van Patten for M.A.O. Records

WXKS-FM deb 35 **WPHD 35-31** PRO-FM add **WABX 16-14** WHYT add WLOL-FM add **KEARTH 25-22** XTRA 22-17 KNBQ add K104 24-19 WNFY add **KSET-FM 11-7** WKDD add WHOT add WFBG add WKHI add **WGLF** add

KYTN 20-16

WCAU-FM 34-32

WNYS on

79**Q** on

KFI on

KFRC on

WOKI deb 39

WRVQ 36-33

WZZR 22-20

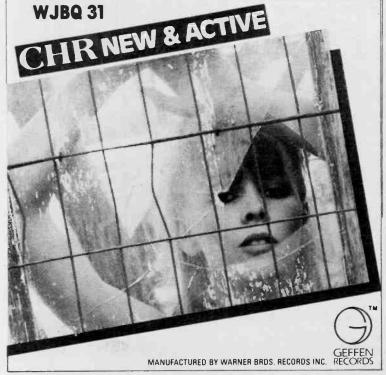
95XIL 27-25

OK100 28-24

WROR on WRCK on KZFM on KBFM on **KROK** on **WSEZ** on WNAM on KYNO-FM on KQMQ on WGUY on WOMP-FM 32 WERZ on 13FEA on **KQIZ-FM** on WISE on WJAD on KILE on **Q101** on WBWB on KFMZ on KCDQ on KBIM on

99KG 40-36

KCBN 25





STREET TALK

The Marines haven't even landed yet and already New York programmers are getting nervous about Malrite's soon-to-be WHTZ. Who will be the PD? Intensive interviews have been taking place over the past two weeks, and we hear that Malrite Programming VP John Chaffee and new station GM Dean Thacker have the candidate list narrowed down to two, both of whom currently work for the same company in different markets. Look for a firm offer to one of them by next week.

Who will buy GE's KFOG/San Francisco? Street Talk says Susquehanna will announce it's spinning off one of its 14 stations (WLQR/Toledo) in order to buy the AOR outlet. The deal, when consummated, will put GE out of the radio business, the chain having successfully sold all eight of its stations.

Just what's going on at Boardwalk Records? Depending on who you talk to, things are either very much in transition or it's business as usual. Rumors have President Bruce Bird exiting, the company being sold, or quietly closing up shop. However, nothing is confirmed and it may be another week or so until any of this is dignified with an official answer. For now, the company is still operating.

Will Rick Carroll's Rock Of The '80s format travel successfully? We'll all find out soon. The consultant has signed his first overseas client: 2SM/Sydney, Australia will convert to the new music format shortly.

RCA Records may have a new Director of National Album Promotion. The name we hear as a replacement for Bill McGathy, who departed the post months ago, is Alan Wolmark, currently Associate Director of National Album Promotion for Atlantic.

WWSH/Philadelphia is now without a PD, as Jack Acuff has departed.

Bill Pottle, 48, all-night personality at KABL/San Francisco, died June 11 of cancer. Bill, who is survived by his wife and four children, was a member of the KABL staff for 18 years.

Last weekend, WQLS/Cleveland, TN (Chattanooga) switched calls to WUSY and formats to Country. The new station identity is US-101.

Q105/Tampa's new MD is Diana Thomas. She replaces Pat McKay, who's hosting a local TV show as well as his Q105 airshift.

Former KHTZ/Los Angeles PD Jim Conlee is looking for a new programming opportunity. He can be reached at (213) 708-1290.

No, it wasn't a ploy by other stations to keep WCZY/Detroit morning man Dick Purtan off the air, but the effect was the same. Seems Purtan, many other WCZY staffers, and about 200 members of the public were laid low by food poisoning contracted at a gathering held in conjunction with the recent Detroit Grand Prix. Purtan and the others were hospitalized with salmonella, but Dick is now back on the air — minus 15 pounds!

Speaking of morning men . . . All of us at R&R send along get-well wishes to the legendary KSSK/Honolulu drivetime dominator Aku, who's home recuperating following surgery to remove one of his lungs. He's expected back on the air in a few weeks.

Sandy Neri, longtime GM at WCRO/Johnstown, PA, has moved across town to the GM's post at WJNL-AM & FM. WCRO staffer Mike Farrow leaves with Sandy to become WJNL's PD and morning man.

Gene King, 71, former PD of WOR/New York, WCBS/New York, and the Voice of America, died last week in Washington, DC. In recent years he was best known as the voice of the Better Business Bureau PSAs heard on hundreds of stations coast-to-coast.

How about a commuter marriage? B97/ New Orleans has hired Rasa Kaye as News Director. Rasa was morning news anchor and meterologist at WABC/New York and (still is) wife of Ross Britain, half of WABC's morning team. According to B97 PD Nick Bazoo, the couple will meet each weekend, alternating between the Big Apple and the Crescent City.

KKXX/Bakersfield MD Scott Marcus has accepted the position of PD at KFMI & KATA/Eureka. As founder of the Small Market Association of Radio Talent (SMART), Scott is returning to his roots. KKXX has tapped Dave Kamper as Scott's replacement.

Word out of Detroit is that WHYT PD/ morning man Lee Malcolm has resigned to pursue interests outside of radio, but will stay on until a replacement is named by Station Manager Maureen Hathaway. Interested parties should contact her as soon as possible.

KMGG/Los Angeles afternoon driver Pat Garrett is out of work. Pat can be reached at (714) 594-7191. Replacing Pat in Magic's afternoon show is Jeff Serr, promoted from middays.

Stork Stops: Tom Graye, Operations Manager of WROK & WZOK/Rockford, and his wife Linda are the proud parents of new baby girl Kelly Ann, who arrived June 14... Congrats to KEYN/Wichita PD Ron Eric Taylor and wife Kitty Malone, Operations Manager of the Kansas Information Network, on the birth of twin girls Erika and Allison (6-7).

Looking for all the glamor and prestige the radio business can offer? Want to work horrible hours for very little pay? KIIS/Los Angeles morning maniac Rick Dees is seeking a producer for his AM drive program. You've got to get up early, work hard, and not eat very much, but it could be some laughs. Contact Rick at KIIS. Incidently, Rick's last producer Dave Lipgloss is now selling Avon in El Salvador.

Congratulations to WMAQ/Chicago morning man Charlie O'Neal and former WMAQ MD Suzanne Benson. The couple was married in the Windy City June 18.

Also married in Chicago, WFYR morning man Stu Collins and Margaret Faulkner. They tied the knot June 1.

When was the last time an AM station with a Zero share changed formats . . . and all 3 local network-affiliate TV stations covered it as a news story (with 2-minute reports at 5, 6, and 10PM)?

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index research Todd Wallace

THE ROCK & ROLL IS HOT AT COLUMBIA AND IS GETTING HOTTER!

DAVE EDMUNDS "SLIPPING AWAY"



plus!"

great on the radio."

research is awesome across the board."

GINGER HAVLET — KADE/BOULDER "Just added, seems to do everything

MIKE LOWE — CK101/COCOA BEACH "Phones now kicking in . . . sounds

GREG SWEDBERG - WLOL/MINNEAPOLIS "In addition to sounding great,

but slip away. It's a fun, kickin' summertime record that's rock 'n' roll

CHR NEW & ACTIVE 127 STATIONS STRONG! INCLUDING:

WXKS-FM 20-17	WGCL 26-24
WBEN-FM add 38	WABX 39
WPHD 17-15	KHTR 25
WCAU-FM 31-28	WLOL-FM 31-2
KAFM deb 31	KIMN deb 40
WBBM-FM add 36	KFI add
WKQX add	KIQQ deb 38
WLS-FM add	KMJK 19-18
Q102 26-23	KNBQ 34-30

		KBFM 19-17
KSET-FM add	KOZE add	WNAM 20-14
WZYP add	B104 on	KSKD 25-20
FM100 add	WHYT on	KYYX 23-20
WNVZ add	Q103 on	WGUY 24-18
WRVQ add	KCNR on	WIGY 21-19
WZPL add	XTRA on	WERZ 16-12
KEYN-FM add	KYUU on	WYKS 15-13
KRSP add	WPST 17-15	WBWB 24-19
Q104 add	WSSX 27-23	KFMZ 20-10
KKAZ add	WOKI 24-18	KKRC 16

DOUG CLIFTON — KBCO/BOULDER "Jeff Lynne's production on 'SLIPPING AWAY' adds a spark to Dave Edmunds on the album."

PAUL CHRISTY — WABX/DETROIT "If you're smart, you won't let this one slip away!"

RUSS DANA — WHTT/BOSTON "Strong 12-24, both M/F, expecting 25-34. Great summertime rock 'n' roll record."

BRIAN SARGENT — KX104/NASHVILLE "Production makes for a great summertime record."

RED ROCKERS "CHINA"



CHR NEW & ACTIVE

WXKS-FM 35-31	WERZ
WPHD 29-24	WKHI
WCAU-FM 25	KGHO
WABX 29	WNYS
WLOL-FM deb 40	PRO-F
KMJK 8-7	Q103
XTRA deb 30	KNBQ
WLAN-FM add	WHTT
WRVQ add	WKFN
WZPL add	WPST
KYYX 8-6	WRC
WIKZ add	KZZB

WERZ add 38	WSSX 22
WKHI add	WOKI deb
KGHO add	KBFM 34
WNYS	KRGV deb
PRO-FM	WTIX 35-3
Q103	WSEZ 37
KNBQ	KMGK 38-
WHTT 29-26	WZZR 11-6
WKFM 37-33	WJXQ 24
WPST deb 40	WVIC 21
WRCK 30-27	K107 39
KZZB deb 40	WHOT 33

WSSX 22	KSKD deb 36
WOKI deb 37	WIGY deb 39
(BFM 34	WJBQ deb 39
(RGV deb 30	KQIZ-FM 28
VTIX 35-31	WYKS 26-22
VSEZ 37	WHSL 30-21
(MGK 38-36	WBWB 35-30
VZZR 11-6	KFMZ 27-25
NJXQ 24	KYTN 29-25
VVIC 21	



GREG SWEDBERG — WLOL/MINNEAPOLIS "'CHINA' sounds great on the air . . . constant requests. Perfect for MA stations."

DAN KELLEY — WYDD/PITTSBURGH "Strong in callouts . . . growing in sales . . . #27 - #21 this week . . . RED ROCKERS burning up Pittsburgh!"

PAUL CHRISTY — WABX/DETROIT "We're rockin' this one all the way to 'CHINA' . . . Once you hear it you'll crank your radio all the way up to 10!"

ELVIN ICHIYAMA — KYYX/SEATTLE "'CHINA' has been a smash here since we started playing it . . . RED ROCKERS has great potential."

RUSS DANA — WHTT/BOSTON "Our pick hit of the week . . . Playing in heavy rotation . . . *44 - *20 on our playlist this week."

BRIAN SARGENT — KX104/NASHVILLE "' 'CHINA' . . . play it once and an hour later you'll want to play it again."

...MORE DIRECT HITS FROM COLUMBIA RECORDS



On The Records



KEN BARNES

Mysterious Pasts Of The Stars

I've always found it both enjoyable and useful to accumlate intriguing information on artists' earlier career moves. Sometimes an early venture seems wildly out of sync with later developments, and that obscure information can be useful in interviews to get an artist to perk up his attention. An innocent question to Kenny Loggins about his days touring with the road version of the Electric Prunes, for instance, might make a big difference in your interview . . . in fact, it might wrap it up then and there. (It is true, by the way.)

The Country charts are always a good place to ferret out data of that nature — country music careers tend to last a while and the rock-to-country career crossover is common. You probably remember Dan Seals from his days as half of England Dan & John Ford Coley, or as the brother of Jim Seals of & Crofts fame. But before teaming up with Coley, Dan was part of a Texas band called Southwest FOB, whose "Smell of Incense" was one of the 1968's most memorable psychedelic chartbusters.

Michael Murphey had a No. 2 pop hit with "Wildfire" in 1975, but in 1967 he was almost a teen idol. He and partner Boomer Castleman were signed to the same label as the Monkees (Colgems), and were decked out in Western nouveau fur trapper ensembles and christened the Lewis & Clarke Expedition (Michael was Lewis). Only a lack of hits prevented their following in the Monkees' footsteps, but Michael did write a song or two for the Monkees along the way.



A new incarnation of Yes appears to be forming. Founding Yes bassist Chris Squire and longtime drummer Alan White started working with South African guitarist Trevor Rabin (who has a couple of solo albums and one with a band called Rabbitt to his credit), and Yes's lead vocalist Jon Anderson joined the lineup. Producing the sessions is Trevor Horn, briefly the singer for the last version of Yes and later the producer of ABC and Malcolm McLaren. And Yes's original keyboard player Tony Kaye is also on the album, but some doubt exists about his fulltime status. Some doubt also exists as to whether the band will call itself Yes, as that decision will probably be made by the group's former manager.



With 16-year-old Johnny Gill's Cotillion single "Super Love" a Black Radio Breaker, can a duet with similarly-youthful labelmate Stacy Lattisaw be far behind?

When Donnie Iris's new album "Fortune 410" came out a few weeks back, I was curious about the title — I knew Donnie had been successful, but I didn't think he'd made it to No. 410 on Fortune magazine's list of the top 500 companies in America. But according to a rather fanciful MCA communique, "Fortune 410" is the designation in the optometry trade for Donnie's trademark style of box-frame eyeglasses.

Ken Barnes, besides being R&R's co-Executive Editor, is an incorrigible record collector and music archivist who has been published in Playboy, the Los Angeles Times, Rolling Stone, Phonograph Record, and numerous music history publications.

Checklist For The New British Invasion

British "new music" artists are making serious inroads on American playlists. That's certainly not news, but the extent of the invasion is pretty surprising. UK new music artists of relatively recent vintage make up 25% of the CHR Top 40 and 22% of the top 40 albums (and that's not counting **Def Leppard, Iron Maiden,** and **Marillion,** new groups working in more traditional styles). With the bewildering onrush of new artists in mind, following are brief entries on some of the principals in the second British Invasion. More next week.

■ A FLOCK OF SEAGULLS: Took their name from U.S. best-seller "Jonathan Livingston Seagull," also a source of inspiration for Nell Diamond. Singer Mike Score is apparently so inspired by gulls that he's fashioned his coiffure to resemble the species closely. Early records produced by Bill Nelson, former leader of Be Bop Deluxe.

■ CULTURE CLUB: "I'll Tumble 4 Ya" is their third American single, but they've had five in England, including two tracks on the album that didn't make much noise, and their latest, the Motown-styled "Church Of The Poison Mind," still unreleased in this country. Boy George is turning into a popular all-around family entertainer in his homeland, where outrage at his appearance has apparently died down.

THOMAS DOLBY: This former Foreigner and Lene Lovich sideman/songwriter has had six singles out in England, of which his new American release, "Europa & The Pirate Twins," was the second. He's also recorded under group names like the Fallout Club. Along with the Fixx and Naked Eyes, he's been more successful in the U.S. than in his native country.





DURAN DURAN: Their original intent was to combine rock & roll with disco, and they've ended up worldwide pop idols. "Is There Something I Should Know" is their most recent release (their eighth UK single), but it's been added to their first album for America. The group's moniker comes from a character in the **Jane Fonda** sci-fi romp "Barbarella." (They did *not* name themselves after two Panamanian boxers.)





"Solid Gold" for the week of June 24 stars Bryan Adams, **Dexys Midnight Runners, Jose** Feliciano, Crystal Gayle, Kool & the Gang, Night Ranger, and June Pointer . . . Dave Edmunds is the guest on "American Bandstand" June 25 . . . "Rock 'N Roll Tonite" stars Al Kooper, John Mayall, Night Ranger, and Ultravox the weekend of June 25 . . . Queen appear on a rerun "Saturday Night Live" June 25 . . . Dottie West's Showtime concert concludes its June run on the 26th and 30th.

RR 5 Years Ago Today



JACK CRAIGO UPPED TO SR. VP/GM AT COLUMBIA: Paul Smith Sr. VP/GM, Marketing for CBS

KGBS/LOS ANGELES BECOMES KHTA: AM sister TEN-Q switches to Country
BONNIE SIMMONS JOINS WB PROMOTION TEAM: Abby Melamed new KSAN/San Fran-

NUMBER ONE FIVE YEARS AGO: "Baker Street" — Gerry Rafferty (UA)
NUMER ONE A/C: "You Belong To Me" — Carly Simon (Elektra) (2nd week)
NUMBER ONE COUNTRY: "It Only Hurts For A Little While" — Margo Smith (WB)
NUMBER ONE LP: "Stranger In Town" — Bob Seger (Capitol) (4th week)

JULY

1-3 * CONWAY TWITTY

8-10 * LACY J. DAINON

8-17 * ED BRUCE

15-17 * ED BRUCE

22-24 * GARY MORRIS

29-31 * LEON EVERETTE

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DIANA ROSS "Pieces Of Ice" One Of The CHR NEW & ACTIVE **MOST ADDED** WSEZ add WCAU-FM add WFMF add KILE add KIQQ on XTRA on WGUY **KVOL** add WNAM add KAFM add WCSC add WJAD deb 39 **WCIR** KFRC deb 37 KMGK add 40 Q101 add Q105 add 33 **WBCY** add WZYQ Z102 deb 35 CK101 add WKFR add WPFM add WBBQ deb 40 Q103 add 99KG deb 39 **WJBQ** KZZB deb 36 WAEV add KFI add WNOK-FM add KIKI add **WLAN-FM WISE** KITE deb 37 WSGF add KLUC add KYUU add WDOQ add WNFY add WKFM WBWB add WAMZ deb 30 **KISR** KHOP add WYCR add **WFOX** KSET-FM WTIC-FM add 29 94TYX add KSKD add **KOZE** add **WJDX 38-32 KNOE-FM WANS-FM** KBFM deb 32 KIST add WKEE add FM100 add 27 WIKZ add WHHY-FM deb 32 WZYP **FM99** B104 on WSPK add WKHI add G100 add WTIX **KENI** KRGV add 94Q on B97 deb 30 **WPST** add 95XIL add **KCDQ** WNVZ deb 40 KROK WKRZ-FM add KX104 add WCGQ add **Z93** on **KDZA** WHOT WGCL deb 31 **KYNO-FM 31-26** Q106 add WSFL add WFLB add **KBIM** KTFM add 36 **WFBG 40-34** KQMQ KHFI add Q104 add WABX on From The Soon-To-Be-Released Album "ROSS"



Y103 add 27

WSFL add

TACO "Putting On The Ritz"

KGHO add WZYQ deb 39 **KBBK** WKBW add WNVZ add CKGM 18 WFLB deb 39 WTSN Z93 add KROK add WNBC 30-27 WSGF 36-31 **WKHI** WABX add KMGK add WLOL-FM add WMEE add CFTR 5 Z102 38-34 WISE KFYR deb 19 WXLK WTRY add **CHUM 8-4** KJRB add KCBN deb 36 WYCR add **KWTO-FM** Q105 33-31 13FEA add **79Q KDZA** WKEE add **KEARTH 26** WJBQ add CHR NEW & ACTIVE KFRC deb 38 KIQQ WBBQ add KISR add KUBE deb 25 KNBQ KKQV add KSET-FM add WHFM deb 35 WSPK WANS-FM add KYTN add

JUST RELEASED-His New Album "After Eight"

A/C Action: A/C NEW & ACTIVE #3 Most Added!

WBCY deb 20 WCSC

KYYX deb 40 KIIK



KFMW add

KENI add

On Your Desk This Week A New Remix Of DOLLY PARTON'S "Potential New Boyfriend"



Contemporary Hit Radio



JOEL DENVER

TIPS FROM THE PROS

Getting The Most Out Of A Convention

fter all these years, going to a convention is still an exciting experience for me. There are lots of meetings to attend, people to see, and information to absorb. This week Bobby Poe's "Pop Music Survey" convention is taking place in Atlanta, and before long NAB's "Radio Programming Conference '83" will be in session August 28-31 in San Francisco, and then it's the NRBA October 2-5 in New Orleans. For a programmer to attend all three of these conventions will require spending a nice chunk of the T&E budget. Does your GM see the value in spending the money to send you?

A few years ago conventions were common. As the economy tightened, people went to fewer conferences and the business of attending conventions became just that . . . business. While there's no doubt that conventions are a place to socialize, the most important aspect is to be able to learn something that will justify the dollars being spent to send you.

To generate ideas on how you make the most of the convention season and show your GM how valuable your attendance is at these sessions, I talked with some of the pros who have attended a number of these events over the years. They go each year because they've demonstrated to management that their attendance is worthwhile. Here's what they have to say.

Z93/Atlanta PD John Young

John Young is one of the friendliest, most accessible major market PDs I know. His basic advice is, "Don't be afraid to walk over and talk to anybody you want to talk to. I remember when I was still in smaller markets and I'd see a 'name' in the business and be scared to go and say hello or ask a question.

"Newcomers to conventions will quickly learn that most of the other attendees are there to communicate as well. Years ago I remember walking up to Chuck Blore one time, and how kind and easy he



was to talk to. Speak- John Young ing for myself, it's fun to answer questions and share knowledge with people who want to learn."

Peer Pressure Problems

John took aim at one of the biggest stumbling blocks to learning. "I think people are most intimidated to ask questions at a panel discussion. Most people are afraid to stand up in front of a couple hun-

"Most people are afraid to stand up in front of a couple hundred of their peers and ask something for fear of sounding dumb. It's important to realize that no question is a dumb question."

-John Young

"Bringing back information and then applying it in a beneficial manner to your own needs is the best way to show your GM that you've spent his money wisely."

-Jim Morrison

dred of their peers and ask something for fear of sounding dumb. It's important to realize that no question is a dumb question. Those people are on the panel to answer your questions. If the answer is too involved for the meeting, or you don't understand the answer, then ask that person to go into more detail after the meeting.

"Panelists can only make a panel discussion just so interesting without the proper feedback from the floor. No one in radio likes dead air, and sitting on a panel with a nonresponsive audience causes dead air. You'll get out of a panel discussion what you put into it. These panels are a chance to participate and learn, not lecture sessions.

"I would also advise that you don't change your personal routines too much. By that I mean don't stay up so late partying that you can't get up early enough to attend the meetings. It's real easy the first night at a convention to stay up half the night. I know, I've done it myself. If you come in with the attitude that you're there to socialize and learn, you'll walk away with some knowledge. It's tough to be disciplined, but it will pay off."

Preplanning Pays Off

Many GMs feel that programming conventions are a waste of time, mainly because their PDs never tell them what took place. To remedy that, John advised, "Do some preplanning before you get to a convention, or before leaving your room each day. Set some goals that you want to accomplish. Ask yourself what areas you need to find information on . . . music, promotions, engineering, sales, research, etc. Then seek out those people you think will be able to help you get the answers. Don't be afraid to take notes that you can review with your GM. If you do that, you're more likely to get a 'yes' when you ask to go to the next convention.

"If you and the GM have a solid relationship, it might be a good idea to sit down prior to the convention and discuss what areas you both think need to be explored. Asking around in the right areas can make conventions a cost-effective expenditure. Go in with a purpose in mind and you'll be more likely to come back with some great ideas for your radio station. Conventions can become a solid investment in your own future if you approach them properly."

TWO TOUGH BANANAS — WTIC-FM/Hartford recently staged an interesting event

"Banana Eating" contest. Morning man Gary Craig (left) and newsman John Elliott (right) hosted the event as the crowed cheered the contestants on, trying to eat 10 bananas in two minutes.

After the scheduled contest, the crowd called for more, forcing Gary and John into their own

competition. Craig won the event claiming victory because, "I'm used to eating my own words so

94Q/Atlanta PD Jim Morrison

Jim Morrison has spend most of his radio career at WQXI-AM & FM, and views the opportunity to travel to another city one that shouldn't be passed up or taken lightly. "I think if you get the chance to attend a convention and meet some of the people you've talked to for years, you're already ahead of the game. By sitting and talking with these people. you firm up relationships that can help you and your radio station.

"Part of this process is to participate in as many functions as you can. With more stations set to come on the air, and the proliferation of video and cable, there have to be lots of questions going through everyone's mind about the



mind about the Jim Morrison future. Take the opportunity to ask people what they think?

what they think."

Jim echoed John's thoughts about panel meetings. "Take a notebook with you and attend every meeting. Sit by the pool and hang in the bar after the meetings. You can sit by a pool or have a drink anytime, but you can't always take advantage of the atmosphere of a panel meeting with people who can help you. A convention is really not for the people putting on the convention, it's for those who are attending for the first or second time. Those are the people who stand to learn and profit from a convention the most."

Cross-Pollination Of Ideas

Jim drew an interesting analogy. "To take full advantage of any programming conference, think of it as a cross-pollination of ideas from different experts. You, no matter how limited in experience, are more of an expert in some aspect than someone else is. Be open and share your thoughts, and others should respond the same way. Whether in a panel discussion, or one on one, the exchange is vital.

"I urge every major market PD and record VP attending these conventions to give these new folks the chance to talk. Part of your job and responsibility is to "Showing your GM that you made good use of your time at a convention will encourage him to spend another \$1000 next time to make sure you go to the next convention."

—Dan Vallie

give of yourself to help others to grow. You may have already been to a lot of conventions and be burned out on them, but remember, it goes with the territory! You were once young and inexperienced. If someone hadn't taken the time to help you, you might not be where you are today."

The cost of attending a convention has escalated rapidly. Most radio folks are fortunate to be able to attend one convention a year. To insure the opportunity of returning the following year, or adding more conventions to your future plans, Jim suggested a bit of philosophy to make your going worthwhile in the eyes of management.

"Information is different from knowledge. Information is a piece of paper with notes on it. Knowledge comes from applying the information. Bringing back information and then applying it in a beneficial manner to your own needs is the best way to show your GM that you've spent his money wisely. Conduct yourself like a business person at all times and you'll take care of business at all times."

EZ Communications VP/Programming Dan Vallie

Dan Vallie already has the advantage of travel, simply by the nature of his job. He suggests putting together a "hit list" of peo-

ple you want to meet with. "Try and find out who is going to be attending ahead of time. Because most people are timid about going up to someone they've never met, it might be a good idea to do a little homework on the individual. That way,



Dan Vallie

when you get the opportunity to say hello, you've got a few specific questions in mind that can get the ball rolling. A phone call in advance to arrange a meeting isn't a bad idea either."

Continued on Page 22

COLUMBIA RECORDS WILL TAKE THESE TWO THE TOP!



MEN AT WORK

"It's A Mistake"

	#1 Most A	dded!	WYCK	WANS-FM	WMEE	KHYT	WPFM
			WKEE	WZYP	WZZR	KRQ	Z102
	Added Thi	is Week:	KC101	WJDX	WKFR	WFBG	FM99
	WBEN-FM	WKTI	WHFM	WOKI	Z104	WACZ	KKQV
•	WPHD	WLOL-FM	WKFM	KBFM	KQKQ	WCIR	WBWB
	WCAU-FM	KIMN	WPST	FM100	KZ93	WIKZ	KRNA
	B94	Q103	WRCK	WABB-FM	KEYN-FM	WTSN	WSPT
	Q107	KEARTH	WKRZ-FM	WHHY-FM	WHOT	WZYQ	KDVV
	94Q	KFI	WBBQ	KX104	KBBK	13FEA	KCDQ
	Z93	KIIS-FM	KZZB	WSFL	KQMQ	WSQV	KOZE
	KAFM	XTRA	WCSC	WTIX	KO93	WJAD	KDZA
	Y100	KFRC	WSSX	WRVQ	KHOP	WFLB	KCBN
	Q105	KNBQ	WBCY	KROK	KGGI	Q104	KBIM
	WBBM-FM	WFLY	CK101	WSEZ	KSKD	WFOX	KSLY
	WGCL	WTRY	KITE	WKDD	KRSP	WYKS	KIST
	WABX	WHTT	KZFM	WKAU	KYYX	KILE	
	KBEO	WROR	KAMZ	WEBC	KJRB	KNOE-FM	

CHR NEW & ACTIVE

Taken From The Album "Cargo"

QC 38660



BONNIE TYLER "Total Eclipse Of The Heart"

CHR SIGNIFICANT ACTION

CKGM 12-9	K104 add	OK100 add	WFOX on
CFTR add 40	WPST add	95XIL add	WHSL add
CHUM deb 29	WSFL 36-28	WCGQ on	WBWB add
KIOO deb 39	WCIR deb 27		

Taken From The Album
"Faster Than The Speed Of Night"

BFC 38710



Make The Most Of The Best "Memory" Of Them All



"MEMORY" BARBRA STREISAND

The Definitive Version Of Andrew Lloyd Webber's Tony Award Winning Theme From "CATS"

From The Columbia Album "MEMORIES"

Produced by Andrew Lloyd Webber for The Entertainment Co. Executive Producer: Charles Koppelman



Convention

Continued from Page 20

Asking the right kinds of questions is a key to getting a good response. "Panel meetings are one place where you've got to be brave and ask what's on your mind. If not, you're wasting an opportunity. Don't worry about not looking smart by asking a question. If you get the answer, then you will be smarter. Taking a tape recorder to a panel meeting can be invaluable for capturing things verbatim instead of wondering exactly how they were said. While I don't carry a recorder around now, I did when I first went to conventions. Even now, I'm not without pen and notepad. Again, don't be afraid to take notes for fear of looking stupid. We've all got weaknesses and things we don't understand.

"Back to the tape recorder again. I always make airchecks of what's going on in town. Not only do you learn from doing it because you can review it over and over, but you can play it for your staff when you return. You can demonstrate proper technique, or show your own staff how they execute a part of your own format better than the station in the big cities do. Everyone knows that a big market doesn't always mean the best radio, so the tapes then become an ego boost for the staff."

Dan also suggested filling in the GM on what occurred at the convention. "You've got to let your GM know that you're interested in something besides just picking the hits. While that's an important aspect of programming, all too often that's the only image a PD projects. A GM would love to have more than one person on the staff to delegate responsibilities and authority to. You can really help develop his confidence in this aspect of your abilities.

'By attending some sales-oriented meetings that your GM would be interested in, and taping the session, you have really demonstrated the worth of the trip. I've been on a bandwagon for years to improve the image of the PD. Those PDs who claim they don't get the respect they deserve often haven't done the right things to earn it. Showing your GM that you made good use of your time at a convention will encourage him to spend another \$1000 next time

with you, which can only help your relationship." KAFM/Dallas **Operations Manager John Shomby**

to make sure you go to the next convention. It might

even make the GM consider attending the next one

John Shomby, an experienced programmer in small, medium, and major markets, still remembers his first experiences at a convention. "I learn-

ed early on to ask a lot of questions. I was told by a friend not to be afraid of asking something I thought was dumb or that everyone else already knew. Don't try and impress people with what you know. Instead, be more like a sponge, soaking up as much information as you can, since all the people with experience have been where you are now.



John Shomby And, don't believe everything you hear, but take it

all in as input."

Before John attends a convention he does a bit of homework. "Prior to going on any trip, I file a plan with the GM outlining the destination and goals I expect to accomplish. It impresses the heck out of the GM and shows that you have good business sense. By taking the time to find out how you can represent any needs outside of programming, you're going to assure your superiors that business is being taken care of.

After the convention, I suggest writing a concise report to retrace your accomplishments. Included should be a recap of who you saw, what was discussed, and any outcome of the conversations. While paperwork is no fun, this small amount of extra work will pay off by winning your GM's trust in your abilities as a professional."

Dress For Success

Times have changed, and John observed that proper dress is important at a convention. "The days of ragged jeans and T-shirts are all but over," he said. "We're not talking as much about rotations as we are about radio from a total business level. To create a businesslike atmosphere, you've got to dress and feel the part. As a minimum standard a sport coat, clean pants, and collared shirt would be considered comfortable but businesslike.

'To be assured of a 'yes' when you're asking for permission to attend a convention, I would suggest some involvement on a panel, or as part of the planning committee if that's possible. Being a panel member makes you an integral part of the learning system. Not only does it round out your skills as a speaker, but your career and station's image are enhanced as well."

Motion

KJRB/Spokane welcomes new midday personality Michael Lehnen from KRKO/Everett, WA...Chris O'Brien leaves WARM/Scranton to replace Michael Fox in the morning show at WKHI/Ocean City . . . Diana Thomas is now MD at Q105/Tampa, replacing Pat McKay, who gives up music to devote his spare time to a local TV show WHFM/Rochester brings in Pete Kennedy from WFLC/ Canandaigua, NY . . . Z104/Savannah hires Pat Waters for overnights from WSEA-FM/Georgetown, DE...Larry O'Neal, is out at Q101/Meridian and Chuck McCartney is now Operations Manager

Jim Donovan exits the MD slot at KTRS/Casper to do middays at KUAD/Windsor . . . Richard McKenzle resigns the PD post at WOMP-FM/Bellaire, OH to return to college and is replaced by John Cline as PD and Don Michaels as MD . . . Bob Stuart, weekender at WXKS-FM/Boston, is also doing nights at WHEB/Portsmouth . . . Gary Mitchell, afternoons at KITY/San Antonio, is upped to MD, as Angela Wright steps down from music but continues her night

KITE/Corpus Christi night jock Woody Wood exits to join KJ103/Oklahoma City, and all-nighter Jessica Walker exits to look for a radio glg in Minneapolis . . . Sylvla C. Brown has been named Director of Creative Services for KEARTH & KHJ/Los Angeles . . . KWSS/San Jose welin as Promotions Director. Moore exits the PD slot at WZWZ/Kokomo, IN to do middays at WNAP/Indianapolis.

Bits

• WPST/Trenton jock Mark Sheppard was joined by seven other "bike nuts" as they pedaled their way to Montreal in a "Ride For Runaways." The 500-mile trip is being used to raise money for the "Anchorhouse," a shelter for runaways. Cosponsors of the event include McDonalds and the local Trenton

STATION PROFILE

WHSL/Wilmington, NC "WHSL-97FM" PO Box 3368, Wilmington, NC 28406 **OWNER: Jefferson-Pilot Broadcasting** VP/GM: Jim Capers Jr.

PD: Dave Foster MD: Geina Horton REP: Blair 97.3 mHz 100,000 watts

"WHSL 97FM is an adult CHR with a rock base, and we're number one 18-34 adults in the market. Our format, featuring 60% current music with new and old LP cuts, gives the station depth and brings in some valuable

25-plus demos as well. "We are a music-oriented CHR which programs six in a row every hour and features 'Music Mondays,' which in reality means we are commercial-free all day. We do feature news as well, with the emphasis on lifestyle information from our News Director Jeff Haas





"The station makes every effort to reflect the town of Wilmington, and we come across as being real-sounding ommunicate with our listeners. WHSL is the most visible station in the market, taking full advantage of nearby beaches to tie in with promotions. Our biggest promotion of the year is the 'WHSL Surf-A-Bout' . largest Pro/Am surfing contest on the East Coast with a purse of \$10,000.

"Unlike most small-market FM stations, WHSL is fully staffed with our own research department, plus we're able to take advantage of research from our parent company as well. We rely on input from WBCY/Charlotte PD Bob Kaghan and WQXFFM/Atlanta PD Jim Morrison. It's planning and promotion like this that make WHSL sound like a major market radio station." - Dave Foster GARY MYRICK



LANGUAGE

THE NEW SINGLE FROM
GARY MYRICK
GARY MYRICK
"Message Is You"
ON YOUR DESK NEXT WEEK!

Epic,





JEFF GELB

FOUR FULLTIME FEMALES

WYSP's Distaff Airstaff

here's something unusual about WYSP/Philadelphia: the station employs four women in fulltime air positions (including News Director): Anita Gevinson in middays, followed by Pam Merly, Leslie Patten from 10pm-2am, and News Director Alice Stockton. Additionally, Kim Alexander handles weekend nights. WYSP may not be unique in its hiring practices, but if there's another AOR radio station in the United States with four fulltime female airstaffers, it hasn't exactly made it common knowledge. I remember during my disc jockey days that PDs used to squirm when two female artists were played back-to-back. WYSP listeners regularly hear two female jocks back-to-back, and apparently love it, as witness the station's fine ongoing ratings performance.

The Best Man For The Job . . .

Michael Picozzi programs WYSP, and he is quick to downplay the boldness of his decision to hire a predominantly female airstaff. "It wasn't planned at all," he claimed. "I just hired the best people for the jobs. A lot of radio people expressed to me their anxieties, especially over the idea of having two women on back-to-back. But there aren't a whole lot of listeners who tune in for eight hours straight, and I doubt that those who do are sitting there thinking, 'God, I wish I were hearing a male voice.'

"Listeners feel we're a close-knit family, and they're a part of it. I don't think they think, 'Man, you've got a lot of girls there.' The bottom line is, our target is males. Males like females, don't they? Saying women can't rock and roll is utter bullshit. Maybe AORs should have girl DJs instead of guys."

Competition — Or Lack Of Same

Picozzi claimed there is no competition between his distaff airstaffers. "After all," he noted, "they all have good, primetime airshifts. None is buried in overnights." The women all agreed that there was no reason for any interstation competition. Pam Merly offered, "If I feel I have to be good, that's just for my own personal satisfaction and to make my boss happy."



"I don't think the magic formula for success is to hire females. If I played it as a gimmick, I'd be shot down so fast I'd be spinning."

- Michael Picozzi

Anita Gevinson stated, "The only thing we ever complain about is who gets to play our favorite songs. We really all like each other, at least so far. We don't socialize, because everyone has her own shift, plus

Ask Anita

When WYSP midday air personality Anita became so popular with listeners that some of them started calling her to ask for help with their problems, PD Michael Picozzi encouraged her to answer those calls live on the air. "Ask Anita" was the result: an hourlong talk show that runs daily from noon to one (with a "Best Of Ask Anita" on weekends). The programming feature has already garnered significant listener interest.

Anita described the show: "The kids need someone to talk to. I answer the easier questions myself and play middleman for the rest, referring them to people who can help them. A helper pre-screens the calls, and if they're too heavy, they're turned away. Suicide calls are not the nature of the show. I'm not Dr. **Toni Grant.** I can't sit there and go, 'I hear hostility.' Most of these people, when asked if they could tone down their questions, will say, 'Okay, then could I hear **Journey?** I was gonna kill myself, but instead I'll hear Journey."

Anita has some expert help to turn to whenever she needs it: "I have my mom on the air sometimes, answering questions only a mom could answer."

She noted, "There's no tape delay, but that causes problems only once in awhile. I psyche 'em out on the air, saying how childish those types of calls are. Plus we get their names and phone numbers, ask them what they're going to talk about, and keep them waiting for awhile. By the time they get on, I don't think they want to play games with us."

we see each other every day at work. But we enjoy hanging out together at station functions."

She added, "From an egotistical point of view, it might be nice to be at a station where I was the only female on the staff. But, as long as there are two, there may as well be four. And actually, I'm glad to relinquish the 'only-girl' spotlight, because when that's the case, there's more things only you can do for the station, and that can get pretty tiring."

Leslie Patten reported, "We all have a great deal of respect for each other. We're all about the same age and have been through similar struggles on the way up. Any woman in this industry who's smart doesn't set up problems for herself; it's hard enough to get good jobs as it is. There are still companies and stations that refuse to believe that women are listened to because they're good entertainers. We're hardworking people, just like the guys. Certain companies haven't stepped into the 1980s and realized that. Instead, they stick to their preconceived, inaccurate notions."

Leslie had nothing but good things to say about her current employer: "The station as a whole is a wonderful place to work. We were hired because we were very good at what we did, not because we're women." Pam Merly was equally enthusiastic about WYSP and her PD: "I love working here, because we've been given such freedoms as far as our delivery and presentation is concerned. We're encouraged to put forth our personalities. Picozzi is a great PD."

Anita called Picozzi "a very fair PD who doesn't play favorites," while Alice Stockton characterized Picozzi as "a very sensitive PD. That's a refreshing change for me, after having worked with men who have had big ego problems dealing with women."

The Sky's The Limit

PD Picozzi is proud of his femaledominated airstaff, but how many are too many? That's a question female part-timer Kim Alexander is asking herself right now, as she awaits a fulltime opening at WYSP. 'Michael's so open-minded," she enthused, "that anything's possible. But even I have to admit that another fulltime female might be too much. If a woman left, I think I'd have a better shot than if a man did." Picozzi commented on the situation, "Other people might have said two fulltime females on the air were too many. WYSP takes a lot of chances. Where is the line? There is no line. Again, if Kim's the best person for the job when a job opens up, she'll get it."



Picozzi is loath to credit his station's ongoing success on the unusual nature of its airstaff. "The fact that they're good jocks or a good newsperson is what makes us successful; I don't think it's because they're female. I don't think the magic formula for success is to hire females. If I played it as a gimmick, I'd be shot down so fast I'd be spinning. This isn't a gimmick; it just happened that way."

He concluded by admitting that WYSP's preponderance of female disc jockeys does have its pluses and minuses: "I certainly feel more married than any married man I know. I don't have a wife, and at this point, why bother? But I have to say, and I don't say this with any prejudice, that our softball team is weak!"



Anita Gevinson

10am-2pm

Has also worked at WCAU-FM/ Philadelphia, WMMR/Philadelphia, KLOS/Los Angeles.



Pam Merly

2pm-6pm

Has also worked at WNEW-FM/New York, WLIR/Long Island, WHCN/ Hartford, WPLR/New Haven, WPKN/Bridgeport.



Leslie Patten

10pm-2am

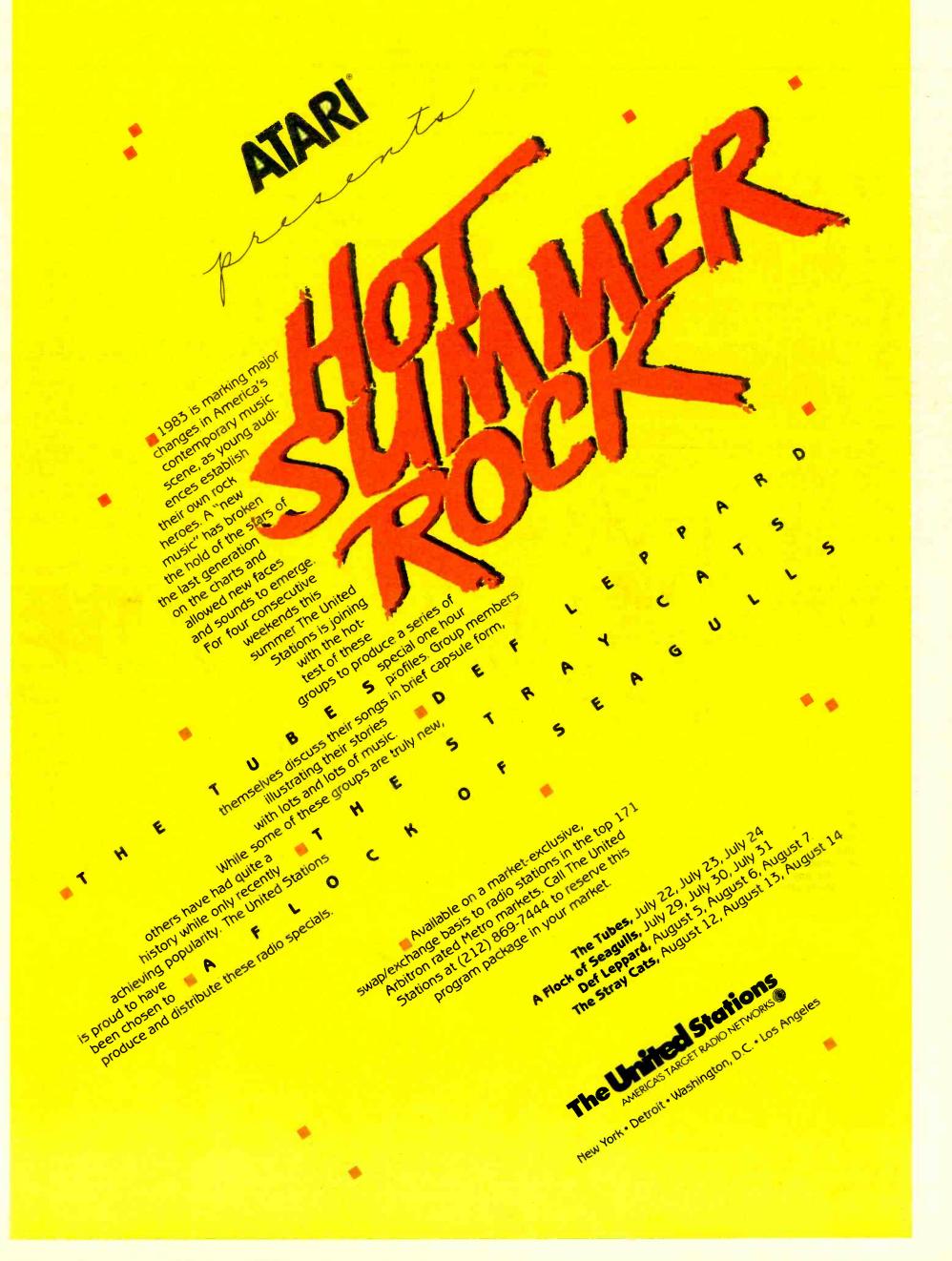
Has also worked at WMMR/Philadelphia, WBCN/Boston, WKTU/New York, WNEW-FM/New York, WNBC/New York, WCOZ/Boston.



Alice Stockton

News Director

Has also worked at WSNI/Philadelphia, WSSJ/Camden, WIMG/ Princeton, WTTN/Trenton.



EVOLUTION

EURYTHMICS



"Sweet Dreams (Are Made Of This)"

On MTV

AOR Albums: 30
AOR Tracks: 34

KBCO KOAK WIYY KAZY WCMF **WBCN KBPI** KLBJ WCOZ KNAC WAPI WUWU **KLOS** KLAQ WNEW-FM KNX-FM KISS WMMR KROQ **WIBA** WHJY KUPD CHUM-FM WMAD DC101 **KPRI** WIOT **KLPX** WKLS **KCAL KWFM** 91X

KEGL WCKO WLUP WXRT WMMS WLPX KQRS KEZY





EURYTH-METIC

RC/I RECORDS Says Hit!

Kevin Malvey is named MD for WMJQ/Rochester as Mike Isobella exits the Asst. PD/MD post . . . KEZE/Spokane MD Jim Arnold exits for airwork at KISW/Seattle . . . KMJX/Little Rock MD Sandy O'Connor exits that post for Capitol Records promotion work in Nashville . . . Bob Fazio is upped from KNCN/Corpus Christi PD to Operations Manager . . . Jay Evans is upped to mornings at WQXM/Tampa . . . Returning to KINK/Portland for mornings from competing KRCK is Mike Bailey . . . John Reid is named News Director at KILO/Colorado Springs

... Dick Durante is new to mornings at WCOZ/Boston as Bill Smith exits ... Jerry Evans joins

WMET/Chicago for nights from KDWB-FM/Minneapolis and Dave Dworkin takes Evan's KDWB-FM shift

COMING NEXT WEEK: As the sole media representative on site at the first convention for Pollack Communications Inc. client stations, I was in a great position to learn about the programming plans and philosophies these stations will be implementing in the coming year. Next week, company president Jeff Pollack reveals all in an exclusive R&R interview.

UPDATE

Moviegoers in New York City will be reminded of WPLJ throughout the summer. The station has a 90-second trailer running at about 85 UA screens throughout the city, in conjunction with a summer midnight rock movie series they're co-sponsoring with the theatre chain... KISW/Seattle and WTPA/Harrisburg presented rock celebrity auctions for charity. WTPA's raised \$80,000 for a local hospital, while KISW's included stage clothing from Jimi Hendrix, Heart, and John Cougar... WIFI/Philadelphia has entered into an arrangement with 30 record stores locally to carry an "I-92" new music section, stickering all new music being played on the "Roq of the '80s" client station... For Q107/Toronto's sixth AOR anniversary, the station

held a costume party, inviting listeners to dress as their favorite rock stars to win prizes. Providing music at the party were Red Rider and the Tenants...Also celebrating anniversaries were KLPX/Tucson (fourth) and WAPP/New York first

. WMMS/Cleveland just released a concert seating guide for Cleveland venues, plus 15th anniversary articles and photos. The station also tied in with Donnie Iris in a promotion whose winners were given onstage seats for the band's Cleveland show, plus the opportunity to join the band for the chorus of one of their numbers, "Love Is Like A Rock" WRXL/Richmond is co-sponsoring a Fourth of July holiday celebration. To be held at the state fair, the events include continuous musical entertainment, children's games, motorcycle races, athletic events, and a fireworks display . . . Through KWK/St. Louis's "New Rock Summer" promotion, winners receive albums by acts like the Police, Loverboy, and Stevie Nicks . . . DC101/Washington is sponsoring an area battle of the bands that will award its winner \$10,000 . . . WWTR/Ocean City is holding a series of "Picnics After Dark," weekly wine-and-cheesetasting listener parties at area clubs . . . KJET/Seattle is sponsoring a T-shirt design contest, whose winner will receive concert tickets and merchandise . . KGB/San Diego held its third annual "Surf Classic" competition, attracting several thousand onlookers and 100 contestants . . . Y95/Rockford cosponsored a tan line contest that attracted 3000 sun-worshippers. The winner was awarded \$100 cash and a wardrobe to cover the winning tan line . . . Tommy Shaw of Styx visited WZXR/Memphis and brought his guitar along, singing acoustic versions of Styx and Beatles songs live on the air . . . KPOI/Honolulu held a rock and roll scavenger hunt, with a list of items read over the air daily. The first listener to deliver the goods to the station won a vacation trip to another Hawaiian island . . . In a random drawing, WMAD/Madison awarded a winning listener a guitar donated by Blackfoot, plus concert tickets and albums . . WDHA/North Jersey, in conjunction with the Fastway album, held a "Fastway Down the Rapids" contest. Ten winners in the random drawing won rafting trips down the Delaware River . . . Congratulations to WRXL/Richmond air personality Dick Hungate and new bride Mary, and to WBYG/ Kankakee air personality Rick Johns and wife Debbie on the birth of son Ryan.

AOR Reporter Profile

KREM-FM

4103 South Regal Spokane, WA 99203 (509) 448-2000

Owners: King Broadcasting GM: Gary Taylor PD: BIII Stairs MD: Tony Miles Rep: Blair

> 92.9 87.000 watts

"KREM-FM was Spokane's first AOR, and remained its only AOR for over a decade. For the past year, KREM-FM's music has been skewing toward a more desirable demo, and the result is a very classic sound. The personalities appeal to adults, and are a very strong point for us. We are known as the most active station in our community, through tremendous efforts dedicated to outside activities by our staff.

"Our playlist is determined through many forms of research. As far as currents go, we have the same dilemma as many other AORs have that are targeted toward adults: the ratio of currents to oldies is determined by available product that appeals to adults.

"The past year has seen some very exciting evolutionary changes taking place, and KREM-FM is definitely at the forefront of those changes."

- Bill Stairs



BEACH BLANKET BUNNY — When Playboy Playmate of the Year Marianne Gravatte visited KMEL/San Francisco on a promotional tour, the station persuaded her to help them publicize the station's summer promotional offering: a KMEL beach towel (what's that? You hadn't noticed the towels?). Talk about hot fun in the summertime . . .

... All This Action Is On E/P/A!



MOST ADDED 'Rock 'N' Roll Is King"

CHR BREAKERS

Rock 'N' Roll Is King (Jet/CBS)

70% of our reporters on it. Moves: Up 6, Debuts 43, Same 42, Down 0, Adds 66 including B104, WPHD, PRO-FM, WBBM-FM, WHYT, Q103, KIIS-FM, KZZP. See Parallels, debuts at number 39 on the CHR chart.



CULTURE CLUB

Out of the Box Adds:

WPHD XTRA KFRC Y100 WGCL **KNBQ** WABX WFLY WHTT **KBEQ** WLOL-FM WROR **KEARTH** WKEE KIIS-FM WSPK **WPST** KIQQ

KZZB

KMJK

KAMZ WJDX WOKI **KBFM** KX104 WNVZ WRVQ WKDD

WZZR

"I'll Tumble 4 Ya!" **WKFR** WHOT KIKI **KQMQ KHOP KSKD**

KYYX KHYT

WACZ

NEW & ACTIVE

WJBQ WGLF WGUY WCIR **WJAD** KRNA WCGQ **KCDQ** WTSN WERZ KILE **KGHO KOZE** WZYQ KNOE-FM **KDZA** 13FEA Z102 WKHI **FM99 KCBN**





MTUME

Juicy Fruit"

CHR SIGNIFICANT ACTION

R&R Black Chart: 2

B94 add Z93 add 22 KIQQ add WFLY add K104 add WKEE add WTIX add KITY add 38 WSEZ add KIKI add KSKD add OK 100 add WJBQ add 37

WXKS-FM on WCAU-FM 39-30 Z102 8-5 79Q 17 195 5-4 Y100 20-16 WNOK-FM add WABX deb 40 WBBQ 34-24 KITE 4-1 WDOQ deb 32 WNFY deb 24 KX104 29-22 WSFL 29-14 WNVZ deb 27

KDZA add

KTFM 24-20 **WSGF 3-3** WSPK KAMZ **KBFM** WHOT **KQMQ** KHYT WJAD WGLF KENI **KCDQ**

UBLE IMAGE

WBEN-FM 40-35 WRKR add WNYS on WPHD on WCAU-FM on K 104 add KTFM add

OK100 add 95XIL add WJBQ add Q101 add

WQID 36-34 CK101 deb 40

KRGV 27 WTIX 38 WKFM

WISE

KSET-FM WRCK WCSC WOKI WSKZ WSFL WJXQ

"Night Pulse"

SIGNIFICANT ACTION

WHOT WCGQ WAEV **KHOP** WHSL **KSKD KCDQ** WJAD

CURB





THE Q-ZOO COMES THROUGH — 79Q & 93Q/Houston came through as promised for Russell Dickerson. In April, Russell's left arm was severed by a falling tree, and then miraculously reattached with the help of the folks at Northeast Medical Center Hospital. While hospitalized, all Russell wanted was a radio to listen to 93Q. John Lander heard about it, brought him a radio and promised he could be the featured guest of the day when he was released. Shown (I-r) are Lander and Russell, whose arm is still in a protective cast. He's hoping to regain 80 to 90% use of it with therapy.



AND NOW TO THE MAILBAG ... OOPS — KKYK/Little Rock MD David Allen Ross is shown under a "ton" of mail in the station's "Write Your Own Ticket" contest. So far, the station has handed out over \$9000 in cash to winners who hear their names and call in within the 104-minute time limit to claim \$140 cash.



DICK CLARK LOVES THOSE KYA OLDIES — KYA/San Francisco, which airs Dick Clark's syndicated show "Rock, Roll and Remember," recently presented the star with his own KYA jacket. Clark had made a guest appearance on KYA during afternoon drive. Shown (I-r) are Clark, PD Ken Dennis, and GM Fred Schumacher.



KBBK ROCKS WITH NIGHT RANGER — Boardwalk recording artists Night Ranger recently opened for Sammy Hagar and stopped by KBBK/Boise to say hi. Pictured (I-r) are midday man T.J. Sommers, Night Ranger's Kelly Keagy and "Fitz" Gerald, and morning man Larry "Emperor" Lomax.

CALENDAR



BRAD MESSER

Pentagon Papers Retrospect

Once upon a time, long ago, Americans trustingly believed in the essential good and decency of our Washington leaders, and tended to refrain from challenging a President's foreign policies because we were told he was in a better position to know all the facts about world events. The President could pick up a phone and dispatch United States Marines wherever he desired.

But now the President is handcuffed by the pressure of Congressional and public opinion, unable to freely effect foreign policy at gunpoint in Central America or elsewhere. A significant factor in the powering-down of the President was Daniel Ellsberg, who 12 years ago this month went to a Xerox machine and copied the classified Pentagon Papers, revealing to Congress and the American people "that Presidents lied to us in the area of national security, and they did so quite systematically, and essentially they all did it."

Ellsberg's 1971 revelation of the Defense Department study of the history of American policy decisions in Vietnam made him the immediate target of a hit team, under orders from President Nixon to discredit (and perhaps even kill)

"The study covered four Presidents, one of whom, Lyndon Johnson, had acquired a reputation for a good deal of lying. In fact, he didn't lie much more or less than any of the others, or his successor Richard Nixon, or the ones that came after him. That came through very clearly with documentary evidence. In those days you needed documentary evidence to make that point. Now I find that the suspicion that the President may be lying to us on a given issue is no longer a controversial one. If that reflects a bit of disillusionment, it's the kind that comes with growing up . . . politically," Ellsberg says.

With the Fourth of July weekend approaching, our thoughts will be directed to our venerable American patriots. My personal opinion is that Ellsberg, who risked his job and perhaps his life on behalf of the democracy, should be counted among the patriots. Long since cleared of all charges against him, Ellsberg is now an anti-nuclear weapons activist and lecturer.

B-19 Bomber Maiden Flight

MONDAY, JUNE 27 — The big feature story on this date is 1941 was the test flight of the four-engine B-19 bomber. "At the time it was built," says Harry Gann of McDonnell Douglas, "it was the largest airplane in the world." But when America entered World War II six months later the B-19 wasn't ready to go into mass production, and the only one ever constructed ended up on a scrap heap.

The year's longest days ended over the weekend, and today's a minute shorter than yesterday.

Robert Keeshan worked his way up in television. First he was Clarabelle the Clown on the Howdy Doody TV show, then he became Captain Kangaroo 28 years ago in 1955. Keeshan is 56 today.

Pentagon Papers Indictment

TUESDAY, JUNE 28 — Twelve years ago today and lead stories were about Daniel Ellsberg being indicted on charges of stealing the Pentagon Papers, the secret Defense Department study of American policy in Vietnam which revealed Presidents had lied to Congress and the American people. Courts later determined Ellsberg had committed no crime. Congress declared Labor Day a national holiday in 1894. The Air Force and Coast Guard academies went coed in 1976. Gilda Radner is 37.

Interstate Highways

WEDNESDAY, JUNE 29 — Part of the reason we now have the Interstate Highway network goes back to 1919, when it took a military convoy 62 days to cross the country. Convoy leader Col. Dwight Eisenhower realized America needed better roads. In 1956 after General Eisenhower became President, he signed the Federal Aid Highway Act, okaying a 41,000-mile Interstate system to be completed within ten years. That authorization was signed 27 years ago today, but the system is still only about 95% complete.

Baseball star-turned-broadcaster Harmon Killebrew is 47.

Synthetic Fuels

THURSDAY, JUNE 30 — Three years ago today President Jimmy Carter signed into law a huge program to create synthetic fuels, remarking the SynFuel project would be bigger than the Interstate Highway and moon-landing programs combined. What ever happened to it? One Colorado oil shale venture now abandoned, a coal gassification project in North Dakota now bankrupt, and one oil shale project still underway. Bob Roach, Director of the Synthetic Fuels Assessment Project in Washington, DC, says the sum total of American synthetic fuel production is now "zero percent. We have no commercial synthetic fuel facilities on line at this time."

Former ballplayer Ron Swoboda is 39. Actress Dorothy Malone is 58. Singer Lena Horne is 66.

Ms. Magazine

FRIDAY, JULY 1 — The first issue of Ms. magazine was published eleven years ago today. Publisher/Editor Pat Carbine says "women are still, even today, I'm sorry to say, earning 59c for every dollar a man is earning [and] most women with a college education are still earning less than most men with a high school education."

An atomic bomb was tested on Bikini Island in the Pacific on this date in 1946, inspiring the name for the swimsuit designed the same year. Medicare began in 1966.

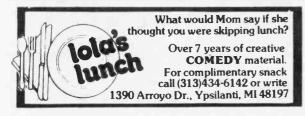
Actresses Genevieve Bujold and Karen Black both hit 41 today. Dancer Leslie Caron is 52.

Tomorrow (7-2) Cheryl Ladd will be 32, racer Richard Petty 45, and standup comedian Dan Rowan hits 61. Sunday (7-3) reporter Geraldo Rivera will be 40.

Sunday is the first of the Dog Days of Summer.



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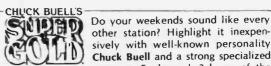
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sively with well-known personality Chuck Buell and a strong specialized program. Each week 3 hours of the PRODUCTIONS hits from the 50's, 60's & 70's and Box 9541 So. Station, the stories behind them. Send or call Denver, CO 80209 for your demo tape today.

Opportunities

Openings

One of Southeast America's budding giants, WLVV is searching for a special radio talent for a daytime airshift and possible assistant to the Program Director. Minimum 5 years experience. Warm, friendly approach; human. Production skills must be superb. Salary commensurate with ability. No calls. Send tape and resume to: Steve McFarland, Program Director, WLVV, 5237 Albemarle Road, Charlotte, NC 28212. EOE M/F

Experienced PD needed. WNOE-FM, TM format-Country. T&R: Eric Anderson, GM, 529 Bienville St., New Orleans, LA 70130, EOE M/F (6-17)

KXLR/Little Rock seeks PM drive/promotion director. T&R: Jeff Davies, Box 3014, Little Rock, AR 72203, (501) 945-4501. EOE M/F (6-17)

Want off the sir? Looking for 2 production pros. Good voice & skills required. T&R: Mitch Craig, William B. Tanner Co., 2714 Union Extd., Memphis, TN 38112. (6-10)

MIDWEST

Eastern IA. Knowledge of automation essential. T&R: KHAK, 100 1st Ave. N.E., Cedar Rapids, IA 52401. (319) 365-9431. EOE (6-24)

Midwest A/C FM expanding news staff. T&R: Bob Christy, WNAP, 9292 N. Meridian St., Indianapolis, IN 46260. EOE

Chicago metro A/C needs air talent. Must have engineering ability to do studio maintenance. No beginners. T&R: Jim Holly, Z107-WZVN, Box 311, Lowell, IN 46356. EOE (6-24)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail It to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

Openings

Adult Country personality, PM drive, CHR experience helpful. 3 yrs. minimum experience, T&R: B. Baudler, Box 728, Ames, IA 50010. (515) 232-1430. (6-24)

WOMP-FM100/Bellaire-Wheeling seeking high-energy CHR personalities for Immediate openings. T&R: John Cline, WOMP-FM, Box 448, Bellaire, OH 43906. EOE M/F (6-24)



We're looking for a crazy, off the wall, morning man who loves to have fun. You've got the freedom to do your thing. Great bucks. T&R to: Jay Stevens, PD, WVIC-FM, 2517 E. Mt. Hope, Lansing, MI 48910

Experienced, hard-working, aggressive ND wanted to lead medium market news team. T&R: Steve Smith, WSAM & WKCQ, Box 1776, Saginaw, MI 48605. (6-24)

Wanted: 1 outstanding Country air personality for 7-midnight shift. Some experience necessary. T&R: Jeff DeWeese, WQHK, Box 6000, Fort Wayne, IN 46896, (219) 447-5511.

Announcer with production experience to handle Modern Country FM mornings, 3 yrs. experience minimum. T&R: Roger Gary, WLLR-FM, 1910 E. Kimberly, Oavenport, IA 52807. EOE M/F (6-17)

Promotion Manager/airshift combo. CHR format. Experienced in on-air contests, community activities, publicity. T&R: Irv Schwartz, WCLU Radio, Box 1320, Cincinnati, OH 45201

Z93 In Kokomo, IN looking for nighttime CHR personality, \$11-13,000 a yr. T&R: Brian Oberle, Z93, Box 2208, Kokomo IN 46902. No calls please. EOE M/F (6-17)

KQDS-FM, a P-2 cooker seeks budding studio engineer to clean up our sound & document audio chain. T&R: KQDS, Box 6167 Duluth, MN 55806, EQE M/F (6-17)

WWWM (3WM)/Toledo accepting T&Rs for future posit Mature, brief, positive personalities only. To: Jerry King, 3WM, Broadcast House, Toledo, OH 43616. EOE M/F (6-17)

Openings

WEST

KGHL (Country) & KIDX (A/C) now accepting applica possible future openings. Good pay, great living. T&R: Lee Rogers, OM, Box 30198, Billings, MT 59107. EOE M/F (6-24)

Need entertaining AOR-style production. Evening airshift, too. No screamers. Cassette & resume: KROY, Box 2424, Sacramento, CA 95814. No calls. EOE M/F (6-24)

Young sportscaster wanted for new sports PBP business, Excellent opportunity. T&R: Scott Preismeyer, 1251 W. 264th St., Harbor City, CA 90710. EOE M/F (6-24)

Top CHR in Tucson, KHYT, looking for morning man/production director. T&R plus photo: Sherman Cohen, Box 20 Tucson, AZ 85726. (602) 623-7501. EOE M/F (6-24)

KPUG(AM) needs air talent/production person, 6-11pm airshift. Experienced only, T&R: KPUG(AM), Box 1170, Bellingham, WA 98226, EOE M/F (6-24)

Top-rated CHR seeks female or male air talent who has the right stuff. Send T&R: Jamie Sears KTRS Radio, 251 W. 1st St., Casper, WY 82601. (6-24)

Creative Production Director And Copywriter

Must be well organized, like to work with clients and creative with 4 track recording. Good voice, appearance, and professional attitude with prior Production Director experience desired. Salary: \$18-20K. Send production samples, resume & photo to: Radio & Records, 1930 Century Park West, #495, Los Angeles, CA 90067.

Southern CA's all-news KNWZ looking for major market anchor. T&R: Dave Forman, 1190 E. Ball Rd. Anaheim, CA 92805. No calls. EOE M/F (6-17)

Live & work in beautiful Northern CA. Top soft A/C needs Operations Manager, T&R: KZST, Box SS, Senta Rosa, CA 95402. EOE M/F (6-17)

KILO/Colorado Springs seeks exceptional AOR morning talent. T&R: Rich Hawk, Box 2080, Colorado Springs, CA

Immediate openings for parttime & entry level positions. T&R: Gary Marshall, KAFE-AM & FM, Box 4097, Santa Fe, NM 87502. No calls please, EOE M/F (6-17)

Openings

MOR PD wanted. Immediate opening. Previous PD experience necessary. T&R: KOBO, Box 1056, Yuba City, CA 95991. EOE M/F (6-17)

96/KGBS, 100kw CHR requests T&Rs for future openings. Send c/o: Greg Crawford, Box K, Greeley, CO 80632. EOE

Top AOR station seeking PD, 5 yrs, medium-major experience. Excellent benefits/working conditions. Resumes, refs., ASAP: Marvin Rosenberg, KAZY, 2149 S. Holly, Denver, CO 80222. EOE M/F (6-17)

Help wanted. Mature jock for midday shift. T&R: Manager, KBET, Box 11710, Reno, NV 89510. No calls. EOE M/F

KJUG & KCOK seeking aggressive announcer experienced in production, news, remotes, portable dances for future opening. T&R: Carl Soares, 717 N. Mooney, Tulare, CA 93274.

Career-oriented individual for production/announer position. Engineering background helpful. T&R: John Libynski, KNFT & KLCJ, Highway 180 E., Silver City, NM 88061. EOE (6-17)

Nationwide video music chain needs jocks. Must be intelligent, ambitious. Resume, photo, references: Catt, Ward Communications, 328 S. Sage, Mobile, AL 36606. No calls. EOE (6-17)

Positions Sought

Experienced PD with Urban & CHR experience now looking for airshift. Any format. Contact REG (904) 356-5173. (6-24)

MICHAEL ST. JOHN available. 4 yrs. experience. All drive times. Prefer Southeast CHR. All offers considered. (904) 385-4211. (6-24)

Award-winning copywriter & production wizard in one. Looking to be kept busy. Interested in Boston or surrounding area. DANNY (512) 289-2111, eves. (6-24)

Major market personality presently employed with 4 yrs. experience, CHR, seeking all interested medium markets. All inquiers: SCOTT KRAMER (612) 379-2852. (6-24)

Extraordinary volce, clever, dynamic, versatile A/C or CHR performer. BA, 5 yrs., available now. Call JOE before 3pm at (904) 224-0092. (6-24)

Music, radio communicator, Medium market experience, Heavy production. (213) 632-2567. Ask for the right man. (6-24)

Superstars AOR pro on the loose. Experienced PD, MD with excellent production, ratings, attitude & professionalism. Great refs, top 100 markets only. LEE ROBERTS (918)

Life is a rock, but the cutbacks rolled me. 8 yrs. small-medium A/C & CHR, Loads of production, Southeast medium-large rkets, Call JOE (912) 742-5550, (6-24)

Experienced, multi-talented, hard-working jock seeks medium market CHR or AOR gig. 3½ yrs. experienced ann production. Available now. (319) 636-2696. (6-24)

7.vr veteran news/sports broadcaster still looking for Midwest anchor or director position with solid organization. Call PAT (419) 586-3076. (6-24)

Opportunities

Positions Sought

The Smaller Market Association of Radio Talent (SMART) is looking to place a veteran. Small/medium market. Professional. Experienced PD. Good Attitude. One-to-one approach. Conversational. Box 10404, Bakersfield, CA 93389-0404. (805) 399-6620. (6-24)

New Urban Contemporary personality, will work anywhere & anytime. For T&R call: AUSTELL, any Monday or Tuesday at (606) 299-9727. I want to work! (6-24)

The champion Sports Director seeks top 50 East of MS. Award-winning writer, major market experience, trivia, PBP, college, news, production, promotion, morel DON (615) 837-8791. (6-24)

Married broadcasters looking to move up. Experienced in Country, CHR. He's MD, she's a promotion director. Strong production. Midwest preferred. (217) 443-8144, after 6pm. (6-24)

5 yrs. DJ experience, 4 mos. setting experience. Production, college degree, will work anywhere if money is right. (419) 448-4074. (6-24)

KIRK RUSSELL, Phoenix, Cleveland, Colorado Springs, wants to excel. Multi-track production, programming experience, CHR, A/C, AOR. Leave message & hear air-check now. (303) 685-9551. (6-24)

Radio is a numbers game. 18-34 . . . 10.6 . . . 12+ . . . \$25,000 . . . 101.5 . . . 890 96 minutes . . . 2.67 CPM AQH 11,200 . . . Cume 636,000. For better numbers, here's one more . . . (313) 853-6025 (6-24)

#1-rated 6-10 Urban personality with 14 yrs. experience onair plus PO & MD experience available. KELLY KARSON (317) 542-7556. (6-24)

Need a good morning man? WALT JACKSON, formerly WHBQ & WMPS, would like a good challenge. Call (901) 754-1769. (6-24)

BiLL CONWAY looking for PD job. Successful 10 yrs. in CHR, Country, A/C. WTMJ, WDGY, WBCS. (414) 259-1431. (6-24)

Have tongue will travel: Bachelors degree, good copy, news writing, excellent production. Mature voice. Willing to relocate. Call MIKE (309) 788-1935, (309) 786-1265. (6-24)

Innovative, successful PD/MD. Formerly WMYK, WNOR-FM. Seeking medium market PD/MD post. BILL SIMMONS (804) 420-9497. (6-24)

WOODY CHAVES, former ND, KDB News Radio/Santa Berbara seeks larger West Coast market. 6 yrs. experience. News & sports PBP. (805) 966-4131, (213) 204-0761, (6.24)

Excellent news & feature writer/announcer. College degree plus 4 yrs. experience seeks work in San Diego, San Francisco areas. ANNETTE (619) 489-7771, (leave message). (6-24)

Let me help you make your station the best it can be. Call AL ZIPSE (815) 233-1416. (6-24)

Warm, personable, 7½-yr. A/C communicator seeking mornings, programming, stability. Formerly KWEL & KEEL. ALLEN GAINES, after 5pm, (214) 885-8830, (214) 885-4720. (6-24)

Need a team-player to immediately help your newsroom? I'm experienced, organized & conversational. Call TONY WEBB (512) 992-0317, (805) 643-2628. (6-24)

7 yrs. announcing & production experience, seeking change of scene in medium market. For new ideas, call MARK (717) 888-1354. (6-24)

Experienced jock. Radio person with programming, promotion, music background. Good attitude, highly motivated. Ready to move to right place. HARVE ALAN (516) 293-7947. (6-24)

Positions Sought

Working my way to the top right now! DJ/MD/PD in small market without "smell market" sound. 2½ yrs. experience. BRIAN (918) 756-0919. Professional. (6-24)

Hard-working sportcaster, PBP & phone-in host looking for position at a strong sports station. MARK DIDTLER (312) 693-2815. (6-24)

The pay's the thing. 9-yr. IL news pro with family seeks upward mobility. Midwest preferred but will consider all generous offers. MARK (815) 895-5887. (6-24)

Here's an excellent programming secret for NYC radio greatness. ANNE LEIGHTON, YWCA, 69 N. Broadway, White Plains, NY 10603. (6-24)

Engineer seeks new challenge. 3 yrs. experience. FCC General Class, TIM LOW, KLSS & KSMN, Box 1446, Mason City, IA 50401, or (515) 423-8634. (6-24)

Sports director with exceptional PBP skills seeks medium to large market position. Journalism degree. 8 yrs. experience. (201) 342-4614. (6-24)

Personality available, 7 yrs. experience, seeks guidance & more money. (607) 729-1068 after 3pm EST. (6-24)

Free tape offer available now. Get my tape free. Available to any PD who asks. Writing samples & resume, too. PHEBE ADRIAN (201) 773-3492. (6-24)

WILLIE CURTIS, radio DJ/newsman with excellent voice seekig work, any format, anyplace. Willing to relocate. (312) 737-6489, (312) 434-9687 from 9-12noon. (6-24)

A voice that wants to be heard in Colorado. I am relocating to Colorado & looking for a full or parttime show. I offer a warm & personal delivery that can fit any format. I have a quality background and excellent references. If you would like a compatible team-worker at your station, call GREG at (918) 749-3817, momings or evenings. (6-24)

Major market promotion director looking for a move. Excellent air personality & programmer as well. Contact MARC (414) 554-1193. (6-17)

Solid news reporter with more than 8 yrs. professional redio/news experience wants to move back to Northeast. Call MIKE (614) 353-0169. (6-17)

Medium market announcer seeking fulfitime employment, 4 yrs, college, 2 yrs, commercial experience. Will relocate. BILL (814) 454-4251. (8-17)

Talented go-getter; college & broadcast school training. I do news, jocking, interviewing & commercial experience. I'm good. I want work. SARAH (312) 828-0421, Chicago. (6-17)

Experienced production director/announcer seeking move to creative, rewarding production environment. Can pinch-hit as announcer & MD. STEVE (802) 728-4719, noons, eves, EDT. (6.17).

Creative, hard-working 10-yr. pro (network & large market experience). Good production skills & a desire to win big. JOHN (305) 657-9116. (6-17)

Dynamic, cost-conscious, 15-yr. vet seeking programming/announcing position. Medium-major market. Hardworker with results. Prefer Country, A/C. DAVE (608) 586-5881. (6-17)

Looking for opportunity at small-medium Midwest FM CHR to continue polishing my skills. 2½ yrs. experience. CHRIS HANSEN (414) 739-3746. (6-17)

Positions Sought

808 LEWIS, W88M-FM/Chicago now available. Expertise in music & production. Phone answers 24-hrs./day. (312) 577-5812. (6-17)

Crazy, happenin' jock seeks new position. CHR, or hot A/C. Excellent production: voices. Prefer lukewarm climate. PETE WIESNER (214) 796-6917. (6-17)

Strong on-air duo. Morning or afternoon drive. Spontaneous personalities. Creativity builds ratings & we have it. (414) 539-2670, evenings, CT. (6-17)

7-yr. vet needs dependable sports station. Can do CHR, A/C, Country professionally. JOHN HENDRY (505) 622-7418, before 10am MDT. (6-17)

Jack-of-all-trades with experience in management, announcing, news & sports! Would like to stay in Mid-Atlantic area. If interested, call (301) 475-3963. (6-17)

R 'n' R broadcasting grad with intense training in radio announcing, seeks DJ position for small market station. Chicago-land, surrounding areas. AOR format. DAVE (312) 585-7488. (6-17)

L.A., San Francisco, Chicago vet. Most recently, Seattle PM drive. Seeking CHR or A/C gig. L.A., San Diego, Orange County metro. STEVE (213) 507-9239. (6-17)

Need fresh ideas in programming? Major market programmer looking for change. Specialty is Contemporary radio. I'm aggressive and a leader. For complete resume and successes call (303) 699-1083.

ND/Sports Director with 4 yrs. experience in Midwest market. Local coverage emphasis with strong PBP, Call MIKE (414) 248-1550. (6-17)

This jock needs to rock! Broadcasting degree, will work anywhere. Presently on-air at campus rocker. Available now. AOR only please. DAVE (615) 865-5900, anytime. (6-17)

Billiboard award-winning PD/OD seeking new challenge. Excellent references, track record. Medium, major market stations or major chain. JOHN (904) 478-6969, after 6pm. CT (6-17)

College grad with 8 yrs. experience seeks programming position with a future. KEN CASE, 1306 Taylor, Roswell, NM 88201 or (505) 623-2810. (6-17)

Major market AOR/CHR air personality seeks new challenge & a return to programming. 10 yrs. experience including Doubleday & Hot Hits. (313) 853-6025. (6-17)

Award-winning production, strong air telent, voices & more. 9½ yrs. PD, sales, morning drive. Seeking South or West A/C or CHR. BOB CHURCH (406) 728-2815. (6-17)

Major market jock wants to hear from AOR, CHR or A/C in medium or large market. GARY (813) 584-3599. (6-17)

Experienced news & sports director. Any market. Salary negotiable. DAN (901) 424-5048. (6-17)

Experienced traffic director, radio, seeks station with immediate opening. Request resumes & references: DAVID WILSON, 628 Hoover Ave., Shelbyville, IN 46176. (6-17)

8-yr. pro, good pipes, production, personality seeking work in Sunbelt. Previously Q96, WHLO, WCUE, Triton Heywood Productions. JON RUSSELL (504) 392-4742. (6-17)

Bright, young air personality wants to move up. 4 yrs. commercial radio experience. Morning, noon, or night, (503) 883-8367, or (503) 679-5997. (6-17)

10-yr. pro, major market experience. Formerly KTLK/Denver, KTSA/San Antonio, KMJK/Portland. Semi-sorta witty, if not insane. BEAU RAFFERTY (503) 644-3231. (6-17)
Not a big voice, but a pleasant one. Seeking production/copy-

writing or an air position. Dependable, experienced worker. BILL (904) 375-7263. (6-17)

station. RON DENNINGTON (314) 423-4082, (314) 427-4485, afternoons. (6-17)

Avant-garde, 4 yrs. experience, versatile college grad seeks Southwest position. Strong air, production, copy. JIM HAMMER (612) 255-9226. (6-17)

Sagging sweeps? I can help! I helped as a member of the team that turned WABC into a broadcasting legend. I've increased numbers and station revenue in mid-sized markets and could mean the difference for you in the next book. If you have a stable operation and need a top personality with format flexibility (I've worked A/C, CHR, MOR), let's talk! Prefer Ohio or neighboring states but will consider all markets. For T&R, call CHARLIE GREER at (315) 493-1636. (6-17)

Positions Sought

Let's make money & fun together. Do you need sports anchor plus sales? 4 yrs. experience. Track record. Employed. Box 649, Lewisburgh, PA 17837. (6-17)

Entertaining personality, funny communicator. Currently mornings, top 75 market. 14 yrs. experience. PD, MD, also. Good adult numbers. (503) 538-2781. (6-17)

Experienced ENG photographer-editor, with redio, & TV news background, seeks fulltime position. Versatile, motivated, dependable. Box 2603, Columbus, MS 39701, (601) 328-4196. (6-17)

Experienced medium market AOR personality with great musical knowledge & good attitude looking for station to grow with, Will relocate, JEFF (316) 942-5564, (6-17)

For hire: 1 AOR promotion whiz. 7 yrs. in rock radio, BS in advertising, marketing research background. Call SANDI SCHELD, (217) 384-7462, (217) 333-2016. (6-17)

AOR/Jazz announcer. 5 yrs. experience. Job must include production. Will relocate. STEVE MITCHELL (312) 248-0306. (6.10)

JOHN VOLPE, 14-yr. pro. Program, music, research director background, plus air talent. KFI, 897-FM, KOPA-FM, KUKQ. KXAM, KILT-AM & FM. Available July 1. (213) 385-0101.

Changes

RADIO

Keith E. Attarian appointed Account Executive at New World Communications, formerly XHRM/San Diego.

Canliss Skinner named Account Supervisor at KPLZ/Seattle.

Don Hall joins the Dallas office of McGavren Guild Radio as

John P. Shanahan announced as Account Representative for WEZW/Milwaukee, formerly, WLUM/Milwaukee.

INDUSTRY

May Pang joins Famous Music Publishing Co, as Creative Director, formerly United Artist Music & author of John Lennon book (former assistant to John & Yoko).

Miscellaneous

WNRK/Newark needs record service from all labels. WNRK, Box 8152, Newark, DE 19714.

WJNL needs record service from all labels. Mike Farrow, PD, WJNL Cover Hill, Johnstown, PA 15902.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

Frequency Rates*

1 Week 2 Weeks \$12.00 \$20.00

2 Weeks 3 Weeks \$20.00 \$25.00

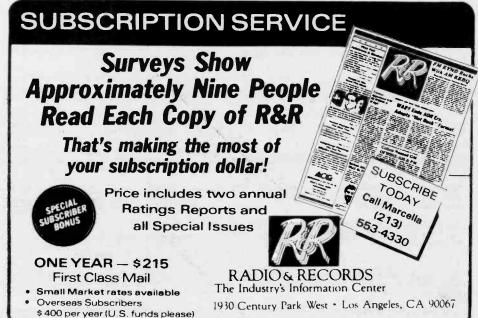
*Must run consecutive weeks. Payable in Advance

Orders must be typewritten or printed and must be accompanied by check.

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Deadline for all Opportunities ads is noon (Pacific Time) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



The Music Section

National Music Formats Added This Week

Satellite Music Network

George Williams (214) 343-9205

The Starstation

AMERICA "The Border"
RITA COOLIDGE "All Time High"
ENGELBERT HUMPERDINCK
"Til You And Your Lover..."

Country Coast-To-Coast

JOHNNY LEE "Hey Bartender"
LACY J. DALTON
"Dream Baby (How Long Must I Dream)"
WILLIE NELSON "Why Do I Have To Choose"
ENGELBERT HUMPERDINCK
"Til You And Your Lover..."

TM Programming

Cal Casey (214) 634-8511

Stereo Rock

DAVE EDMUNDS "Slipping Away"
ELO "Rock 'N' Roll Is King"
AMERICA "The Border"
CHARLIE "It's Inevitable"
CROSBY, STILLS & NASH "War Games"

TM A/C

KINKS "Come Dancing"
POLICE "Every Breath You Take"
PAUL ANKA "Hold Me 'Til The Mornin' Comes"

TM Country

EMMYLOU HARRIS
"So Sad (To Watch Goo

"So Sad (To Watch Good Love Go Bad)"
OSMOND BROTHERS

"She's Ready For Someone To Love Her"
SHELLY WEST "Flight 309 To Tennessee'
DAVID WILLS "The Eyes Of A Stranger"

BPI

John Hes (800) 426-9082

Adult Contemporary

DIONNE WARWICK "All The Love In The World"
NAKED EYES
"Always Something There To Remind Me"

Country Living

GUS HARDIN "If I Didn't Love You"
DOTTIE WEST "Tulsa Ballroom"
DAVID WILLS "The Eyes Of A Stranger"
JOHN CONLEE "I'm Only In it For The Love"

Transtar

Chick Watkins (303) 578-0700

PAUL ANKA "Hold Me 'Til The Mornin' Comes"

Radio Arts

John Benedict (213) 841-0225

Country's Best

BOBBY BARE "The Jogger"
GUS HARDIN "If I Didn't Love You"
CHARLEY PRIDE "Night Games"
NITTY GRITTY DIRT BAND "Shot Full Of Love"
JOHN ANDERSON "Goin' Down Hill"
ENGELBERT HUMPERDINCK
"Til You And Your Lover..."

The Entertainers

LITTLE RIVER BAND "We Two"
GEORGE FISCHOFF "Summer Love"

Sound 10

TOTO "Waiting For Your Love"
TACO "Puttin' On The Ritz"
MEN AT WORK "It's A Mistake"
GEORGE FISCHOFF "Summer Love"

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

HUMAN LEAGUE "(Keep Feeling) Fascination"
CROSBY, STILLS & NASH" War Games"
CHARLIE "It's Inevitable"
DIANA ROSS "Pieces Of Ice"
DAVID BOWIE "China Girl"
MEN AT WORK "It's A Mistake"

Drake-Chenault

Bob Laurence (213) 883-7400 XT-40

ELO "Rock 'N' Roll Is King"
DIANA ROSS "Pieces Of Ice"
HUMAN LEAGUE "(Keep Feeling) Fascination"
BRYAN ADAMS "Cuts Like A Knife"
CHARLIE "It's inevitable"

Contempo 300

AMERICA "The Border"
DIANA ROSS "Pieces Of Ice"
RITA COOLIDGE "All Time High"

Great American Country

LARRY GATLIN & GATLIN BROS. BAND "Easy On The Eye" JOHN ANDERSON "Goin' Down Hill" DAN SEALS "Everybody's Dream Girl"

Tanner Musical Spectrum

Kenny Bosek (901) 320-4433

Bright Blue A/C

RITA COOLIDGE "All Time High"

AMERICA "The Border"

GEORGE FISCHOFF "Summer Love"

F.R. DAVID "Words"

QUARTERFLASH "Take Me To Heart"

TACO "Puttin' On The Ritz"

STEVIE NICKS "Stand Back"

Tanner Country

ENGELBERT HUMPERDINCK
"Til You And Your Lover..."
GUS HARDIN "If I Didn't Love You"
LACY J. DALTON
"Dream Baby (How Long Must I Dream)"
BOBBY BARE "The Jogger"
MERLE HAGGARD & LEONA WILLIAMS
"We're Strangers Again"
NITTY GRITTY DIRT BAND "Shot Full Of Love"

Red Satin Rock

QUARTERFLASH "Take Me To Heart" MICHAEL SEMBELLO "Maniac"

Century 21

Greg Stephens (214) 934-2121

The Z Format

ELO "Rock 'N' Roll Is King"
CROSBY, STILLS & NASH "War Games"
CHARLIE "It's Inevitable"
DIANA ROSS "Pieces Of Ice"
ROMAN HOLLIDAY "Stand By"
JOE WALSH "Space Age Whiz Kids"

The A/C Format

RITA COOLIDGE "All Time High"
TOTO "Waiting For Your Love"
GEORGE FISCHOFF "Summer Love"
F.R. DAVID "Words"

Super-Country

JOHN CONLEE "I'm Only In It For The Love"
CHARLEY PRIDE "Night Games"
MOE BANDY featuring BECKY HOBBS
"Let's Get Over Them Together"
WAYLON JENNINGS "Breakin' Down"

Peters Productions, Inc.

Debbie Welsh (619) 565-8511

Country Lovin'

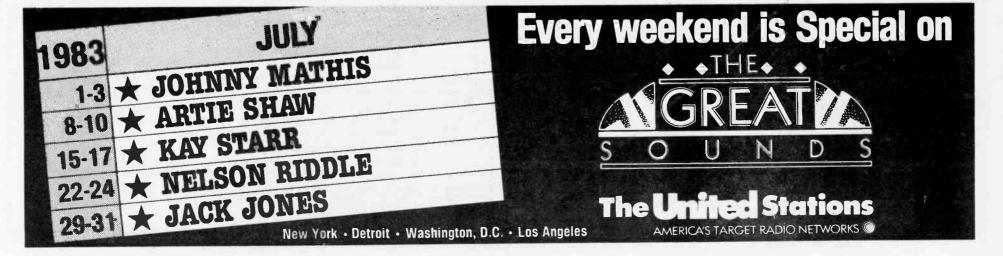
RONNIE McDOWELL

"You're Going To Ruin My Bad Reputation"
WILLIE NELSON "Why Do I Have To Choose"
JOE STAMPLEY "Poor Side Of Town"
WAYLON JENNINGS "Living Legends"
EMMYLOU HARRIS
"So Sad (To Watch Good Love Go Bad)"
CHARLEY BRIDE "Night Gomes"

CHARLEY PRIDE "Night Games"
JOHN ANDERSON "Goin' Down Hill"

The Great Ones

RITA COOLIDGE "All Time High"



Black Radio Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

O'JAYS
DIANA ROSS
DIANA ROSS
ONE WAY
STACY LATTISAW
SHOCK
SYSTEM
FINIS HENDERSON
JONZUN CREW
JAW HOGGARD
EARONS
G.T.

FREEEZ HOTTEST:
GLADYS KNIGHT
IRENE CARA
MTUME
ISLEY BROS
MICHAEL JACKSON

WILD/Boston Elroy R.C. Smith

FREEZ
SISTER SLEDGE
YVETTE CASON
NEW HORIZONS
RONNIE LAWS
DIANA ROSS
STACY LATTISAW
D TRAIN
HOttest:
MTUME MTUME IRENE CARA ISLEY BROS MICHAEL JACKSON FONDA RAE

WKND/Hartford (J Jordan/McLean

SOS BAND RONNIE LAWS MIDNIGHT STAR HIGH PASHION BRYSON & FLACK D TRAIN CLARKE SISTERS TONEY LEE FALCO HUMAN LEAGUE MTUME DENIECE WILLIAMS IRENE CARA GEORGE BENSON

TONEY LEE SISTER SLEDGE BETTY WRIGHT MEN WITHOUT HATS MEN WITHOUT HATS FEARON STACY LATTISAW CULTURE CLUB MICHAEL SEMBELLO LITTLE TONI MARSH D TRAIN ON THE MENT OF T STONE CITY BAND
HOTESS:
GLADYS KNIGHT
BRASS CONSTRUCTIO
IRENE CARA
MTUME
INGRAM & AUSTIN

WBMX/Chicago Lee Michaels

ARETHA FRANKLIN HUMAN LEAGUE MANHATTANS CARGO 6 COLLINS DIANA ROSS

DIANA ROSS FATBACK ONE WAY SHALAMAR RONNIE LAWS HOTTEST ITENE CARA OLIVER CHEATHAM WHISPERS EDDY GRANT

GRANDMASTER FLASH ARETHA FRANKLIN KURTIS BLOW MICHAEL LOVESMITH

MICHAEL LOVESMITH
SOS BAND
RONNIE LAWS
YELLOW JACKETS
SHALAMMAR
HOTLEST:
MITUME
IRENE CARA
DENIECE WILLIAMS
EDDY GRANT
GEORGE BENSON

MANHATTANS SHALAMAR Hottest: IRENE CARA MADONNA MTUME CULTURE CLUB RUN-D.M.C

WDAS/Philadelphia STACY LATTISAW NEW EDITION

NEW EDITION
BRYSON 5 PLACK
ARETHA FRANKLIN
MAJOR HARRIS
WAR
EARONS
JONZUN CREW
PAMELA NIVENS
FIFTH DIMENSION
HOTESE
MTUME
IREME CARA
MAZE
DAVID BOWIE
BRASS CONSTRUCTIO

GEORGE BENSON ONE WAY Rottest; MTUME MICHAEL JACKSON LEON HAYWOOD

WOOK/Washington, DC

CHERI RONNIE LAWS RONNIE LAWS SKYY STACY LATTISAW ONE WAY Hottest: MAZE WHISPERS MICHAEL JACKSON TARREAU AL JARREAU PHYLLIS HYMAN

WKYS/Washington, DC Donnie Simpson

ARETHA FRANKLIN ARETHA FRANKLIN
DIANA ROSS
BEE GEES
STACY LATTISAW
LARRY CARLTON
NONA HENDRYX
HOTTEST
HENDEYX
HOTTEST
HENDEY
HOTTEST
HICHAEL JACKSON
MTUME
DEBARGE

WHUR/Washington, DC Oscar Fields

STACY LATTISAW ARETHA FRANKLIN SOS BAND CHERI CARGO & COLLINS CARGO & COLLINS SRYY WHODINI RONNIE LAWS SHALAMAR HOTLEST: MTUME GEORGE BENSON DENIECE WILLIAMS GLADYS KNIGHT AL JARREAU

MIDWEST

MTUME IRENE CARA GEORGE BENSO AL JARREAU EDDY GRANT WCIN/Cincinn

Frank Balley

DIANA ROSS ARETHA FRANKLIN ONE WAY KASHIF JUNIOR BEE GEES DAZZ BAND SHOCK SHOCK CAMEO SARAH DASH .T. ottest: SNIECE WILLIAMS SISTER SLEDGE GEORGE BENSON LEON HAYWOOD

WBLZ/Cincinnat

Brian Castle RONNIE LAWS MANHATTANS MEN AT WORK Hottest:

SHOCK SURPACE BEE GEES ATTITUDE FATBACK REDDINGS KASHIF FINIS HENDERSON CHERI NEW HORIZONS NEW HORIZONS
HOTTEST:
THUNDERFLASH
GLENN JONES
O'JAYS
MANHATTANS
MICHAEL JACKSON

WVKO/Columbus Lyles/Jones MICHAEL JACKSON HALL & OATES MIDNIGHT STAR Hottest: INGRAM & AUSTIN

SOUTH

WAOK/Atlanta Larry Tinsley DIANA ROSS ARETHA FRANKLIN STACY LATTISAW SHALAMAR SMOKEY ROBINSON MOTIVATION D TRAIN Hottest: TONZUN CREW

MTUME NEW EDITION DEBARGE WVFF/Atlanta

G.T.
JAY HOGGARD
FATBACK
WHODINI
CHI-LITES
HOTHEST
JONZUN CREW
NEW EDITION
GRANDMASTER FLASH

WRDW/Augusta Teddy Black IRENE CARA EDDY GRANT BARRY WHITE DIANA ROSS SHALAMAR

C.T.
LILLO
CULTURE CLUB
HOTTEST:
MIDNIGHT STAR
GEORGE BENSON
MICHAEL JACKSON
FINIS HENDERSON
MIUME

WDMT/Cleveland

HUMAN LEAGUE WHODINI DIANA ROSS ARETHA FRANKLIN FATBACK

DERFLASH

THUNDERFLASH
HOTTEST:
INGRAM & AUSTIN
EDDY GRANT
MICHAEL JACKSON
SERGIO MENDES
DONNA SUMMER

WZAK/Cleveland Lynn Tolliver

LAKESIDE
MICHAEL SEMBELLO
RONNIE LAWS
SMOKEY ROBINSON
CHI-LITES
JONZUN CREW
PATTI AUSTIN
ISLEY BROS
NEWGLEUS

ISLEY BROS NEWCLEUS CHERI RITCHIE FAMILY KURTIS BLOW HOTLEST: ISLEY BROS MICHAEL JACKSON DEBARGE CHI-LITES GRANDMASTER FLASH

DIANA ROSS SOS BAND

Magic/Dean

KNOW/Austin Selby Edwards

LAKESIDE STEVE ARRINGTON'S COLLAGE Hottest: MTUME IRENE CARA SISTER SLEDGE DENIECE WILLIAMS ANGELA BOFILL

WATV/Birming

WAR SOS BAND MOTIVATION ONE WAY FATBACK ANGELA BOFILL MAZE JONZUN CREW JANET JACKSON

O'JAYS JOHNNY GILL STEVE ARRING ANITA BAKER

WDAO/Dayton Lankford Stephen:

SKYY RUN-D.M.C LAKESIDE EARONS SOS BAND WAR BARRY WHITE GEORGE HOWARD Hottest: GEORGE BENSON DENIECE WILLIAMS

WPEG/Charlotte

PEACHES & HERB JUNIOR FATBACK LAKESIDE G.T.
KURTIS BLOW
DAZZ BAND
HOTLEST:
MTUME
IRENE CARA
MAZE
DENIECE WILLIAMS
DEBARGE

WNOO/Chattanoog Smokin' Sam Ervir

SKYY
JUNIOR TUCKER
D TRAIN
HOTTEST:
WHISPERS
DENIECE WILLIAMS
LEON HAYWOOD
GRANDMASTER FLASH
MTUME

WWWS/Saginav Kermit Crockett

CON FUNK SHUN CHERI SMOKEY ROBINSON SHALAMAR DIANA ROSS HOTTEST: CHAMPAIGN MITTER TO THE TO T

MTUME ANGELA BOFILL O'BRYAN MAZE

KMJM/St. Louis

SOS BAND FREEZ SHALAMAR MIDNIGHT STAR DIANA ROSS HOTTEST GLADYS KNIGHT WHISPERS O'BRYAN GEORGE BENSON

GEORGE BENSON MTUME

WZEN-FM/St. Louis

MTUME GLADYS KNIGHT EDDY GRANT RJ'S LATEST ARRIV CHAMPAIGN

none Hottest:

BOB MARLEY SHALAMAR RONNIE LAWS HUMAN LEAGUE HOTTEST: MTUME

SOS BAND

KMJQ/Houston Greg Mack

DIANA ROSS Hottest: O'BRYAN MTUME ANGELA BOFILL SLIM SISTER SLEDGE

MANNATTANS
NEW GUYS ON THE B
COLLAGE
TYRONE BRUNSON
DENIECE WILLIAMS
HOTEST:
THOMAS DOLBY
JONZUN CREW
GRANDHASTER FLASH
PEACHES & HERB
MICHAEL JACKSON

WKWM/Grand Rapids

SHALAMAR CHERI RUN-D.M.C ARETHA PRANKLIN DAZZ BAND

CHERI
SHALAMAR
SKYY
STONE CITY BAND
INTERFACE
DR'S WTLC/Indias

DR'S RUN-D.M.C FREEEZ YAZ HIGH FASHION Hottest: Hottest: MAZE GRANDMASTER FLASH JANET JACKSON VENNA STARPOINT

WJLB/Detroit James Alexai SOS BAND FREEEZ SHALAMAR ARETHA FRANKLIN Hottest: GLADYS KNIGHT GEORGE BENSON MTUME CULTURE CLUB

ARETHA FRANKLIN
DIANA ROSS
ROBERT PALMER
SHALAMAR
SOS BAND
BRYSON & FLACK
HOTTEST
C-BANK
CHAMPAIGN
DENIECE WILLIAMS
GLADYS KNIGHT GLADYS KNIGHT MARY JANE GIRLS

WLTH/Gary Dana Huskisson STACY LATTISAW

WAR ARETHA FRANKLIN SMOKEY ROBINSON ONE WAY HOTEEST; WHISPERS GRANDWASTER FLASH MICHAEL JACKSON DENIECE WILLIAMS THOMAS DOLBY G.T. ARLANA PAMELA NIVENS FAMELA NIVENS
STONE
OLIVER CHEATHAM
FIFTH DIMENSION
YOUNG BOY'S BAND
SARAH DASH
ORLANDO JOHNSON
PHILIPPE WYNNE
DREAMBOY
HOTE-ST.
MTUME
DEBARGE
WHISDERS

MARY JANE GIRLS INDEEP WHISPERS

KURTIS BLOW LAKESIDE DAZZ BAND

EARONS
RONNIE LAWS
LEE PRENTISS
CAMEO
HOTTES:
RUN-D.M.C
DAVID BOWIE
O'BRYAN
TEASE
BRENDA RUSSELL

WLUM/Milwaukee Rich Guzmar

MIDNIGHT STAR CHANGE DIANA ROSS ESTHER PHILLIPS TOTO STARPOINT
Hottest:
IRENE CARA
MICHAEL JACKSON
MAZE
AL JARREAU
WHISPERS

New & Active . . . See Page 56

WKXI/Jackson WOIC/Columbia (J Mickey Arnold LAKESIDE SARAH DASH GASTON CHERI COLLAGE SOS BAND PAMELA NIVENS

PAMELA NIVENS
WAR
DIANA ROSS
SHALAMAR
COLLAGE
HOTTEST:
MTUME
ANGELA BOFILL
GRANDMASTER FLASH
TUPPNE CADA

DEBARGE GEORGE BENSON MIDNIGHT STAR WJAX/Jacksonville KKDA-FM/Dallas

ONE WAY
PHYLLIS HYMAN
JONZUN CREW
TYRONE BRUNSON
JUNIOR TUCKER
GREG KIHN BAND
SHALAMAR
WAR
Hottest:
GEORGE BENSON
E.S.P. WHODINI
DONNA SUMMER
HOTTEST:
MTUME
IRENE CARA
MICHAEL HENDERSON
O'BRYAN
SLIM

KRLY/Houston (J) Mike Caviel KURTIS BLOW GWEN GUTHRIE

BARRY WHITE MOTIVATION Hottest: IRENE CARA DONNA SUMMER

GWEN GUTHRIE KASHIF MICHAEL LOVESMITH DAZZ BAND GLASS BAND HOTTEST: ISLEY BROS FONZI THOR WHISPERS SLIM GLADYS KNIGHT

KJCB/Lafayette

GRANDMASTER FLASH GEORGE BENSON SHALAMAR DIANA ROSS BARRY WHITE SOS BAND 22 HILL ANGELA BOFILI BRASS CONSTRU

DIANA ROSS BEE GEES MTUME GEORGE BENSON ISLEY BROS GLADYS KNIGHT

FATBACK G.T.
CHANGE
STARPOINT
O'BRYAN
MANHATTANS
BOHANNON
JONZUN CREW
DREAMBOY
KASHIF
Hottest:
NEW EDITION
MTUME

GEORGE BENSON WHODINI MIDNIGHT STAR

WJJS/Lynchburg DAZZ BAND STONE CITY BAND KURTIS BLOW SLIM WAR WARN MERCHASH
THUNDERFLASH
THUNDERFLASH
STARPOINT
SOS BAND
MANHATTANS
O'JAYS
OLIVER CHEATHAM
LAKESIDE
BOLLEST LE
MIUME
MEUDITION
DEBARGE
GLADYS KNIGHT
IRENE CARA

WPDQ/Jacksonville (J Marc Little

SKYY MEN AT PLAY Shalamar LAKESIDE DAZZ BAND STONE CITY BAND SOS BAND

SOS BAND STACY LATTISAW COM G.T. RONNIE LAWS KURTIS BLOW KIDDO HOTECE WILLIAMS WHISPERS GRANDHASTER FLASH BRASS CONSTRUCTIO JONZUN CREW
ARETHA FRANKLIN
SHALAMAR
NARADA M. WALDEN
STACY LATTISAW
YVETTE CASON

WDIA/Memphis Bobby O'Jay RUN-D.M.C JONZUN CREW O'JAYS FINIS HENDERS KASHIF SOS BAND SHOCK Hottest: ISLEY BROS MAZE MTUME NEW HORIZONS CHI-LITES

MICHAEL JACKSON

WHRK/Memphis (4)

ARETHA FRANKLIN SHALAMAR DIANA ROSS STACY LATTISAW HOTLEST GEORGE BENSON MICHAEL JACKSON MANHATTANS SOS BAND MIDNIGHT STAR MTUME

ARETHA FRANKLIN RONNIE LAWS PRIVATE SECTOR
SHALAMAR
KIM LEWIS
RONNIE LAWS
ROCK MASTER SCOTT
STACY LATTISAW
HOTHER
GEORGE BENSON
GRANDMASTER FLASH
MTUME MTUME STARPOINT INGRAM & AUSTIN

DIANA ROSS CHERI CAMEO MOTIVATION Hottest: GEORGE BENSON ANGELA BOFILL LEON HAYWOOD IRENE CARA SISTER SLEDGE

DIANA ROSS O'BRYAN

O'BRYAN
BEE GEES
ARETHA FRANKLIN
JONZUN CREW
SOS BAND
REDDINGS
FINIS HENDERSON
CHANGE G.T. ONE WAY GARRETTS CREW GRANDMASTER FLASH

SMOKEY ROBINSON ANITA BAKER DIANA ROSS DIANA ROSS
MICHAEL WYCOFF
ARETHA FRANKLIN
Hottest:
MTUME
JONZUN CREW
TROUBLE FUNK
ANGELA BOFILL
O'BRYAN

WAIL-FM/New Orleans Barry Richards

DIANA ROSS STACY LATTISAW PETER TOSH D TRAIN

OLIVER CHEATHAM LAKESIDE PEACHES PEACHES & HERB
LOU RAWLS
LTD
COLLAGE NEW HORIZONS ONE WAY MOTIVATION Hottest: MIDNIGHT STAR GEORGE BENSON JANET JACKSON

WANT/Richm

NIE LAWS RONNIE L. Hottest: MTUME
GLADYS KNIGHT
MAZE
DEBARGE
DENIECE WILLIAMS

WTOY/Rosnoke

Jack Paterson

MANHATTANS

MIDNIGHT STAR

SKYY

KASHIF

FATBACK

BOB MARLEY

WHODINI

BARRY WHITE

STONE CITY BAND

G.T. DAZZ BAND JUNE POINTER O'BRYAN SOS BAND MANHATTANS MANHATTANS Hottest: GEORGE BENSON IRENE CARA WHISPERS JONZUN CREW EDDY GRANT G.T. ATTITUDE DIANA ROSS DIANA ROSS
Rottest:
GEORGE BENSON
SISTER SLEDGE
DENIECE WILLIAMS
MAZE
PHYLLIS HYMAN WWDM/Sumpte Janice Baycote SHALAMAR NEWCLEUS JONZUN CREW RONNIE LAWS BARRY WHITE SARAH DASH SOS BAND Hottest:

TONEY LEE FREEEZ

G.C. CAMERON RITCHIE FAMILY ROSS

KURTIS BLOW ONE WAY RONNIE LAWS DIANA ROSS HOTTEST: MTUME DEBARGE GEORGE BENSON GLADYS KNIGHT IRENE CARA WAAA/Winston-Salem Jae Jackson

MAZE WHISPERS GEORGE BENSON MARY JANE GIRLS JANET JACKSON

WANM/Tallahassee

LAKESIDE KURTIS BLOW

ANITA BAKER
STEVE ARRINGTON'S
CAMEO
CHI-LITES
MOTIVATION
SHALAMAR
LILLO LILLO
Hottest:
MTUME
GEORGE BENSON
GLADYS KNIGHT
DENIECE WILLIAMS
MAZE

WEST

KDAY/Los Angeles

ARETHA FRANKLIN STARPOINT
SOS BAND
SHALAMAR
HOTTEST:
MTUME
MARY JANE GIRLS
CON FUNK SHUN
MAZE
MICHAEL JACKSON LAKESIDE
D TRAIN
LEON KITTRELL
RODNEY DAVIS
G.C. CAMERON
BEAU WILLIAMS
BOBBY BLAND
MIDNIGHT STAR
JUNE POINTER
ARETHA FRANKLIN
JONNY CHINGAS
G.T.

GIFTS OF A DREAM RONNIE LAWS NE CITY BAND Hottest: GLADYS KNIGHT MICHAEL JACKSON

RONNIE LAWS
ATTITUDE
MICHAEL SEMBELLO
EARONS
COCLLAGE
POLICE
LARESIDE
D TRAIN
ARETHA FRANKLIN
SHALAMAR
HOTLEST:
MTUME
IRENE CARA
GEORGE BENSON

GEORGE BENSON MICHAEL JACKSON KASHIF XHRM/San Diego (A Gene Harris

GLADYS KNIGHT O'BRYAN GEORGE BENGG

KSOL/San Mateo

FINIS HENDERSON MIDNIGHT STAR DIANA ROSS CHI-LITES O'JAYS BEE GEES LAKESIDE SKYY SHALAMAR Hottest: MAZE IRENE CARA SISTER SLEDGE JANET JACKSON GEORGE BENSON

(J) indicates Black reporters also contributing to Jazz Chart

JAZZRADIO NATIONAL AIRPLAY/30® June 24, 1983

1 EARL KLUGH/Low Ride (Capitol)

BOB JAMES/The Genie (Columbia)

JARREAU/Jarreau (WB)

YELLOW JACKETS/Mirage A'Trois (WB) GERRY MULLIGAN/Little Big Horn (GRP)

JOE SAMPLE/The Hunter (MCA)

LARRY CARLTON/Friends (WB) 10

RARE SILK/New Weave (Polydor/PolyGram) CHUCK MANGIONE/Journey To a Rainbow (Columbia)

MILES DAVIS/Star People (Columbia)

WILTON FELDER/Gentle Fire (MCA)

LONNIE LISTON SMITH/Dreams Of Tomorrow (Doctor Jazz) JAY HOGGARD/Love Survives (Gramavision)

GERALD WILSON ORCHESTRA OF THE 80s/Jessica (Trend)

GEORGE BENSON/In Your Eyes (WB) 20

DAVID DIGGS/Real World (Palo Alto)

0 PAT METHENY/Travels (ECM) 18 GEORGE HOWARD/Asphalt Gardens (Palo Alto)

DEBUT > 19 WYNTON MARSALIS/Think Of One (Columbia) DEBUT 20 RAMSEY LEWIS/Les Fleurs (Columbia)

16 21 B.B KING/Blue N' Jazz (MCA) 22 ERNESTINE ANDERSON/Big City (Concord)

ANK CRAWFORD/Midnight Ramble (Milestone)

24 RICHIE COLE AND.../Return To Alto Acres (Palo Alto)

25 ART FARMER QUARTET/Warm Valley (Concord)

26 26 BURGESS GARDNER/Music Year 2000 (MCA) 18 27 JIMMY COBB/So Nobody Else Can Hear (Contempo-Vibrato)

29 28 JAMES NEWTON/James Newton (Gramavision)

22 29 DAN SIEGEL/Reflections (Pausa) 27 30 MOSE ALLISON/Lessons In Living (Musician/Elektra)

JAZZ REPORTING STATIONS: WYBC/New Haven, Mark Jordan; KSAX/Dallas-Ft. Worth, Bob Stewart; WMGI/Gainsville, FL. Albert Jiles; WLOQ/Orlando, Paul Gerardi; WBBY/Columbus, OH, Tim Hodges; WNOP/Cincinnati, Ray Scott; WJZZ/Detroit, John Hill; KTWN/Minneapolis, Tom Peissero; WXFM/Chicago, James Walsh; KKGO/Los Angeles, Cal Milner; KJAZ/San Francisco, Dick Conte; KJZZ/Seattle, Kasia Wilk.

lorgess Cardner

BURGESS GARDNER

2000

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Turntable-Ready — **ELEKTRA, SOLAR, and BESERKLEY Records!**



WHISPERS

"KEEP ON LOVIN' ME" HOT AT RADIO EVERYWHERE!

BILLBOARD: 8 CASHBOX: 10





"FREAK-A-ZOID"

R&R: 18 BILLBOARD: 44 **BREAKING FAST AT:**

WKND WNOO WERD

WTMP WDNT WLUM KDAY

KSOL WILD WNHC WDAS

WAOK WIGO WENN WATV

WJMI WPEG WWDM WEDR

WRBD WORL WOKB **WJAX** VONW DMLW WGCI **WJPC**

KRLY WGPR WZAK WDRQ WAMO KRMB WAWA WKWM WLOU

WHRK

KNOK KUKQ





"LOVE NEVER FAILS" URBAN CONTEMPORARY AND MORE . .

WBLS WBIL

WHRK WWIL **WZAK**

WBLK WUFO WSHA

KCAT **WDKX** KUTE

KUKQ WPDQ WXVI

WBMK WJAX





RN THE MUSIC UP"

IMMEDIATE ADDS AT:

WWIN **WPLZ**

WAOK **WVEE** WENN

WATV WAWA WNOV

3WS WAMO **WBLK**

WCIN WTLC **WLOK** **KJCB KHLH** KSOL





FAD GIVEAWA

OUT OF THE BOX AT:

WJJS WNHC **WBLS** WAOK WRKS WDAS

KSOL WRDW WNOO

WAAA WWDM WEDR WRBD

KNOK KUTE WOKB WANM WPDQ

WJAX WTMP WGCI **WBMX** WTLC **KZEY**

KGFJ

WAWA **KRNB** WNOV **KMJQ** WGTR KDIA **WJLB** WZAK WDRQ WBLK WUFO 3WS

WDKX

WKWM

A FEW!

TO NAME

"LOOKING AT MIDNIGHT"

NEW MUSIC FOR URBAN, CHR, AND BLACK PLAYLISTS!

CLARK SISTERS

"YOU BROUGHT THE SUNSHINE (INTO MY LIFE)" PRIMED AND READY FOR RADIO EVERYWHERE!



ELEKTRA RECORDS . . . TOMORROW'S RECORD COMPANY TODAY!





Regional Adds & Hots

MOST ADDED **EAST**

Waylon Jennings (RCA) Emmylou Harris (WB)

Ricky Skaggs (Epic) Sylvia (RCA)

MOST ADDED **MIDWEST** Waylon Jennings (RCA) Shelly West (Viva)

Ricky Skaggs (Epic)

WMIL Milwaukee, Wi

NITTY GRITTY DIRT HOTEGAL: BARDARA HAMDRELL RICHY STANGS STATLES BROTHERS GARY HORRIS SYLVIA

WBCS-FM Milwaukee, Wi

SHELLY WEST WAYLON JENNINGS Hottagt; LEE GREENWOOD WILLIE & HERLE SYLVIA GEORGE JONES ALABAMA

WDGY Minneapolia, Mi

KCJB Minot, ND

ATLANTA
NITTY GRITTY DIRT
WATLOW JEDNINGS
CHARLEY PRIDE
DOTTIE WEST
BOCCOCK
CRESTAL GAYLE
DOW WILLIAMS
T.G. SHEPPARD
LEE GREENWOOD
EARL THOMAS CONLEY

KEBC-FM Oklahoma City, OK

KOMA Oklehoma City, OK

KYNN-AM/FM Omaha, NB

JOHN ANDERSON DAVID WILLS SCHNEIDER & MICH JERRY LEE LEWIS EMWYLOU HARRIS

WGEE Green Say, WI

ATLANTA
SHELLY WEST
MAYLON JENNINGS
KAREN BROOKS
HOTELBY
TON WILLIAMS
STLVIA
WILLIE & MERLE
RICKY SKAGGS

WFMS-FM Indianapolls, IN

None

KECK Lincoln, NB

JOHNNY LEX WILLIE NELSON DAVID PRIZZELL HOTGEST DON WILLIAMS LEE GREENHOOD RICEY SEAGGE WILLIE & MERLE STATLER BROTHER

HATLOM JENNINGS EMMYLOU HARRIS OSMOND BROTHERS BORRY BARE JAMES & MICHAEL DAVED WILLS MODERALS

MOST ADDED Emmylou Harris (WB) Shelly West (Viva)

GUY CLARK FLOYD BROWN PAULETTE CARLSO TON JONES HOTCHEST LEE GREENHOOD RICKY SKAGGS ALABAMA GEORGE JONES JANIE FRICKE

GEORGE STRAIT
DAVED WILLS
JOHNNY LEE
WILLIE HELSON
DOWNER WEST
LACT J. OALTON
SITTY GRITTY DIR
HOTEST
DON WELLIAMS
STATLER BROTTERS
RICKY SKAGGS
ALBRAM
OAK RIDGE BOYS

KIOV-FM Sloux Falls, SD

ATLANTA
JOHN CONLRE
CHARLEY PRIDE
BROTTLOW HARRIS
JOHN ANNERSON
MATLON JENNINGS
NOTLOWN INTERNITY
WILLIE & MERLE
RICKY SKROGS
BARBARA MANDRELL
STEVE WARINER
SYLVIA

KTTS-AM/FM Springfield, MO

DPTINGHEN, MO
GUY CLABS
TOR JONES
JERRY LEE LEWIS
JERRY LEE LEWIS
FOR JONES
JERRY LEE LEWIS
FOR JOHNOS
DEVILLY MEST
HOTE BANDY
HOT BANDY

DAVID WILLS VERN GOSDIN LACY J. DALTON CHARLEY PRIDE THOM SCRUTLER JOHN ANDERSON HOLDERS

WIL-AM/FM St. Louis, MO

SOUTH

SOUTH

KRRV Alexandria, LA

HITTY GRITTY DI
HARTY ROBBINS
MATION JUNNINGS
JERRY LEE LEWIS
JOHN CONLEX
BENTILON MARRIS
SHELLY MEST
HARK THOMPSON
HOTEGRIF
DON MILLIAMS
BARBARA HANDREL
RICEY SKAGGS
GARY HORRIS
ALABARA

Alabama (RCA)

KASE Austin, TX

MOST ADDED

WEST

Ricky Skaggs (Epic) W. Nelson & M. Haggard (Epic)

EAST

WXKW Allentown, PA

WVAM Altoone, PA

WYRK Buffalo, NY

WCAW Charleston, W

WOKQ Dover/Ports

WRKZ-FM Hershey, PA

EMMYLOU HARRI CHARLEY PRIDE WAYLON JENNIN JOE STAMPLEY WILLIE NELSON HOSTERS

CHARLEY PRIDE DOTTIE WEST LACY J. DALTON WILLIE MELSON BOYLOG MARRIS HICKEY GILLEY DON WILLIAMS RICKY STAGGS WILLIE & MERLE KENNY MOGERS

BOBBY MURCER TANGE WENETTE DENVER & HARRIS HOCKEY GILLEY ALABAMA BARBARA MANDRELL ENGELBERT HUMPERDI SYLVIA WIXL-FM Newton, NJ

EMPTIOU HARRIS SHELLY MEST MAYLUM JERNINGS JORN CARRIES PAULETTE CARLSON CHARLEY PRIDE CARRIE SLIFE HOTENSON JAMIS PRICES JAMIS PRICES LANG PRICES JAMIS PRICES LANG PRICES JAMIS PRICES LANG PRICES JONES PRICES JONES PRICES

LARRY GATLIN
JOHN COMLER
JOE STAMPLEY
SHELLY WEST
MAYLON JENNINGS
BOCKEST
DON WILLIAMS
RICKY SKAGGS
SYLVIA
VERN GOSDIN
GEORGE STRAIT

WEEP Pittsburgh, PA

MATLON JEMMING SHEELLY WEST EMMITTOU HARRIS SOBBY BARRIS AVID WILLS LORETTA LYNN HOTERS! DOW WILLIAMS RICES SKAGGS STATLER BROTHEL EARL THOMAS CO JANIE FRICKE

WNYR Rochester, NY

NITTY GRITTY DIRT
WILLIE & BRENDA
SHELLY WEST
GLARGEF PRIOR
HATCH JEWNINGS
SWOTLOW HARRIS
HANK GRAY
HOUSEN'S THEFEND
DOWNED FRIZZELL
BELLANT SHOTHERS
DOY JOHNS
DOTTIE WEST

DAVID FRIZZELL
LACY J. OALTON
BORRY BARE
ROWNIE NC DOWELL
JOHNNY LEE
KILSON
JOE STAMPLEY
HOTTER
HOTTER
GEORGE JONES
MILITES
JANIE PRICKE
HANK MILLIAMS JE

WPOR-FM Portland, ME

WEST

SHELLY WEST
MAYLON JENNINGS
COCHRAN & TILLIS
TON JONES
NOTEST:
DON WILLIAMS
ALABAMA
JANEE FRICKE
CONMAY TWITTY
BOBBY BARE

KKAL Arroyo Grande, CA

CHARLEY PRIDE MAYLON JENNINGS MOE BANDY DAVID WILLS SCHWESDER & MI GEORGE JONES DOLLY PARTON STEVE MARINER KENNY ROGERS OAK RIDGE BOYS

MOE BANDY TAMBY WYNETTE JERRY LEE LEWI: JOHN CONLES B.J. THOMAS SHELLY WEST HOTCOST: BARBARA HANDREI MILLIE & MERLE ALABAMA SYLVIA GEORGE JONES

KRST-FM Albuquer

BISMERCK, ND

WAYLOW JENNING
CHARLEY PRICE
DUTTIE WEST
JOHN CONLEE
ENHTLOU MARRIS
COCHEAN E TILL
THOW SCHUTLER
RANDY HOWARD
JOHNY LEE LEWI
JOHNY THALLOTS
SAM WEELY
CARRIES SLYE
HOCKEST
JAMIE PRICEE
ATLANTA
GEORGE STRAIT
WILLIE MILSON
JOHNY LEE RAPEM BROOKS
JOHN ANDERSON
JOHN CONLEE
DAVID WILLS
BOBBY BARE
HOTEGET;
LEE GREENWOOD
GARY MORRIS
STLVIA
KENRY ROGERS
DOLLY PARTON

MIDWEST

KIX106 Washing

CHARLEY PRIDE JOHN CORLEZ MOE BANDY HERLE & LEONA HARE GRAT JEANNE PRIETT EMETLOU HARRIS ROCKESE RICKY SEAGGS GEORGE JONES BARL THOMAS CO CONNAY THITTY JANIE FRICKE

WILQ Williamsport, PA

MAYLON JEHNINGS
JOHN CORLEE
JERRY LEE LEMIS
DENTIOU HARRIS
TAMBY WINETTE
GHILLE WEST
KAREN BROOKS
THOM SCHUYLER
HOLESELS
EDDIE RASBITT
RICKY ERACGS
SYLVIE
HANG WILLIE & REFLE
HANE WILLIAMS JR,

OAK RIDGE BOYS ENGELBERT HUMP! DAM SEALS HOTTHER: LEE GREENHOOD DAVID ALLAN CO XEMPY BOGERS SYLVIA ALABAMA

WMAQ Chicago, IL

JOHONY LEE HOTTORY GILLEY EDDER RABBITT HICKEY GILLEY LEE GREENWOOD ALABAHA RICKY SWAGGS WUBE-FM Cincinnati, OH

KS100 Cleveland, Of

MARSHALL TUCKE
WILLIE MELSON
GUS HAMDIN
VERN GOSDIN
LACT J. DALITON
NOTCEST:
DON WILLIAMS
EENNY ROGERS
LEE GREENHOOD
WILLIAMS
ENLY ROGERS
WILLIE 6 MERLE

KGEM/KJOT Bolse, ID

JOHN ANDERSON
HARTY ROBBINS
JOHN CORLEX
HOR BANDY
DENVER & BARRIS
BISTERS & TROMAS CONLE
HANK WILLIAMS JR.
BOSHY BARK
WILLIAMS JR.
WILLIAMS JR.
GOSDIN

KVOC Casper, WY

JANIE PRICKE LACY J. DALTON LARRY GATLIN MOTEBET: BARBARA MANDRELL RICKY SKAGGS EARL THOMAS CONLEY WILLIE & MERLE GARY MORRIS

WONE Dayton, OH BOBBY BARE
JOHN AMDERSON
VERN GOSDIN
JOE STAMPLEY
KARSH BROCKS
LACY J. DALITON
HOTELST
ROCKEST:
RICKY SKAGGS
GARY MORRIS
WILLIE 6 HERLE
ALABANA
SYLVIA

Hottest: DOW WILLIAMS

WCXFAM/FM Detroit, MI

WKKQ-AM/FM Duluth, MN

SYLVIA CONWAY TWITTY

WAXX Eau Claire, Wi

WAYLON JENNINGS EMPTIOU HARRIS HOE BANDY TAMON WINETTE BORNT RARE SHELLY WEST COCHRAM & TILLIS HOTEST DOW WILLIAMS STATIER BROTHERS RICKY SEAGGS WKMF Flint, MI

KWMT Fort Dodge, IA CUS FARDIN
MATION JERNINGS
HOR BANDY
JOSH COMELEE
JOSH ANDERSON
SHELLY WEST
COCHRAM & TILLIS
JACK GREEN
BOTTER
BOTTER
BOTTER
WILLIE & MERGLE
MHITES
COMMAY TWITTY
OAK RIDGE BOYS

WQHK Ft. Wayne, IN

WCUZ-AM/FM Grand Rapids, Mi

EMMYLOU HARRIS HOTLEST; STATLER BROTHERS WILLIE & HERLE LEE GREENWOOD SYLVIA NITTY GRITTY DIRT

LAME BRODY RONNIE MC DOWELL JOHNNY LEE GEORGE STRAIT JERRY REED BOBBY BARL HOCLEST, SKAGGS WILLIE & MERLE JANIE FRICKE WHITES OAK RIDGE BOYS

KNIX-FM Phoenix, AZ

KLAC Los Angeles, CA

KMAK Fresno, CA

CONNAY THITTY DENVER & HARRIS HOTEBET: BARBARA MANDRES WILLIE & MERLE HICKY SKAGGS SYLVIA JOHNNY LEE KEIN Great Falls, MT WILLIE NELSON BORRY BARE JOHN ANDERSON KAREN HROOKS HERLE & LEONA Hottest;

HOTTURE I
DON WILLIAMS
RICKY SKAGGS
WILLIE & MERLE
ALABAMA
STATLER BROTHE

KCCY-FM Pueblo, CO JOHN CONLEE HANK WILLIAMS

KRSY Roswell, NM

WAYLON JENNING: SHELLY WEST Mottest: DON WILLIAMS RICKY SKAGGS BARBARA MANDREI WILLIE & MERLE ALABAMA

KTOM Salinas, CA POWH! WY

JERRY REED

MATION JEMNINGS
DENVER 6 MARRIS
GALLATH
HONNIE RICE
FLOTO BROWN
TOM JONES
SHELLY WEST
MOTEBALLY WIST
MOTEBALLY
COMMAY TWITTY
CAR FIGGE BOYS
HANK WILLIAMS J
LAME REGOV
DAYID FRIZZELL

KSOP-FM Salt Lake City, UT

KSON-FM San Diego, CA

Hottest: DON WILLIAMS STLVIA

KEEN San Jose, CA

JCHM DENVER EMMYLOU MARRIS MAYLON JENNINGS JERRY REED DOTTIE HEST HOCTORIS STATLER BROTHER MILLIE 6 MERLE ALMANA ED BRUCE JANIE FRICKE

MOE BANDY BHAYLDU HARRIS SHELLY WEST JERRY LEE LEWIS CHYSTAL GAYLE GUY CLARK NOCEOSE: ALABAMA WILLIE MERLE SYLVIA

SYLVIA "Snapshot" (RCA)

WCOS-AM/FM Columbia, SC

WDAK Columb

KPLX-FM Dallas/Ft. Wo

KHEY El Paso, TX

JEANNE PRUETT
WILLIE NELSON
JOHN CUMLEX
SMELLY WEST
PLOYD DROWN
PAULETTE CARLSE
EMMYLOU MARRIE

DATION THINKELL
JAMES 6 MICHAEL
LANE BROOY
OAK RIDGE BOYS
JOHNNY LEE

ENGELBERT HUMP WAYLON JENNING SHELLY WEST EMMYLON HARRIS

Nottest: WILLIE 6 MERLE

PERRY REED
RENDALLS
RONGIE MC DOWELL
LANE BRODY
GEORGE STRAIT
MOTENET
MOTENET
COMMAN TWITTY
DAN SEALS
RIFMAN EANE
CAK RIDGE BOYS

JOHNNY LEE RONNIE MC DOM KENDALLS LANK BRODY GEORGE STRAIT ATLANTA NOTTEST EDDIE BABBITT LEE GREENHOOD ON WILLIAMS ALABAMA STATLER BROTH WAYLOW JENNINGS MDE BANDY COCKRAM & TILLIS EMMYLOU HARRIE JAN GRAY TAMMY WINETTE BILLY PARKER HOTEMST: WXBQ-FM Bristol, VA

CHARLEY PRIDE JOE STANDLEY JOHN COMLEE RICEY SKAGGS HOTCEST: EDDIE HABBITT GEORGE JONES WILLIE & MERLI EARL THOMAS CO STATLEE BROTHE

KXYL

KTPK-FM Topeka, KS KVOO Tulsa, OK

HOTTOST HICKEY GILLEY DOM WILLIAMS LZE GREENWOOD STEVE MARINER GENE WATSON

KMML Amarillo, TX SCHNEIDER 6 H MAYLON JENNIH JOE STAMPLEY SHELLY WEST B.J. THOMAS HOTLEST I

WTHI-FM Terre Haute, IN

WTOD Toledo, OH JOHN CONLEE JOE STAMPLEY DOTTIE WEST PAULETTE CALLS VINCE ANTHONY KEDNEDY & JEGLI BOTHEST & BECTHE FAZZY BAILEY ATLANTA LARRY GATLIN

WEZL-FM Charleston, SC

KGA Spokane, WA

KIGO St. Anthony, ID MARSHALL TUCKER EMMYLOU HARRIS SHELLY MEST HAYLON JENNINGS CHARLEY PRIDE OSNOWD BADTHERS JERRY PUCKETT HOTTEST

KCUB Tucson, AZ SHELLY WEST DWMYLOU HARRIS WAYLOW JENNIM MOE BANDY JOHN CONLEE HOTTERS DON WILLIAMS STATLER BROTH! BARBARA MANDER! BICKY STAGGS

SHELLY MEST
PAULETTE CARLSO
MARSHALL TUCKO
MARSHALL TUCKO
MARSHALL TUCKO
MARSHALL TUCKO
MARSHALL
MODERSO

WLWI-FM Montgomery, WNOX Knoxville, TN

WSM Nashvilla, TN PAULETTE CARLEON
CHARLEY PRIDE
MONNIE BECE
MONNIE BECE
MONNIE BECE
MONNIE BECE
MONNIE BECE
MONNIE
MO

KLLL Lubbock, TX JOHN ANDERSON CHARLEY PRIDE BOBBY BARE HOTLOST: ALABAMA MILLIE 6 MERLE SYLVIA EARL THOMAS CONL JAMIE PRICKE KYXX Odessa, TX

WAMZ-FM Louisville, KY

SCHNEIDER & MICHU MATLON JERNINGS SHELLY WEST VERN CORDIN-BOWYLOU HARRIS DAVID WILLE HOTEGEL EARL THOMAS CONLI RAZEY BALLEY JAMIE FRICKE STEVE MARINER ED BRUCE ED BRUCE

WMC-AM Memphis, TX

JOHN CONLER JOHN ANDERSON CHARLEY PRIDE LACY J. DALTON HOTTIE WEST HOTCEST: WILLIE 4 HERLE SYLVIA JANKE PRICKE OAK RIDGE BOTS HANK MILLIAMS J

WHOO Orlando, FL JOHNNY LEE
LACY J. DALTON
CHARLEY PRIOR
RAKEN BROOKS
RITTY GRITTY DI
GUM HARDIN
KEMBALLS
JOHN COMLER
SCHREIDER & HICH
HOTERS
LEE GREENHOOD
GEORGE JONES
BARBARA MANDRELL
SYLVIA
WILLIE & HERLE WPAP-FM Panama City, Fl.

ALABAMA STEVE MARINER CONWAY TWITTY

WKIX Raieigh/Durha LANE BRODY NITTY GRITTY DIRT

WRNL Richmond, VA

JOHN ANDERSON KARKH BROOKS JOE STAMPLEY SCHOELDEN & MICHAE MAYLOW JERMINGS NOTEREL KERNY ROCERS GEORGE JONES EARL THORAS CONLEY SHITES JANIE PRICKE KKYX San Antonio, TX

Den Antonio, TX

BERTLOU BRABLIS

MATION JEWE INSI

MATION JEWE INSI

SHELLY

SHELLY

SHELLY

SHELLY

TON HORAT

AND HICKAR

TON HORAT

AND HICKAR

TON HORAT

AND HICKAR

FOR HORAT

AND HICKAR

FOR HICKAR

FOR HICKAR

FOR HICKAR

TALLERET

HONGE AT

LEE GREENHOOD

LEE GREENHOOD

RICHY STREEG

BAFBARA HANDRELL

KRMD-AM/FM Shreveport, LA

JORN CONLEC GEORGE STRAIG GUY CLARK KONDALLS Notheat: LEE GREENMOOD GEORGE JONES ALABAMA JANIE FRICKE DELIA BELL

WUSQ-FM . Winchester, VA

150 Current Reports

The following stations did not report this week and therefore their playlists were frozen:

WTQR-FM/Winston-Salem WSNO/Willres-Barre WDAF/Kansas City WWWW-FM/Detroit KRST/Albuquerque KYAK/Anchorage KTPK-FM/Topeka

Hottest Tracks:

"The Boy Gets Around" (RCA)

WILLIE NELSON GUS HANDIN CHARLEY PRIDE JOE STAMPLEY EMMYLOU HARRIS SHELLY WEST HOTEGER!

COUNTRY ALBUMS Cuts in bold type are receiving the heaviest airplay.

ALABAMA - The Closer You Get - (RCA) "Dixie Boy" "Lovin" LACY J. DALTON - Dream Baby - (Columbia) "Dixie Devil" "My Old Yellow Car

"Somebody's Gonna Love You"
"Think About The Goodtimes"

SYLVIA - Snapshot - (RCA) "The Boy Gets Around" "Bobby's in "So Complete" "Who's Kidding Who" "I Never Quite Got Back

WHITES — Old Familiar Feeling — (WB/Curb) "Blue Letters"
"When The New Weers Off Of Our Love" "Follow The Leader" "Old River" "I'll

RICKY SKAGGS "Highway 40 Blues" (Epic) LEE GREENWOOD "I.O.U." (MCA) DON WILLIAMS "Love Is On A Roll" (MCA)

GEORGE JONES "I Always Get Lucky With You" (Epic)

GARY MORRIS "The Love She Found In Me" (WB)

ALABAMA "The Closer You Get" (RCA)

BOBBY BARE "The Jogger" (Columbia)

Most Requested:

W. NELSON & M. HAGGARD "Pancho And Lefty" (Epic)

Airplay/50 . . . See Page 55

LEE GREENWOOD — Somebody's Gonna Love You — (MCA) MEL McDANIEL - Naturally Country - (Capitol) "Livin' For

RONNIE MILSAP - Keved Up - (RCA) "I'm Just A Redneck At DOLLY PARTON — Burlap & Satin — (RCA) "000-EEE"
"Jeelous Heert" "One Of Those Days" "I Really Don't Want To Know"

CONWAY TWITTY — Lost In The Feeling — (WB) "Heartache Tonight" "First Things First" "The Best is Yet To Come" "I Think I'm in Love" SHELLY WEST - West By West - (Viva) "When He Kisses Me"

DON WILLIAMS - Yellow Moon - (MCA) "Stay Young" "Wrong End Of The Rainbow" "I'm Still Looking For You"



Regional Adds & Hots

EAST Parallel One

ELO
AMERICA
RITA COOLIDGE
LAURA BRANIGAN
BOTTEST:
IRENE CARA
SERGIO MENDES
CULTURE CLUB
POLICE
TACO

GR55/Buffalo

POLICE CHAMPAIGN Hottest: SERGIO MENDES CULTURE CLUB STYX KAJAGOOGOO DEBARGE

AMERICA LAURA BRANIGAN STYN CHAMPAIGN DEBARGE

WYNY/New Jeff Mazzel

POLICE Hottest: SERGIO MENDES IRENE CARA STEPREN BISHOP NAKED EYES MEN AT WORK

Y97/Pittsburgh Jey Creeswell

MICHAEL JACKSON RITA COOLIDGE QUARTERFLASH EURYTHMICS Hottest: IRENE CARA SERGIO MENDES POLICE CHAMPAIGN DEBARGE

WTAE/Pittsburgh Don Berns

LEE GREENWOOD HALL & OATES
HOTTES
HOT

WWSW (3WS)PI

LEE GREENWOO Hottest: SERGIO MENDE IRENE CARA JIM CAPALDI DEBARGE POLICE

DEBARGE KINKS RITA COOLIDGE JOHN SCHNEIDER JOHN SCHNEIDER Hottest: SERGID MENDES INGRAM & AUSTIN POLICE DEBARGE ENGELBERT HUMPERD

WLTT/Washington, D.C. Hughes/Cummings

none
Hottest:
IRENE CARA
POLICE
PAUL ANKA
DEBARGE
CHAMPAIGN

WASH/Washington, D.C. Cotioen Cassidy

DIANA ROSS HOLLIES

Parallel Two

WAEB/Allento

WICC/Bridgeport see Roberts

none Hottest: SERGIO MENDES CULTURE CLUB IRENE CARA DEBARGE ALABAMA

Hottest: SERGIO MENDES PAUL ANKA CHAMPAIGN

ELO
AMERICA
MEN AT WORK
SMOKEY ROBINSON
LEE GREENWOOD
BOTTES
BOTTES
JIM CAPALDI
DEBARGE
POLICE
JOURNEY
CHAMPAIGN

MICHAEL JACKSON TOTO
Hottest:
ALABAMA
LRB
KENNY ROGERS
LOUISE TUCKER
DIONNE WARWICK

POLICE SMOREY ROBINSON KINKS PEACHES & HERB BOTTEST HERBE CARA JIM CAPALDI LEE GREENWOOD DEBARGE CHAMPAIGN

WTIC/Hartford Ginny Jesionka

RITA COOLIDGE DIONNE WARWICK DIONNE WARWICK TACO Hottest: SERGIO MENDES IRENE CARA INGRAM & AUSTIN LEE GREENWOOD DEBARGE

WWYZ/Hartford Bradley/Colligan

RITA COOLIDGE DIONNE WARWICK TACO BRYSON & FLACK BRYSON & FI Hottest: CHAMPAIGN IRENE CARA STYX BEE GEES KINKS

none Bottest: DEBARGE CULTURE CLUB INGRAM & AUSTIN CHAMPAIGN SERGIO MENDES

DEBARGE Hottest: KENNY ROGERS LIONEL RICHIE IRENE CARA SERGIO MENDES NEIL DIAMOND

WGY/Schenectady Walter Fritz

SMOKEY ROBINSON F.R. DAVID TACO Hottest: HOLLIES POLICE

WHEN/Syrecuse Karen Gallagher

STEVIE NICKS CHAMPAIGN CHAMPAIGN Hottest: LRB JOURNEY JIM CAPALDI POLICE ELTON JOHN

Parallel Three

BONNIE TYLER
PARKER MCGEE
F.R. DAVID
BRYSON & FLACK
GEORGE BESSON
DURAN DURAN
DONNA SUBMER
MEN MITHOUT HATS
HOTLEST
IRENE CARA
CULTURE CLUB
SERGIO MENDES
KAJAGOGOGO
DEBARGE

LRB SMOKEY ROBINSON TOTO
Hottest:
DEBARGE
CHAMPAIGN
HOLLIES
DIONNE WARWICK
POLICE

DENVER & HARRIS DERAN CRAIG TACO GEORGE DUKE MEN AT WORK HOTTEST:

WSKI/Montpeller, VT Cheney/Stebbins

WAYV/Atlantic City John Barab

WKZE-FM/Cape Coo Joan Orr

TOTO
GLADYS KNIGHT
LAURA BRANIGAN
ANY TROUBLE
SMOKEY ROBINSON
DERAN CRAIG
MEN AT WORK
DIANA ROSS
QUARTERFLASH
STEVIE NICKS
MICHAEL SEMBELLO
HOTESEL MICHAEL SEMBELL Hottest: DEBARGE IRENE CARA CHAMPAIGN DIONNE WARNICK POLICE

MEN AT WORK SMOKEY ROBINSON JENNIFER WARNES DENVER & HARRIS BOTTES SERGIO MENDES IRENE CARA JIM CAPALDI INGRAM & AUSTIN ALABAMA

HUMAN LEAGUE TACO TOTO MEN AT WORK BONNIE TYLER LARRY CARLTON DERAN CRAIG BOTTEST JIM CAPALDI POLICE

KINKS
AMERICA
SMOREY ROBINSON
ELTON JOHN
BOTCEST:
SERGIO MENDES
IRENE CARA
CULTURE CLUB
JIM CAPALDI
DEBARGE

MIDWEST Parallel One

WFYR/Chicago John Wetherbee

WKNE/Keens, NH Howard Cordsy

SP.R. DAVID SMOKEY ROBINSON GEORGE FISCHOFF QUARTERFLASH BOTTEST IRENE CARA DEBARGE JOURNEY CHRIS CROSS LRB

RITA COOLIDGE Hottest: DEBARGE POLICE IRENE CARA LIONEL RICHIE SERGIO MENDES

RITA COOLIDGE AMERICA AMERICA
Hottest:
POLICE
SERGIO MENDES
LRB
HOLLIES
PAUL ANKA

none Hottest: NAKED EYES SERGIO MENDES LIONEL RICHIE EDDIE RABBITT IRÈNE CARA

LAURA BRANIGAN
SMOKEY ROBINSON
LOUISE TUCKER
AMERICA
QUARTERFLASH
HOTLEST:
INGRAM 4 AUSTIN
IRENE CARA
DEBARGE

POLICE KINKS Hottest: SERGIO MENDES INGRAM & AUSTIN JIM CAPALDI CHAMPAIGN POLICE

WZZP/Cleveland Bob McKay

WCZY/Detroit Jim Scollin

NAKED EYES
POLICE
BOTTES:
INGRAM & AUSTIN
KENNY ROGERS
LIONEL RICHIE
MEN AT WORK
NEIL DIAMOND

AMERICA BOLLIES POLICE

CHAMPAIGN
HOLLIES
RITA COOLIDGE
ROTTEST:
SERGIO MENDES
KENNY ROGERS
NEIL DIAMOND
JIM CAPALDI
CULTURE CLUB

WCCO/Minnes Denny Long

BETTY BUCKLEY BEE GEES BEE GRES
JENNIFER WARNES
B.J. THOMAS
DENVER & HARRIS
RITA COOLIDGE
SMOKEY ROBINSON
HOTTEST:
HONE KS94/St. Louis

LOUISE TUCKER

Parallel Two

HOD STATING
B J. THOMAS
SMOKEY ROBINSON
DERAN CRAIG
LAURA BRANIGAN
HOTLEST:
SERGIO MENDES
JIM CAPALDI
INGRAM & AUSTIN
CHRIS CROSS
IRÈNE CARA

POLICE AMERICA MECO MECO
DERAN CRAIG
BOTTEST:
SERGIO MENDES
IRENE CARA
JIM CAPALDI
INGRAM & AUSTI INGRAM & AUSTIN LOUISE TUCKER

610TVN/Columbu

DEBARGE Hottest: IRENE CARA NAKED EYES SERGIO MENDES JIM CAPALDI HOLLIES

DIONNE WARMICK
RITA COCLIDGE
ENGELBERT HUMPERD
GEORGE FISCHOFF
HOTLEST
SERGIO MENDES
JIM CAPALDI
KENNY ROGERS
LIONEL RICHEE
INGRAM & AUSTIN

BRYSON & FLACK Hottest: SERGIO MENDES NELSON & HAGGARD KINKS DEBARGE IRENE CARA WTRX/Flint Burke/Wright SMOKEY ROBINSON F.R. DAVID AMERICA ANY TROUBLE GEORGE FISCHOFF

WOWO/Ft. Wayne Chris Witting

DEBARGE
LEE GREENWOOD
BALL & OATES
EOTTEST:
TRENE CARA
CULTURE CLUB
ETYE
EERGIO MENDES
JIM CAPALDI

DEBARGE

WHEY/Appleton

WING/Dayton

JOURNEY
LOUISE TUCKER
KINKS
ENGELBERT HUMPER
HOTLEST:
SERGIO MENDES
IRENE CARA
CULTURE CLUB
JIM CAPALDI
INGRAM & AUSTIN

KOIL/Omaha

STYX SERGIO MENDES POLICE LRB

WENS/Indienapolic Cummings/Wheel

EMOREY RUDINGO.
Bottest:
GERGIO MENDES
TRENE CARA
INGRAM & AUSTIN
DEBARGE
RAKED EYES

HRB
HETTY BUCKLEY
BOTTEST
SERGIO MENDES
JIM CAPALDI
INGRAM & AUSTIN
LOUISE TUCKER
HEBARGE

none Hottest: SERGIO MENDES POTO IRENE CARA
JOURNEY
RONNIE MILSAP

DIANA ROSS F.R. DAVID ANY TROUBLE BRYSON & FLACK RITA COOLIDGE HOCLEST: FAUL ANKA IRENE CARA CHAMPAIGN LEE GREENWOOD SERGIO MENDES

WISM-FM/Madiso AMERICA

KCRG/Ceder Repids, IA Carl Menn TOTO
ROD STEWART
STEVIE NICKS
MEN AT WORK
HOTTEST:
INGRAM & AUSTIN AMERICA F.R. DAVID TACO ELO STYX DEBARGE JIM CAPALDI HOLLIES ELO
Hottest:
SERGIO MENDE
IRENE CARA
JIM CAPALDI
ALABAMA
STYX

WZUU/Milwaukee Steve Schram

DEBARGE PAUL ANKA ALABAMA KVOX/Fargo-Mo Joey Evans AMERICA DERAN CRAIG OAK RIDGE BOYS TOTO
ANY TROUBLE
BOTTEST:
SERGIO MENDES
JIM CAPALDI
INGRAM & AUSTIN
DEBARGE
PAUL ANKA KLTE/Oklahoma City Randy Kemp

TACO SMOKEY ROBINSON GEORGE FISCHOFF Hottest: CULTURE CLUB STYX

SOUTH Parallel One

AMERICA ENGELBERT HUMPERD SOKEY ROBINSON JENNIFER WARNES HOTTEST

JIM CAPALDI

AMERICA RITA COOLIDGE Hottest: SERGIO MENDES JIM CAPALDI PAUL ANKA CHAMPAIGN LOUISE TUCKER

WSB-FM/Atlanta Donna Brake

SMOREY ROBINSON Bottest: SERGIO MENDES IRENE CARA JIM CAPALDI CHRIS CROSS DEBARGE

AMERICA BRYSON & PLACE GEORGE PISCHOPE AL JARREAU

KYKY/St. Louis

none Hottest: HALL & OATES MAC MCANALLY IRENE CARA NAKED EYES SERGIO MENDES

ANY TROUBLE SMOKEY ROBINSON JENNIFER WARNES Hottest: POLICE CHAMPAIGN LOUISE TUCKER CRYSTAL GAYLE PAUL ANKA

KKRD/Wichita, KS Nancy Johnson

KAJAGOOGOO MEN AT WORK Hottest: HALL & OATES LIONEL RICHIE IRENE CARA SERGIO MENDES CULTURE CLUB

Parallel Three

DENVER & HARRIS
LARRY GATLIN
BOTCEST:
SERGIO MENDES
INGRAM & AUSTIN
LEE GREENWOOD
JIM CAPALDI
PAUL ANKA SMOKEY ROBINSON TACO AMERICA Hottest: DEBARGE

KWEB/Rochester Al Axelson

WHNN/Sagir Guy Perry

RITA COOLI Hottest: ALABAMA IRENE CARA SERGIO MENI NAKED EYES CHAMPAIGN

WJON/St. Cloud, MN Cal Stout

SMOKEY ROBINSON TACO BETTY BUCKLEY ELO

WBOW/Terre Haute Kevin Young

SMOREY ROBINSON DIONNE WARWICK HOTTEST: IRENE CARA JIM CAPALDI INGRAM & AUSTIN CHRIS CROSS STYX

Hottest: JIM CAPALDI JOURNEY ALABAMA

LRB DEBARGE

POLICE TACO TACO
MEN AT WORK
DENVER & HARRIS
Hottest:
IRENE CARA STYX JIM CAPALDI

WSGN/Birmingh Sandra Chandle F.R. DAVID

WBT/Charlotte Dave Bishop

KFIM/EI Paso

WAAY/Huntsvilfe Jim Kendricks

TACO
JERRY PUCKETT
HOTLEST:
SERGIO MENDES
ALABAMA
DEBARGE
INGRAM & AUSTIN
LEE GREENWOOD

RITA COOLIDGE BEE GEES QUARTERFLASH BOTLEST: SERGIO MENDES KENNY ROCERS IRENE CARA DEBARGE LBE GREENWOOD

STYX LEE GREENWOOD KALE/Tri-Cities, WA Mike Purdy

AMERICA PAUL ANKA Hottest: IRENE CARA HOLLIES POLICE Hottest: TOTO LOU RAWL:

WAXY/Ft. Lauderdale

RINKS RITA COOLIDGE Hottest: SERGIO MENDES CULTURE CLUB STYX NAKED EYES POLICE

97 AlA/Miami Gable/Wukite

BRYSON & FLACK
HOLLIES
HOTEST:
IRENE CARA
INGRAM & AUSTIN
BRE GEES
NAKED EYES
POLICE

W101/Tampa

MICHAEL JACKSON MICHAEL JACKSON POLICE DIONNE WARNICK TACO BOTTON HOTELST JIM CAPALDI IRENE CARA DEBARGE INGRAM É AUSTIN SERGIO MENDES

Parallel Two

POLICE Bottest SERGIO

RITA COOLIDGE AMERICA CHAMPAIGN GEORGE FISCHOFF HOLLESTYX SERGIO MENDES IRENE CARA CULTURE CLUB DEBARGE

ELTON JOHN Hottest: IRENE CARA CULTURE CLUB DEBARGE LIONEL RICHIE POLICE

DIONNE WARWICK CRYSTAL GAYLE SMOKEY ROBINSON BOTCEST: AL JARREAU LIONEL RICHIE SERGIO MENDES IRENE CARA DEBARGE

BOLLIES
EURYTHMICS
LEE GREENWOOD
STEVIE NICKS
DURAN DURAN
HOTCOST
FOLICE
LOUISE TUCKER
ROD STEWART
DEBARGE
CEAMPAIGN

none Hottest: STYX CULTURE CLUB IRENE CARA KENNY ROGERS ALABAMA

WAIV/Jecksonville, FL Reggle Bleckwell

TOTO LOU RAWLS SERGIO MENDES IRENE CARA ALABAMA

WMAZ/Mecon Stave Murphy SMOREY ROBINSON BOTTEST: CULTURE CLUB KENNY ROGERS SERGIO MENDES IRENE CARA NEIL DIAMOND

WRVR/Memphii Steve Butler

CRYSTAL GAYLE IRENE CARA

DIANA ROSS ELO ANY TROUBLE TACO MEN AT WORK Hottest: SERGIO MENDE SERGIO MENDES IRENE CARA STYX MADNESS JOURNEY

MEN AT WORK
TACO
MICRAEL SEMBELLO
BOLLIES
BOTTEST
POLICE
SERGIO MENDES
DEBARGE
DIANA ROSS
ELO

WEZS/Richmond Church/Stevens

WRVA/Richmond Lou Dean

POLICE AMERICA

WSRZ/Sarasota Huntington/Tellone CULTURE CLUB NAKED EYES

NAMED EYES TACO MICHAEL BREWER Bottest: SERGIO MENDES JIM CAFALDI IRENE CARA INGRAM & AUSTIN ALABAMA

WSKY/Ashevill Don Brookshire TACO
DERAN CRAIG
ANY TROUBLE
DIANA ROSS
CULTURE CLUB
HOTTES:
IRENE CARA
JIM CAPALDI
DEBARGE
INGRAM & AUSTIN
POLICE

Parallel Three

AMERICA CULTURE CLUB MICHAEL BREWER Hottest: IRENE CARA STYX JIM CAPALDI HALL & OATES ALABAMA

WCHV/Charlottesvilla, VA Thomas H. Twine ANY TROUBLE SMOKEY ROBINSON PEACHES & HERB Hottest: LRB
IRENE CARA
DEBARGE
CHRIS CROSS

LAURA BRANIGAN
CHUCK MANGIONE
DENVER & HARRIS
HIGH ON AMERICA
ALLEN VIZZUTTI
BOTCHE
RITA COOLINGE
REITH CARRADINE
JULIO IGLESIAS
ANGELA BOFILL

WGSV/Guntersville Jackson/Bell

POLICE LAURA BRANIGAN BOTTEST: SERGIO MENDES JIM CAPALDI NELSON & BAGGARD DEBARCE KENNY ROGERS KRLB/Lubbock Rob Roberts

GOLLIES GEORGE FISCHOFF ROMAN HOLLIDAY HOTTEST: IRENE CARA JIM CAPALDI LEE GREENMOOD INGRAM & AUSTIN DEBARGE

TOTO
DIANA ROBS
MAC MCANALLY
PARKER MCGEE
ANY TROUBLE
HOTTEST
BEBARGE
CRYSTAL GAYLE
DIONNE WARWICK
HOLLIES
CHAMPAIGN

The following stations reported frozen playlists this week: KHOW/Denver

WWSH/Philadelphia

WAAY/Huntsville

KS103/San Diego

55KRC/Cincinnati WICC/Bridgeport KUDL/Kansas City KYKY/St. Louis 2WD/Norfolk

Note: WORG/Orangeburg, SC has discontinued reporting.

A/C New & Active . . . See Page 58

WEST Parallel One

KHOW/Denver Leigh Starnes

Rick Brady

KOST/Los Angeles

RITA COOLIDO TACO
F.R. DAVID
Rottest:
IREME CARA
JIM CAPALDI
LEE GREENWOOD
CHRIS CROSS
STYX V100/Charleston, WV Spence/Jarvis

KINKS F.R. DAVID KNBR/San Francisco Larry Finkel

AMERICA Hottost: IRENE CARA SERGIO MENDES CULTURE CLUB JIM CAPALDI INGRAM & AUSTIN

MINCKIEFIDITY
TACO
GEORGE PISCHOPP
AL JARREAN THE SENDIFE MARWES
BEOGLEBERT HARMES
BEOGLEBERT

KGW/Portland Minckler/Dirkx

KFMB/San Diego Mark Larson SMOKEY ROBINSON

none Hottest: GEORGE BENSON POLICE DEBARGE IRENE CARA COLTURE CLUB

POLICE BOLLIES LOUISE TUCKER Hottest: none KEZR/San Jose Wagner/Lemos DIONNE WARWICK
AMERICA
CHAMPAIGN
LOUISE TUCKER
HOTEST TUCKER
HOTEST
LIONEL RICHIE
AL JARREAU
CULTURE CLUB
IRENE CARA

KPLZ/Seattle King/Cook

ELO SMOREY ROBINSON ANY TROUBLE AL JARREAU BRYSON & FLACK HOttest: POLICE SERGIO MENDES JIM CAPALDI CRAMPAIGN ALABAMA

KUGN/Eugene, OR Paul Thorne MECO JOE COCKER QUARTERFLASH

Mark Wallengren
F.R. DAVID
AMERICA
SMOKEY ROBINSON
GEORGE FISCHOFF
ANY TROUBLE
HOTLEST
SERGIO MENDES
IRENE CARA
DEBARGE
CHRIS CROSS
INGRAM & AUSTIN KRDO/Colorado Springs Wynn Bradley

MEN AT WORK DERAN CRAIG LAURA BRANIGAN GEORGE PISCHOPF ROD STEWART BOTTEST FAUL ANKA IRENE CARA JOURNEY HOLLIES DEBARGE

P.R. DAVID
JOHN SCHNEIDER
HOTTEST:
SERGIO MENDES
NEIL DIAMOND
CHRIS CROSS
LOUISE TUCKER
PAUL ANKA

KAJAGOOGOO GEORGE BENSON

LRB LAURA BRANIGAN

Parallel Two

ELO CHAMPAIGN BONNIE TYLER DERAN CRAIG GEORGE FISCHOFF Hottest: NEIL DIAMOND IRENE CARA KINKS ELTON JOHN ROD STEWART

Hottest: SERGIO MENDES IRENE CARA KENNY ROGERS CULTURE CLUB STYX

KWAV/Monterey Michael Reading MEN AT WORK DIANA ROSS SMOREY ROBINSON HOTTEST: LOUISE TUCKER JIM CAPALDI LEE GREENWOOD DEBARGE POLICE

KEX/Portland Bob Swanson

K-108/Secr POLICE Hottest: SERGIO MENDES IRENE CARA STYX LEE GREENWOOD PAUL ANKA KSL/Selt Lake City George Lemich

JOHN SCHNEIDER KENNY RANKIN CRYSTAL GAYLE HOTLEST: SERGIO MENDES NELSON & HAGGAI LEE CREENMOOD PAUL ANKA LOUISE TUCKER

KKPL/Spokane Rie Morgan

TACO F.R. DAVID AMERICA BOTTEST: JIM CAPALDI ALABAMA LEE GREENWOOD INGRAM & AUSTIN DEBARGE DENVER & HARRIS F.R. DAVID DIANA ROSS ELD SMOKEY ROBINSON ANY TROUBLE ANY TROUBLE
MEEO
LARRY CARLTON
JENNIFER WARNES
HOTLEST:
IRENE CARA
JIM CAPALDI
INGRAM & AUSTIN
KENNY ROGERS
DEBARGE

KTWO/Cosper John Leader

DENVER & HARRI TOTO B.J. THOMAS DERAN CRAIG MELO HCTLEST: JIM CAPALDI DEBARGE CHRIS CROSS LEE GREENWOOD IFENE CARA

Parallel Three

PAUL ANKA GEORGE FISCHOFF Hottest: ROWNIE MILSAP EDDIE RABBITT BRYAN ADAMS KCEE/Tucson Ken Roberts RITA COOLIDGE Hottest: ALABAMA IRENE CARA DEBARGE PAUL ANKA INGRAM & AUSTIN

TACO P.R. DAVID ANY TROUBLE DENVER & HARRIS DERAN CRAIG HOTTEST: IRENE CARA LRB KFDD/Anchorage, AK Mark Lewis

DENVER & HARRIS

AL JARREAU DENVER & HARRIS ANY TROUBLE HOLLIES HOTHERS HOTHERS

KFSBiJoplin, MO Don Carpenter

DENVER & HARRIS GEORGE FISCHOFF

GEORGE FISCH TACO DERAN CRAIG MECO Hottest: CHAMPAIGN LRB DEBARGE SERGIO MENDE

KRLC/Lewiston Jack Armstrong TACO
LAURA BRANIGAN
JENNIFER WARNES
LARRY CARLTON
DENVER & HARRIS
DERAN CRAITON
HOLDER CARA
ALABAMA
LAB

KRNO/Rend Larry Irons

KRKK/Rock Springs, WY Chuck Martin

Chuck Martin
SMOKEY ROBINSON
MEN AT MORK
MICHAEL LOVESMITH
TOTO
DERAN CRAIG
BOtteat:
JIM CAPALDI
IREME CARA
SERGIO MENDES
STYX STYX KAJAGOOGOO

AMERICA DIANA ROSS MICHAEL BREWER BRYSON & FLACK CRYSTAL GAYLE

CHYSTAL GATLE
HOTEST,
SERGIO MENDES
SERGIO MENDES
IRENE CARA
LEE CREENWOOD
LEB
DEBARGE
KISN/Sait Lake City
Den Jessoo
MICHAEL BREWER
DENVER 6 BARRIS
JENNIFER MARNES
HOTEST
IRENE CARA
JIM CAPALDI
CHRIS CROSS
DEBARGE EVSF/Senta Fe
Jay Jaramilio
AMERICA
MEN AT WORK
LOUISE TUCKER
BOTCEST
JIM CAPALDI
IRENE CARA
CULTURE CLUB
LEE GREENMOOD
SERGIO MENDES

KSRO/Santa Rosa Mike Alexander TOTO MADNESS LARRY CARLTON P.R. DAVID TACO Hottest: IRENE CARA SERGIO MENDES JIM CAPALDI STYX

TACO
SMOKEY ROBINSON
DEWVER & HARRIS
PEACHES & HERB
BOTLERE
BOTLERE
BOTLERE
HITA COOLIDGE
ENGELBERT HUMPERD
PAUL ANKA
POLICE

WAFB/Baton Re Adams/Daniels

KMGC/Dallas-Ft. Worth LOUISE TUCKER
SMOKEY ROBINSON
BETTY BUCKLEY
BOTTY BUCKLEY
IRENE CARA
SERGIO MENDES
RONNIE HILSAP
KENNY ROGERS
NEIL DIAMOND

WSLIJackson, MS SMOKEY ROBINSON DERAN CRAIG

WVLK/Lexington Kelly/Richards

WLVA/Lynchburg, VA Matt McCall ENGELBERT HUMPERD Bottest: CHAMPAIGN CULTURE CLUB LEE GREENWOOD INGRAM & AUSTIN DEBARGE

MICHAEL JACKSON LOUISE TUCKER KINKS HOTTEST: ITENE CARA SERGIO MEMDES JIM CAPALDI ALABAMA POLICE

WROV/Roanoke Matt Eskle

EDDY GRANT MEN AT WORK DENVER & HARRIS AMERICA SMOKEY ROBINSON BRYSON & PLACE BEE GEES Hottest:

129 Current Reports

The following stations did not report this week and therefore their playlists were frozen:

www.americanradiohistory.com

EGIONAL



SARANIGO DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL LA CONTRA DEL CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA DE LA CONTRA DEL CONTRA D Δ

EAST

MOST ADDED &

Joe Walsh ELO (10)Charlie (9) Quarterflash (7)**Talking Heads** (7)**Gary Myrick** (7)

HOTTEST

Police (40)(37) Stevie Nicks **David Bowie** (36)(33)Loverboy

DIO
TMISTED SISTER
AGGAD
WILLDLIFE
R.E.M.
RICKIE LEE JOHES
STEVE HACKET
ALARM
DOMNIE ERIS
ANY TROUBLE
IAM HAMTER
LULU TEMPLE

WDVE/Pittsburg (412) 562-5900

FOI NOWIS CAPTLE

FOI SON HOME

(FROCES)

BOT LEPPAND

FOI SON HOME

BOT LEPPAND

FIET

U)

FIET

E)

FIET

FIET

E)

FIET

DC101/Washingto (202) 828-9932

POL DOS GAVES BOY DE CANTE DE CONTROL DE CON

WAVA/Washingto (703) 534-0320

(703) 534-0320
POLJORN LARSON
HOW CHASE
(FORTH)
GOTORN
GOT

U2 MOLLY HATCHET Medium PAT BENATAR DAVE EDMUNDS

PAT MEMORIAN
TOTAL SECTION OF THE SE

Parallel One

CHUM-FM/Toron (418) 925-8861 PD: ROSS DAVIES

BOT LOSS FOR PEARS STREETS WITCHES FOR THARS FOR THARS STREETS WITCHES WITCHES

TURE CLUB

ONA
POCIATS
PED PO

U2
SURYTHELCS
THEM LIZZY
BAURAUS
TOROWTO
SEAVEN 17
COMM
BLUE PETER
HELLE
TERMAGE HEADS
ANY LE
TERMATS
GUS & THE NEW BREE

WIYY/Baltimore

ONI TY FORD

NOTION

NOTION

FOLICE

FOLICE

FOLICE

FOLICE

FOLICE

LOVERSOY

OURAN DURAN

DEF LEFFARD

FILE

BALLON

BALLON

BALLON

CHECK THE SEY

OURAN TURAN

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OURAN TURAN

CHECK THE SEY

OURAN TURAN

COMPTENTALISM

COMPTENTALISM

EDDING TURAN

EDDIN

UZ PRETMAY
INES
DIO
JOAN JETT
BLACKPOOT
CELH
HEN AT MORX
TONY BANKS
DAVE EUBUNDS
MINISTRY

WBAB/Long island (516) 567-1023

HDI MALPH TORTORA (FROKEDI) MOCCUST MO

U2 KIMES A PLOCK OF SEAGULL OWERMOY

BYEN ADMIC
STREET STREE

1

WUWU/Buffalo (716)827-7000 PD: JIM SANTELLA

(617) 286-1111

DEPLAY OF THE PARTY OF THE PART

WPLJ/New York (212) 887-7777

PD: LARRY BENGER HD: LIBA TORACCI

- CHOM-FM/Montreal (514) 935-2425

PD: BOB BRAIDE

BOAT DESTRUCTION OF THE PROPERTY OF TAKEN OF THE PROPERTY OF TAKEN OF TAKEN

WMMR/Philadelphia (215) 561-0933

PD: CHARLIE KENDALL NO.

STORY STATE OF THE STANDS OF STANDS FIRE
EURYTHMICS
HEAVEN 17
HUBAN LEAGUE
ELO
TALKING HEADS
ALARM
ZEBRA
HINISTRY
CHARLIE
ADded
IRON HAIDEN
ALAN MANN

WYSP/Philadelphia (215) 668-9460

PD: MICHAEL PICOZZI MD: STEVE PEINSTEIN Nottest DAVID BOWLE DEF LEPPARD POLICE LOVERSOV PATRICK SIMMONS FIRM ROCKATS

PD: OMDIPUS DO POSIZIONI DE CONTROLO DE CO

WZIR/Buffak (716) 773-0098

POI DIRO MATTLA
(FRACEN)
BETTER

RETURN

RETUR

WGRQ/Buffalo (716) 881-4555

PD: PAUL HEINE MD: BILL WESTON HOTTERS
DEF LEPPARD
LOVERBOY
POLICE
STRVIE NICKS
DAVID BOWIE
IRON MAIDEN
FIRK
KINKS
DURAN DURAN
U2

CSEM
Medium
MALL 6 DATES
DURAN CURAN
TODD MUNIGREN
MICHAEL BOLTON
DURE JUPITER
Added
TALKING MEADS
CHRIS DEBURGH

NOT LEAST

HI COMBAIL JACKSON
FIDE

RAJAGOOGOO
MAKEE FYEE
EE TOP
EET T WAPP/New York (212) 357-8000 PD: JOE KRAUSE MD: CHIP HOBART EDIT CALL PROMOTE

EDIT SANTA

PINK PLOYD

SILLY TOP

22 TOP

POLICE

FICK SPRIMFFELO

STEVIE NICKS

FOOD IMMORAN

DAVID SOMIE

BOUNDAN

TUBES

BOYAN ADAMS

HEN AT WORK

HEN AT WORK

HEN AT WORK

PLANET P PROJECT
CRIS DANINGS
CRIS DANINGS
CRIS DANINGS
CRIS DANINGS
CARTES
CAR STOREES
ATTOCHES
ATTOCHES
BOOMIE TYLER
BOOMIE THOMAS
A FLOCE OF SEAGULL
JER GRANLDI

Parallel Two

WDHA/North Jersey (201) 326-1055 GN: BOB LINDER FO: MARK CHENNOFF

WHJY/Providence (401) 438-6110 POLICE (1)

DAVID SOUTE

SEN AT MOSE (8)

FILE (1)

ELTOS ASSISTANCE (1)

ELTOS (1)

ELT PD: TED UTZ PD: JEFF RICCIO HOLLES
POLICE
OF LEPARD

22
22 TOP SOURCE
SOURCE
LOVEROUT
SOURCE
LOVEROUT
SOURCE
LOVEROUT
SOURCE
SOU

WPDH/Poughkeepsie (914) 471-1500

PD: PETE CLASE HD: STEW SCHAFTZ

Q107/Toronto (416) 967-3445 PD: GARY SLAIGHT HD: SAHAHTHA TRYLOR

PART (A)

FTENT S INCES (R)

FTENTS SICCE (R)

FTENTS SICE (R)

FTENTS SICCE (R)

FT

WNEW-FM/New (212) 986-7000

PD: RICHARD NEER MD: JIM MONAGHAN

ROI JUN FORMACIAN

ENCLOR

FOLICE

FOLICE

STAVIE HICES

DAVID ROWLE

REM AT WORK

HAMPIN BRILLY

OMVE HERRINDS

12

INKS

CURAN TURAN

FILE

HAND

JOAN ASMATHADIN

TODO REMORES

QUAPTERFLASH

H. E. M.

HASSHALL CREMSK

CSAN

MARSHALL CREMSHAM
CSAN
TALKING HEADS
A FLOCK OF SEAGULE
LITON JOHN
TEARS FOR FEARS
MOLLIES
PETER GABRIEL
GOADNA
RED ROCKERS
ENGLISH BEAT
ROD STEMART
TURKS

ROD STEWART TUBES GARY MYRICK HUNAN LEAGUE NDRY MUSIC Added JOE WALSH PLIMSOULS IAM HUNTER

POLICE
PROVIES HICCES
PROVIES HICCES
PROVIES HICCES
PROVIES HICCES
PROVIES HICCES
PROVIES
PLANT
PARTICIPATION
PART

WOUR/Utica (315) 797-0803 PD: DALE ROMANDS

TO TO STABLE

FOLICE (8)

STEVET RICCS (8)

FIEE (8)

FI TUBES

1/2
H. BOTTAR

WAAF/Worcester (617) 752-5611

PD: ROB BARNETT NO: ROB LIPSHUTZ Bottost POLICE STEVIE NICKS LOVERSOY U2 DAVID BOWIE FIXX DEF LEPPARD DURAN DURAN

ELINES JOHN LICKY AATOM LICKY AATOM LICKY AATOM LICKY AATOM LICKY AATOM LICKY AT ALLEY CHARLES HAND LICKY AND LICKY AT ALLEY COLLY ALL

WCCC/Hartford (203) 233-4426

PD: BILL NOSAL SOL LEF LUMERSOT POLICE OFF LEFPARO (R) STRVIE BICKE (R) FIRE ENGINES LAME ENGINES LAME ENGINES LAME ENGINES LAME ENGINES LEBAN VANCIA LEBAN STRVIE BAY LEBAN LEBA

CHEZ-FM/Ottawe (613) 563-1919 PD: STEVE COLMILL MD: GRMG TORRINGTON

PICK PLOYD
US
US
QUIST RIOT
CHARLIE
NERO
ARCANGEL
BLACEFOOT
CHAR
HARBHALL CRENSH
HOLLIES
DONNIE IRIS
BONNIE IRIS
BRA
BRATH BRILLEY
DRA
AGRAD PUNK
AGRAD
PETER GABRIEL

WCMF/Rochester (716) 288-3200 PD: TRIP REED

ROCKETS

COURSES

COUNTY

COUN NOT LOUR CONTROL OF THE CONTROL OF T TORONTO
a ELO
a DOMNIE IRIS
a R.E.M.
a PROTOTYPE

WMJQ/Rocheste (716) 232-7550 PD: DAVE LUCZAK ASST. PD: MICHAEL

WAQY/Springfield (413) 525-4198 PD: ROSS MACDON MD: BOB LOWDON BOTE-SET LEPPARD STEVIE RICKS LOVERSOV PEDM AT MORK POLICE DURAN DURAN DAVIS EDMUNDS MARKENS WARSHALL CREMS UZ

BORTMAN
STAND (STAND STAND STA MARSHALL CROSSIAN

2 PA

WEZX/Scranton (717) 961-1842

HOTEME POLICE
DEFLEPAND
STEVIE HICKS
DAYED BORKE
COVAN DURAN
FIRE
LOVERBOY
LEPAN
HOTEM
SOMM JETT
ZE TOP
LAN HAVER
UZ
DAYE EDWENDS
DAYE EDWENDS
DAYE EDWENDS
DAYE AT MORE WAQX/Syracuse (315) 682-9538 PD: ED LEVINE ASST. PD: ANY DAHLMAN Bottest LOVERBOY DEF LEPPARD DAVID BOWIE BRYAH ADAMS GARY MIXIRE MEN AT MORE POLICE TUBES HEN AT WORK
MARSHALL CRE
MINISTRY
ELTOW JOHN
CSAN
KINKS
GARY MYRICE
MITCH RYDER
HIRON MAIDEN
QUIRT RIOT
FASTWAY TIONS FAUT TIER TO THE TIER THE TIER

WQBK/Albany (518) 462-5555 PO: JOHN COOPER NO: LIN BREHMER

HOT LEGS TO PERHER HOUSE TALKING HEADS STEVIE HICKS JOAN ARMATRADIN DAVID BOWIE PETER GABRIEL KINKS BOD STEWART TEARS FOR FEARS

BALKTROOT

DRA

COMBNA

DIO

ARCANGEL

EIY WYLCK

TLAS FOR FLANS

CHACK THE SKY

FFEYER RAY VANIGAM

TALARE MEDIOS

C MANGLE

A JOE WALSH

A PRISH PD: DANIEL F. HAYDEN ASST. PD: BOB BITTENS

WPYX/Albany (518) 785-9800 PD: TIM SHITTE MD: BOB WELCH

NOTCHEN (N)
LOVERROY (N)
FOLICE (N)
STRVIE HICKS (N)
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WZZO/Allentown (215) 694-0511

MD1 BRUCE BOND DEFINENCE OF LEPPIND DAYLD SOFTE POLICE PROLICE PROLIC

WPLR/New Haven (203) 777-6617 HD: HIKE BIRVEN

NOT LEAST POLICE STRIPE INICKS DEPARED TO STAND DEPARED T

WKLC/West Virginia (304) 722-3308 PD: NEIL LASHER HOTTER
DEF LEPPARD (M)
LOVERBOY (M)
POLICE (M)
STEVIE NICES (M)
GUNES (M)
EDER MAIDEN (M)
EDER

Medium
a QUANTERPLASH
BOHNIE TYLER
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HEN AT HORK
a ELO
CSAN
PETE SHELLEY

22 TOP

2 ZERRA
TALKING HEADS

8 BYTAN ADAMS
BLACEPOOT
QUIET ALOP
POLICE
CONALTE
PLIMEOUS
ANABALL
RESPENDENCE
RASSHALL CREMSHAM
MAGE
MEDITAL AS ANYTHING
GARY HYRICE
SHOOTING STAR
DIVINING
GRAND ALLIANCE

PO: JEFF KAUFFHAI NOT LAND.

RICHARD (FINANCIA)

EXTRUCTION (FINANCIA)

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NOTICE (H)
EINES POI BOB COX MD: KAREN ANDERSON THE STATE OF THE S

Parallel Three

WRKI/Danbury (203) 579-9995 PD: BOR KOCAK HD: BRUCE GOLDNEN

DOTAGE (*)

FORTE (*)

FORTE (*)

OATO DAVIE (*)

FORTE (*)

OATO DAVIE (*)

FORTE (*)

LICE RATORS (*)

LICE RATORS (*)

OTHER (*)

WBLM/Lewistor (207) 763-2065

Hottest HEN AT MORE EDDY GRANT FIEE DAVID BOWIE 2Z TOP U2

DOUBLE STAF POR STAGULA STAGE OF SEAGULA STAGE STAGE SEAGULA STAGE STAGE SEAGULA STAGE SEAG MD: JOSE DIAZ PD: MIKE BUSHEY U2
DEF LEPPAND
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WERI/Westerly (401) 596-7726 PO: STEVE PELDMAN

WOAY/Beckley Oak Hilf (304) 877-2424

PD: CMARLIE JER HD: TIM PARKER

NOT LEAST STRVIE NICKS (W)

a RICKIE LEE JOHES CRAM (R)
POLICES MARTH POPPER RESIDENCE MARTHAN NOB SEGER RAJAGOOGUS (R)
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ULTRAVOX
GREC EXPON BAND
TALKING HEADS
SPANDAU BALLET
SPANES
DURAN DURAN
ROBERT PALMER
NRBQ

An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings strength.

WECM/Claremont (603) 542-7735

PD: BILL BOGLE



MOST ADDED

Joe Walsh (15) Quarterflash (10)Charlie Joan Jett &... 'Fake'

HOTTEST

Police (43)(40)Loverboy (39)Stevie Nicks **Def Leppard** (37) (35) Fixx

TACO
Medium
RINKS
ELO
JOAN JETT
LAN HUNTER
URIAN HEEP
MADNESS

WCKO/Miami (305) 731-4800

PD: MARK TAYLO

Parallel One

PD: ALAH SNEED HD: BOR BAILEY NOT LEAF TO THE PARTY OF LEAF

MANCESS
FACTORY
ELECTRONICS
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RUMHING SENSATIONS
ENGINE SENSATIONS
Added
PREM
STEVIE RAY VAUCHAN
HAYET PANTAYSEE
MODERN KOMANCE

KZEW/Dallas (214) 748-9898

PD: ANDY LOCKS
HD: JOH DILLOR Hottaat TRIOMPH LOVERHOY POLICE FIXX RROKUS U2 DAVE EDMUNDS GUARTERFLASH GEF LEPPARD BCAMDAL FASTWAY QUIET RIOT URIAM HEEP ARCAMGEL UP LAN - HET PARAMETERS AND PARAMETE

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HAND HEADS
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Bottest POLICE MEN AT WORK U2 DEF LEPPARD DAVID MOWIE STEVER BICKS A PLOCE OF SE LOVERBOY

LOVERDOY DURAN CHEAT COURAN OUTAN CHEAT COURAN CHEAT C

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EDDY GRANT
BLACKFOOT
HAPTIN BPILEY
RED BOCKERS
UNIAN MEEP
A JOE MALSH
MITCH RYDEF
TALKING MEADS
R.E.M.
MIMISTRY

KTXQ/Dallat (214) 528-5500

KSRR/Houston (713) 797-0097 PD: ANDY SEAUBIE MD: JOHN ROBERTS

NOTLESE
DAVE EINMINDS
DEF ILEPARD
DEFICEPARD
ENGULY WARCHET
POLICE (A)
FRETEN
F

KEGL/Dallas (817) 457-9700 PD: RAMDY BROWN ND: JOE FOLGER

(214) 528-550
PD: TOM GMENS
MD: DRAKE MALL
(FROZEN)
NOTESE
(FROZEN)
NOTESE
(FROZEN)
DAVID BOMIE
POLICE
STEVIE NICKE
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EN CO QUARTERFLASH STEVIE RAY VAUGHAN Added DOWNIE IRIS PETER GABRIEL

KLOL/Houston (713) 526-4591

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IRON MAIDEN
DAVE BENNING
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WK QQ/Lexingto (606) 252-8694

PD: DAVE KRUSENK HD: KURT MATHIES (FROZEN) HOTERATE
ELTOW JOHN
HOD STEMART
BOLICE
BODY GRANT
BOLICE
BOAYE BOWIE
DAVE EMPANS
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PRINCE
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BOOY MUSIC
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WQXM/Tampa (813) 224-0742 PD: GEORGE HARRIS MD: DICK BASCOM MO: DUCK BASCH .

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FOLICE
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PLANET P PROJECT
RALL & OATES
DURAN BURAN
DAYE EDMUNDS
INKS
GOANNA
DOC HOLLIDAY
STEVIE RAY VAUG

· WMYK/Norfol (804) 481-1194

METAGEN MONTENERS TURES TO THE STATE OF THE

U2 JOE WALSH MEN WITHOUT HATS QUARTERPLASH TALKING HEADS PRISH WOWD/Tallah

(904) 386-5141 PD: DICK BLACKHOL FIRK MEN AY WORK MARTIN BRILEY EDDY GRANT U2 A PLOCE OF SELON
A PLOCE OF SELON
DERAN DURAN
POLICE
DAVID SOWIE
D

WYNF/Tampa (813) 876-0455

PDI CARRY CURELOP
NOI NON DICKNIE

(FROISM)

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Parallel Two KZOM/Beaumo (713) 727-0229 PD: GARY SHAW MD: NICK ROBBINS

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POLICY
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KLAQ/EI Paso (915) 544-8864

PD: ARIN MICHAELE MD: ROB ROMAN

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TALKING HEADS
CSEN
A FROCKS OF SEAGULE
B-52'S
PLIMSOULS
ARCANGEL
PARTWAY
URLAH HEEP
JOE MALEH
JOAN ARMATRADING
R.E.M.
SAXON
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SMOOTING STAR
STEVIE RAY VAUGHAN
HELBN SCHWLIDER W/
ZZ TOP
OUHAN DURAN
Addad
FREUR
PETER CARRIEL
QUANTEFLASH
TELLO
TRANS FOR FEARS
BLO
PRISH

PD: RON REGER

PDI RON MANAGEMENT OF LEPPARD POLICE STEVE HICES TUBES 22 TOP BLCK SPRINGFELD BRYAN ADMYS PINK FLOYD EBOXUS 0 QUAFFEFLASH 4 CSAN

CSAN
LOVERBOY
MARTIN BRILEY
CHRIS DESURCH
BLACKPOOL
INXS
GONNHA
DAVE ERMUNDS
Medium
LOST THOPICS
RINKS
FIRE
ELTON JOHN
CARLOS SANTANA
MARSHALL CRESS
RID MEDICERS
RICHERS
RED NOCKERS
RED NOCKERS
RED NOCKERS RED ROCKERS ARCANGEL ZEBRA CHARLIE a ELO b DONNIE IRIB a SHOOTING STAR a IRON MAIDEN

WQMF/Louisville (502) 589-4400 PD: TON OWENS MD: DUKE HEYERS Notest POLICE [H] TUBES EODY GRANT HARTH BRILEY (M) DEFENDED (M) SAMPY HAGAR DURAN DURAN Medium FIXE

B RALL & OATES
LOVERBOY
CONNIY TRIS
RAJAGOGGO
SAGA
PASTMAT
HITCH MYDER
STEVIE MICKS
QUARTERFLASH
ZZ TOP
BLACKPOOT
Added
HA REHALL CRENSHAW

WKDF/Nashville (615) 244-9532

PD: SMOKET RIVERS ASST. PD: DAVID HA HOSTERS
DEPLEPARO (H)
DURAN DIRAN
POLICE (H)
TURES
STEVER HOLES (H)
DETAIL OF HOLES

BLACKPOOT KINKS JOE WALSH

ACTION WALSH

OF THE STATE OF T

WOWE/Chatta (615) 267-1050

PD: TONY DAVIS

ROTEMAN
ROTEMA

KNCN/Corpus Ch (512) 855-4641

PD: BOB PAZIO MD: MANDO CANINO

HOTEMET
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STEVIE NICKS (M)
ZERHA
POLICE (M)
PASTNAY
DEF LEPPARD
DAVID BOWIZ
LOVERBOY (M)
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REN AT WORE
FIXE
GOARTERLASH
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IIRON MAIDEN
QUIET RIOT
JOAN JETT
A FILOCE OF SEAGULL
JOE WALSH
MITCH NYDER
TALKTHO NEADS
FLINSOULS
STEVIE RAY VAUGHAN
HIM IETEY
HARSHALL CREMSHAN
DIVINIL CREMSHAN

Added ELTON JOHN PETER TOSH

WCKN/Greenville Spartensburg (803) 228-1511

PD: STEVE CHRIS HD: GARY JACKSON

MAINNESS
KINKS (N)
ELTON JOHN
LOVERBOY (H)
DEF LEPPARD (H)
STYX
CULTURE CLUB
HALL & DATES
DURAN GURAN
KAJAGOGGO
STEVIE NICKS

WROQ/Charlotte (704) 392-6191 PD: SCOTT SLADE HD: JACK DANIEL HOTTEST NICKS (M)
POLICE (M)
POLICE (M)
DEF LEPPARD (M)
ZEBRA
DAVID BOWIE
LOVERBOY (M)
DURAN DURAN
INON MAIDEN (M)
FIRK (M)
Medium

KMJX/Little Rock

PASTWAY
DONNIE IRIS
Added
TRALRING MEADS
MINISTRY
CHARLIE
GARY MERICE

WZXY/Kingsport (615) 246-8131

PD: RMGGIE JORDAN ASST. PD: JOHN KELL

(501) 329-3808 PD: TON WOOD MD: SANDY O'CONNOI Hottest POLICE STEVIE NICKS FIRE LOVERNOV

PINCESSOY

UDIANA DURAN

DEF LEPRAND

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RETORN MAIDEN

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RETORN * KISS/San Anto (512) 223-6211

PD: GREG STEVENS MD: TEMPIE LINDSET

HIGH THE STATE OF THE STATE OF

SAXON
STREEMEART
MOTLEY CRUE
RUPYTHOLOS
DONNIE IRIS
DAVID BOWIE
PETER TOSH
DURAN DURAN
SHOOTING STAR
STRVIE RAY VAUG

PRISM
a, CHARLIE
BACKSEAT SALLY WQDR/Rateigh (919) 832-8311

PD: TOM EVANS ASST, PD: BOB WALTO ASST. PO: BOB MALTO

ASST. PO: BOB MALTO

GAVID BOWIE

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ELO
DONNEE IRIS
GARY MYRICK
STEVIE RAY VAUGHAN
JOE MALISH
TALKING HEADS
RICKIE LEE JONES

• WRXL/Richm (804) 282-9731 PD: CHARLIE WEST MD: TIM SCOTT Nottest QUARTERFLASH BRYAN ADAMS

POLICE
LOVERBOY
CSAN
FIRE
STEVIE NICKS
STEVIE NICKS
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HOLLIES KINKS RICK SPRINGFIEL TUBES JOE WALSH CHARLIE TEARS FOR PEARS

WDłZ/Orlando (305) 645-1802 PD: RAD MESSICK HOTTEST
POLICE
STEVIE NICKS
DAVID HOWIE
LOVERBOY
DEF LEPPARD
IRON HAIDEN
FIXE
KINKS

EINES
U2
MAN AT WORK
ZERNA
A FLACE OF SEAGULL
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A FLACE OF SEAGULL
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MALL S CATES
OURAM CORNES
DURAN SHE SPISATIONS
TALKIME NEWS
TALKIME NEWS
TONY BANKE
CRAN
ALLEN COLLINS BAN
A JOE MALLIN
BRYNN ADAMS
ZU MILLIN BRYNN
ADAMS
ZU MILLIN BRYNN
ADAMS
ZU MILLIN
ZEP
BLACKFROOT
KROKUS

KLBJ/Austin (512) 474-6543

PD: CLARK RYAN MD: JOHN NICHAEL

CHAIN
JIM CAPALDI
R.E.H.
R.E.H.
RELHTTHRICS
CURAN DURAN
COMPATEURS
MINING
RELEY
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WFYV/Jackson (904) 642-1055

PD: CHRIS JONES ND: LEX STALEY Bottast POLICE STEVIE NICES LOVERBOY DAVID BOWIE FIXE IRON MAIDEN U2 IRON MAIDIEN
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MEN AT WORK
ALLEN COLLINS BANE
AJOR WALSH
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THORAS DOLBY
DEF LEPPARD
QUIET BLOT
CSAN
A FLOCE OF STRUCK

COSE ROY

COMMAND

A MANCE

A MANCE

A TAKENG MEADG

INS

BALACKPOOT

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WIMZ/Knoxville (615) 525-6000 PD: KERRY LAMBERS MD: DAN WALSTON

MOSTEAST OF LATER AND A PROCESS OF LATER A PROCESS ROD STEMART
DONNIE RIES
TALKING HEADS
FASTWAY
GARY WYRICK
PLINSCULS
R.E.M.
CHARLIE
URIAN HEEP
BORY MUSIC
Added
PETER GARRIEL
SHOOTING STAR

WZXR/Memphis (901) 726-0060 PD: ND: TOM STEIN

Bottest LOVERBOY (M) DAVID BOMIE (M) DURAN DURAN STEVIE MICKS (M) DEF LEPPARD

KINKS
U2
FIER
TEAMS FOR FEARS
IRON MAIDEN
QUIET ROT
FASTWAY
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EXTENS
E

WRNO/New Orleans (504) 889-2424

PD: MIKE COSTELLO

NOCLEASE
DEF LIPPAND
DEF LIPPAND
DAVID DOMIS
ZERNA
POLLCE
INAS
JIN CAPALDI
A FILOR OF SEAJU
GULTURE CLUB
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HACK SPRINGFELD
BOS SECRE
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HALL I OATES PIEE
HOLLIES
EDDY GRANT
DURAN DURAN
STYX
ZZ TOP
BRYAN ADARS
DURAN DURAN
CSEN
GREG KEHN BAND

WKZL/Winston-Salem (919) 767-3705 HITCH MYDER
UZ
YASH AT MODE
FLIMBOULE
ARCAMUEL
BYAN ADAMS
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PATRICK PD: TOM COLLINS HD: CHUCK HOLLOWAY MOTELANT POPULES STRUCKS FOLICE STRUCKS FOLICES FOLICE

KSMB/Lafayette (318) 232-1311

ZEBRA
ZZ TOP
LOWERBOY
DEF LEPPARD
HALL & OATES
MEN AT WORK
ROD STEMARY
U2 WYMX/Augusta (404) 722-1302

UJ
A FLOCK OF SEAGULL
OANTO BOMEI
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FROM ANADOM
STEVIT MICKS
POLICE
FOLICA
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HA PD: MILLS FITZNER HD: MARY PILLINGER NOT LEST STEVEN NICKS (R) QUARTERFLASH POLICE (R) QUARTERFLASH POLICE (R) EDUT GRANT (R) EDUT GR

WSLQ/Rosnoke (703) 387-0234 PD: RIC JOHNSON

PD: DAN DEBLY NO: BRIAN CHRIST

NO: BALAN CHRISTOPH
HOLLOW
FOLKOY
FIRX
DAVID DAVIE
BANID DAVIE
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WTKX/Pensacol (904) 438-7543

COUNTERFLASH
RICK APPLICATION
DEF LEPPAND
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THE COUNTERFLASH
DAVY EMPANDE
GREE MENN BAND
JUAN COUNTERFLASH
AND COUNTERFLASH

NOTICES OF THE STATE OF THE STA

KFMX/Lubbock (806) 747-1224 PD: NAT LAMP ND: JESSE RYAN

Sotast EXERA LOVERBOY (M) FINE (M) STEVIE HICKS (M) POLICIE (N) DAVID BOMIZ (M) DURAN DURAN IROM MAIDEN Medium

 WAPI/Birmingham (205) 933-9274 PO: STEVE RINNER MD: JOANNE PETERS

WIZD/Ft. Pierce (305) 686-6505

PD: PETER CLANCY

KUFO/Odessa (915) 366-2801

HOTTANT FIXE POLICE

PD: J. NICHAEL SCOTT MD: STEVE DRISCOLL

Charlie

"Fake"

HORTESE
DAVID BOWIE
LOVE BROW
ELIVES
TOO STEMANT
TOO S

Parallel Three WRUF/Gainesville (904) 392-0771

FOI BOART WARD

ROTEON

ROTEON

POLICE

LOVERBOY

QUARTERFLANI

A FLOCK OF SE

STEVIE WICKS

KINES

FIRE

RODE

RODE

BORNO

DOWN DOWN

MARILLION

THI HEND

BORNO

THI HEND

BORNO

GOANNA

RITCH RYDOR

UZ

PASTMAY

TOTO
OPPISE HOMETOWN
PAT BENATAR
HEN AT MORK
SAGA
RIC OCASEX
Added
PETER GABRIEL

WEBN/Cincinnati (513) 871-8500

PD: DENTON MARR MD: CURT GARY

WLPX/Ml)waukee (414) 342-1111

FASTWAY
A FILOR OF REAGULE
A DOVERSOY
A FILOR OF REAGULE
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MIDWEST

MOST ADDED

Joe Walsh (9) Joan Jett &... (7) Quarterfish (7)

HOTTEST

(43)Police (34)Stevie Nicks (32)Loverboy David Bowie (31) (29)**Def Leppard**

Parallel One

WQFM/Milwaukee (414) 278-2040

PD: LEE ARNOLD HD: ANDY BLOOM HOTEMET
DEF EMPPANO'
POLICE (M)
TRIUMPH
DAVE EDMINOS
EDDIE MONEY
FASTWAY
LOVERBOY (M)
QUIET RIOT
CSEM

CSUM
JOURNEY
MOLLY WATCHET
MOLLY WATCHET
SMOOTING STAR
MARTIN BRILEY
RIX
RIX
OAVID BOWIS,
FIRM
GERKA MEEP
A FEACE OF SEAGULE
Red tus
HICHAEL BOLTON
BOB SIZER
INKS

DAG REGIER

THES

A PLANET P PROJECT

A RCANGE

CHARLE

PD: JIM MCBEAN MD: SUSIE AUSTIN ZEBRA
Hodium
QUIET RIOT
JOAN JETT
BLACKFOOT
FASTWAY
CSEN
GOMMEA
JOAN ARMAT
EURYTHRICE
ESPEOMAGE
PLIMSOULS WLUP/Chicago (312) 440-5270

PD: GREG SOLK MD: SKY DANIELS

KYYS/Kansas City (816) 753-4567 PD: JOE MCCABE MD: RANDY RALEY

NOT BANDY PALL
HOTCHST POLICE
STRVIE NICKE
LIVERSONY
I RICH MAIDEN
HODTING STAR
DEF LEFFARD
DAYID BONIE
Z TON
HAGINEN
HAGINEN GARY N... CSEN DURAN DURAN RICK EPRIMGPIELD KINKS JOURNEY DAVE EDMUNDS U2 U2 HEN AT WORK JOE WALSH FALKING HEAD

KKCl/Kansas City (816)531-3400

PD: DAVE POPOVICE MD: MIKE WHITE LEF SEPRAMO POLICE (P)
JOURNEY (P)
JOHN (P)
JUNE (P)
J

TONY CARRY A PLOCE OF SEA MEN AT MORE NEW NEW NEW MENOGER TODO RUNDGREN TRLUMPH INES Added JOE WALSH LRB FLASHDANCE

KQRS/Minneapoli (612) 545-5601

INXS
CHRIS DABURGH
A FLOCK OP SEAGULL
BITTER SWEET ALLEY
ZEBRA
Added
JOE WALSH
ROCKETS

BENCHAT
FIRST TOTO
PARTICE SIMMENT
PARTICE SIMMENT
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PARTICE SIMMENT
PARTICE
PAR

KSHE/St. Louis

(314) 842-1111 PD: RICE BALIS ND: JACK SILVER

BOTLEST
POLICE
DEF LEPPARD
ZZ TOP
TUBES
RED REDER
LOVERBOY
SCANDAL
BRIAN ADAMS
MARENALL CRENS
CHRIS DEBUSCH
DAVE EDWINDS
Medium
U2 DAYE EMPONED

MODIUM

HICE SPRINFFELD

HICE SPRINFFELD

HICE WORK

TOOD REMORES

FIRE FUTOR

FLAMET P PROJECT

PLAMET P PROJECT

DOMAN

JUNE

LIVE SIMPONE

LEBA

LETON JOHN

A PLASHOANCE HOCKENE
FOLICE
JERNA
LOWERSOY
SHOOTH HOCKEN

WMMS/Cleveland

PD: JOHN GORMAN ND: KID LEO

MONCHANE
POLICE
DANID BOWTE (H)
POLICE
DANID BOWTE (H)
POLICE
DOWNIE HERS
DOWNIE HERS
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WRIF/Detroit (313) 444-1010

PO: PRED JACOBS HOTTEST DEF LEPPASD DAVID BOWIE (M) MEN AT MORK (M) BRYAN ADAMS (M) UZ
HARSHALL CREMSHAM
SUPERMAN III SOUND
PINK FLOYD
TUBES
EINKS
STRYLE BICKS
22 TOP
CARLOS SANTANA
GUSAN GUSAN
PLAMET P PROJECT
FIRE
BLACKFOOT

FISE
BLACKPOOT
POLICE (M)
FASTWAY
LOWERROY (M)
MITCH RYDER
CS4N
a JOE MALSH
a ROCKETS
a STEVIE RAY WALGHAN
HACHEN

SOLIES
SOLIES
SOLIES
BICK SPRINGPIELD
BITTE SWEET ALLEY
ADBEDALIN
GETHOLT ANTONATIK
TOWN CARRY
PHIL COLLINS
HIGHER BOLTON
HIGHER
DAVE EDWANNS
MOLELIES
GUIET REDT
QUANTERIZAGE
a JOAN JETT

WLLZ/Detroit (313) 863-1800

PD: JOE URBIEL ND: DOUG PODELL

POLICE
STEVE HICKS
PLANET P PROJECT
TONY CARRY
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SAMPH HAGAR
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MANUAL CRESHAM
HACTER STOPE
HALMET OF SECRET
SCHOOL & MANUET
TEPPERSON TARSHIP
PINK PLOYD
GOMMA
POLICE
TEPPERSON TARSHIP
PINK PLOYD
GOMMA
DURING UIMAN
FLOTON TON
HAMPET
HALL & OATES
HALTON JUM
HALTON TORS
HALL O CARE
HALL O

KWK/St. Louis (314) 844-1380

PLANET P PROJECT
POCHAT

WILLIES

HEFFERSON STARSHIP
JOHN BONEJOVI

WEINAM "MEET
FROMUS
FASTWAY

ROBERT ZLIS ORRAL

THIMPH
TOWY CAREY

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Parallel Two

. WIOT/Toledo (419) 248-3377 PD: TERRY SULLIVAN HD: BUCK HCWILLIAMS

Hottest KROKUS POLICE STEVIE NICKS LOVERBOY CS6N BLACKFOOT UZ UZ DURAN DURAN R.E.H. MARSHALL CRI LL CRENSK

MARSHALL CROSSIAM
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SET AT MORE
ELTHS
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KGGO/Des Moi: (515) 265-6161 WXRT/Chicago (312) 777-1700

PD: NORM WINES MD: JOHN MRVOS

BOCTARE POLICE EINES DAVED EMPLE STEVIS NICKS DAVE EMBANDS TALKING NEADS PETER GARRIEL ENN AT MORE SPANDAU NALLET RICKIE LEY JONES 02

OZ

ŁAJAGOGGO
ROBETP JARZEB

CORJOS SAMPIAN

GENELIS BAY MARCH

ROTHELE CHRISTAN

AND ROCKESS

ROBAN

ROTHELE

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YEAR ORDER

QUARTERIASH (1) IN ANYTHIA B HIGH PARTY A REPORT A REP

PD: LARRY HOPFITT HD: JACK EMERSON NOTES TO (N)

FOLICE STATINGFIELD (N)

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FOR CASE (N

WLVQ/Columbus (614) 224-1271

PD: PAT STILL MD: LEE RANDALL

NOT LEF RANDALL

NOTE HAND THE MAN THE RICE SPRINGPIELD
CSSAM
PETER GABRIEL
MARCHALL CREMSHAM
PLISMOULS
BONNIE TYLER
CARY MYBICK
BUNG HE SENSATIONS
PLANET P PROJECT
R.E.M.
MERISTRY
DAVE ERMONDS
MANAGEMENTS
MANAGEM

WXLP/Davenport (319) 326-2541

PD: GARE BAPTISTE HD: TERRY DUGAN

NO. TERMY DOCAM
HOTSELE (H)
HO

WMET/Chicago PD: RICH MEYER MD: JOHN MCCRAE PAT HETHENY GROUP CHUCK MANGIONE

NO. SOME NECRAE

NOT SENT
BRYAN ADAMS
STEVE NECKES (H)
LOVERBOY (H)
POLICE (H

KDWB/Minneapo

(012) 739-4000
ASST. PD: CORRIN PALAGI
(PROZEN)
BOLLER
FIEX
COMMON
BRITAN ADAMS
DEF LEPPAGO
22 TOP
NICHARL BOLTON
U2 MICHAEL BOLTON
U2
PATRICK SIMMONS
DAVE EUMONS
DAVE EUMONS
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DURAN
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CAPALDI
ANASMALL CRESM
LOVERMOY
ANASMALL CRESM
STEVIE NICKS
MACTHE BRILLY
BILLY 100L

CITI-FM/Winnipeg 204-786-6181 PD: STEVE YOUNG HOTCHST FRUST
HOTCHST RUSTE
QUIET RIOT
LOVERHOY (M)
WEN AT MORE
TEAS FOR FEASE
KROWLS (M)
FIXX
ZZ TOP
FASTMAY
MARILLION

SHOOTING STAR QUARTERIASH ARCANGEL A FLOCE OF SEAGULL URIAN HEEP A JOE WALSH A MARSHALL CREMSHAM A TALKING HEADS DURAN CURAN

AOR THOM MAIDEN
THE PROPERTY AND THE PROPERT

WLAV/Grand Rapids (616) 456-5461

PD: TONY GATES

HOT LEAST
POLICE
LONVERSOY
HITCH STORP
STEVIE NICKE
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WMAD/Madison (608) 249-9277

PD: DEBBIE DALTON MD: DALE WOLTER Nottast
POLICE
STRVIE NICKS
LOWENDOT
DAVID BOWIE
A FLOCK OF SEAGULI
FIRS
KINES
CURAN CURAN
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DEF LEPPARD
PRINCE
IRON MAIDEN
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PETE SHELLEN
P DIO BURNING SENSATIONS ESPIONAGE TALKING HEADS a CHARLIE a JOAN JETT ADRENALIN

WILS/Lansing (517) 393-1320

PD: LES COOK ND: DOUG BURTON NOT LEST INON HAIDEN LOVERSON FIXX POLICE DAYED SOWIE OURAN TURAN STEVIE HICKS URIAN HIKEP GUIET HOOT BLACKHOOT A FLOCE OF SEA CSEN GRAY MYRICE ELO

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R. E. H.
MEN AT WORK
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DEF LEFPARD
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DEFINE CASE
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SECT

a STEVIE RAY VAUGHAN a DICK COULSON & LET A JOAN JETT

(309) 674-2000

PD: RICK PETERSON ND: JEFF HURPHY NOTEEST
DEFILEPPARD
POLICE
CAVID ROWIX
STEVIE WICKS
MEN AT WORK
LOVERNOY
ZE TOP
ZERNA
ZERNA
CHANDE
DAVE CHMINOS
FASTWAY
CREM
RITON JOHN
FIXX
URAN DURAN
RLACKPOOT

DURAN DURAN BLACKFOOT MARTH SELLEY ELIVES EL

QUARTERFLASH
PRISM
WILDLIFE
STEVIE RAY VANGHAL
GRAND ALLIANCE
BARRY DIAMOND Y95/Rockford (815) 877-3075

PD: BRENT ALBERTS ASST., PD: DOC BALL

DEL TOO HIS CONTROL (N) CONTRO

KATT/Oklahoma City (405) 631-8881

PD: DAVE BREWER ND: WARREN WILLIAMS

NOTTONE
ENT TOP
RECUREL BOLTON
RECUREL BOLTON
RECUREL BOLTON
RAPTHE BRILEY
FOLICE (M)
DANE ERRENDS
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BOCKATS
MOLLY HATCHET
MOLLY HATCHET
MOLLY HATCHET
FIRE
BOT GRANT
DIVENTE NICKS
DEF LEPPARD
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MOCKERS
POLICE
DNF LEPPARD (IN)
STEVIE IN ICES
LOVERSOT MICES
PLEC (IN)
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REINES (IN)
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. WIBA/Madisor (608) 274-5450

NOTEST PARTY OF LEAVING PARTY AND MAN AND MAN

KMOD/Tulsa (918) 664-2810

DOLICE (H)

GUARTER/LASE

GUARTER/LASE

GUARTER/LASE

STRVIE MCKES (H)

DEF LEPPARO (H)

ZE TOP

REMONE (H)

REMON

UZ MARSHALL CRENSHAM IRON MAIDEN A DONNIE IRIS

WAPL/Appleto (414) 734-9226

PD: MAYNE SHAYHE ND: MARK COULTER

NOTEME POLICE LOVERNO POLICE LOVERNO

KEZO/Omaha (402) 592-5300

PD: GREC GILLISPIE MD: JOE BLOOD

Hottmat
POLICE (N)
STRVIE NICKS (H)
LOVERBOY (M)
DEF LEPPAND (M)
DAVID BOWIE (M)
FIRE (M)
FIRE (M)
KINES (H)
OURAN DURAN
IRON MAIDEN (M)
Hedium
U2

U2 BRYAN ADAMS INXS NADNESS ROD STEWART

NOD STEMANT
ZERRA

GURAN CURAN
RICK SPRINGFIELD
TALKING HEADS
A PLOCK OF SEAGULL
CREIS DEBUTGUL
HEN AT MORK
CBEM
EDDIE JORSON/ZINC
BLACKFOOT
QUIET RIOT
& JOE MALSH

• KQDS/Duluth (218) 728-6421

PD: BRUCE HOGREGOR MD: BRIAN TAYLOR

Notteet
POLICE (M)
DEF LEPPARD (M)
STEVIE NICKS (M)
LOVERBOY (H)(A)
MEN AT WORK (M)
RICK SPRINGFIELD (M)

PD: JERENY WHITWORT

PD: MARK HILLER MD: LINDA LANSI MONTHS SEASONAL SERVICE SEASONAL SERVICE SEASONAL SERVICE SEASONAL SERVICE SEASONAL SERVICE SEASONAL S

KICT/Wichita (316) 722-5600

PD: BILL BRUUN MD: PAY WELSK NOCEANS POLICIES TRIVER MICHIS PARON DIVIDENCE PLEASE PARON DAVID BORRER A FACIOR OF SEA MARTIN BELLEY SOE WALSH SOUNDERN SEA WAS AND SEA

WTUE/Dayton (513) 224-1501

IRON MAIDEN FASTWAY DAVE EDMUNOS UZ LOVERBOY

WXKE/Ft. Wayne (219) 484-0580

PD: RICK WEST
MD: HAL BRANDT
(FROZEN)
BOT TOP
DEF LEPPARD (F
DAVID BOWL
NGLEY HATCHET
SAGA
JOUNNEY (H)
ZEBRA
KRORUS
STEVIE NICKS
SCARBAL
HARTIN BRILEY
EDDY CRANT

POLICE
Medium
TODD RUNDGREN
DAVE EXEMPLS
PLANET P PROJECT
LOVERBOY
FASTWAY
SHOOTING STAR
TUBES
BRYAN ADAMS
U2

DRYAM ADARS
HEN AT MORK
HICHAEL BOLTON
INES
RICK SPRINCFIELD
GARY MOORE
SILLY IDD.
JOE MALSH
ELINES
ARCAMEL
TRIBUPH
Added
TALKING HEADS
JOAN JEFF
WILDLIFE

Parallel Three

WBYG/Kankakee (815) 939-4541

PD: BILL TAYLOR.

BOLYMAN POLICES STEVIE BICKS SPECIAL B

KFMQ/Lincoln (402) 476-8585 PDI TON BARKER

Not bet
TOTALES
POLICE

WYER/Mt. Carme

618-262-5111 PO: PAUL VITON HD: DREKEL DEFORD

NOTE SET THE STATE OF THE STATE

WCPZ/Sandusky (419) 625-1010 PD: BOS 85DI

BOTTENT POLICE STEVIE NICKS GOANNA MEN AT WORK KENRS DAVID BOWNE DOWNE IRIS MARSHALL CREN FREX IDOMEST TATS
MANISHAL CHEMISAN
MANISHAL CHEMISAN
PATRICTS STREAMS
PATRICTS STREAMS
MANISH
MAN STORPERS
CULTURE CLUB
ZEBRA
BRYAN ADAMS
GEORGE BINNSON
BLUZ ROSE
BUJETTRILES
BUJETTRILES
HIGLSON/PERSONPETEB TOSH
IGLSON/PERSONBUTTY GELTTY
JOE MALSH
AMERICA
LRB

KLYV/Dubuque (319) 557-1040 PD: ROBERT WELCH MD: TIM JANSEN HOTTEST DEF LEPPARD MEN AT WORK

ELO POLECATS STEVIE RAY VAUGHAN DONNIE IRIS Added JOAN JETT

WDEK/DeKalb

(815) 756-9250 PD. MAD. NOLVES
(F. FAZZE)
(F. FA

Added POLICE ESPIONAGE ALAMO STEVIE RAY VAUGHAS RICKIE LEE JONES REO IAN HUNTER

KQWB/Fargo (218) 238-7900 PD: JAY BOULEY MD: JOHN ERDAHL

NO. JOHN ERDANG.

NOTES THE STATE OF ST

KFRX/Lincoln (402)475-6001

PD. TRACT JOHNSON
(TROZEN)
BOLDER
BOL

WEST

MOST ADDED

Joe Walsh (14)ELO (10)Quarterflash (10)Joan Jett &... (10)"Fake"

HOTTEST Police Fixx Stevie Nicks **David Bowie** Loverboy

Peter Gabriel

(56)(44)(44)(38)(36)

(7)

Parallel One KNX-FM/Los Angeles (213) 469-1212

ZERRA

DEF LEPPAND

HEN AT MORE

TUMES

PATRICES EMPHONS

ZZ TOP

FROM RECETS

PINN TLOYD

PLANET P PROJECT

UZ

SCANDAL

ROLLY HATCHET

HED RICHES

GARY HEDRE

JOE MALSH

MARILLION

KAJAGOGGGO

MODERN EMILISN PD: MECHAEL SREEHY BOUT SET OF SET KZAM/Seattle (206) 454-1540 PD: CHRIS KOVARICE

. KMEL/San Francisco (415) 391-9400 PD: BOBBY COLE HD: NADINE HARZ NO. MADINE WARE

NOTABLE
BOTAGE
POLICE
POLIC

KLOS/Los Angeles (213) 557-7250

PD: TOHMY HADGES MD: RUTH PINEDO HOTTANT
POLICE
PHIL COLLINS
DEF LEPPARD
HOLLY BATCHET
PUPPER GODNIN
LOVIEMBOY
DIVINYLS
PATRICK SIMMONS
22 TOP

(303) 759-5600

THOMAS DOLBY Added NITCH RYDER PETER GABRIEL HOLLIES QUANTERFLASH JOE MALSH CHARLIE

CFOX/Vancouver (604) 684-7221

PO: DON SHAFER MD: RICK SHANNON

NOTION OF THE OWN TO SHAPE OF THE PARTY OF THE OWN THE

Medium
LATIO BONIE
RAJACOSCO
DEF LEPPARD
ZEBRA
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CULTURE CLUB
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EDDY GRANT
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TRANS POR PEARS
JOAN ASSACTIADING
KUNAN LEAGUE

FASTMAY
BLACKPOOT
CULTURE CLUB
JOE MALSK
BANANARAMA
POLICE
QUARTERFLASH
INXS
I NON MAIDEN
Added

Added PETER GABRIEL

KROQ/Pasadena (213) 578-0830 PD: FREDDIE SNAKESEIN HD: LARRY GROVES

ROCTOR
OND
RED RECERS
THANK FOR FEARS
SPANS
SPANS
CHILDREN CLUB
CULTUR
FITE SPANS

KISW/Seattle (206) 285-7625 PD: SEAU PHILLIPS

DAVID BOWLE

MEGALIM

STEVLE RAY VALUGHAM

SHOOTIME STAR

BRYAN ADAMS

ARCANGEL

ARBHALL CRENSHAM

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EINKS
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PETE SHELLEY
DAVID BONIE
MAIDUM
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(303) 936-2313

MANTHA & RUPPINS
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JULINA
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 KRCK/Portland (503) 222-1841 PD: NOBIN MITCHELL MO: BOB BROOKS

Notest DEF LEPPARD (M) POLICE (M) PINK FLOTO FASTMAT KNOKUS TRIUMPH QUIET RIOT (M)

INES SEQUEL MARTIN BRILEY JOAN JETT KZOK/Seattle (206) 223-3911

PD: JIN ROBINSON HD: CRAIG MARTIN MOTERATE STATES OF THE STATES

KBCO/Boulder (303) 444-5600

PD: JOHN BRADLEY ND: DOUG CLIFTON POLICE STEVILE NICKS
DAVID BOOKE
A FLOCE OF SEAGULL
FLIKE
BLICON X-HN
JIN CARALDI
KINES
HEN 2P MORK
JOAN ARWATRADING
PETER GARRIEL
TALKING MEADS
KANAGOGOO
HADNESS
B-52'S
DIVINYLS

An asterisk (*) signifies a primary station in its parallel, denoting a station's competitive ratings

- KMET/Los Angeles (213) 464-5638 PD: SAM BELLANY MD: HAGH SURRATT

Not Lear
POLICE
OFF LAPPAND
OF

KOKB/Phoenix
(602) 897-9300
FOO. JUTP DISTURB
FOO. JUTP
FOO.

KOLA/San Bert (714) 925-9652 PDI AL MANEST (FECAN) BOCKERT (FE

HOTEMAT MORK
THOMAS DOLAY
U2
TUBES
PINK FLOYD
CARLOS SANTANA
DAVID BON'S
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SPANDAU BALLET
STRANCE ADVANCE
TENANTS
BURNING SEMSATIO

FIRE
A FLOCK OF SEMBULL
DURAN DURAN
TALKING HEADS
TO THE SEMBULL
SOLUTION
BOOK MARKET
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SOLUTION
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KQAKISAN Francisco
415-474-9100

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KCAL/San Bernardino (714) 825-5020 PD: CRAIG SEA MD: JIN JAMES

Hot Last

A TLOCK OF SEAGUL!

FOLICK

KG8-FM/San Diego (619) 292-1360

PD: LARRY BRUCE ASST. PO: TED ED

PORT LOSE
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KNAC/Long Beach (213) 437-0366 91 X/San Diego (819) 236-9872

PD: JIM GELARO MD: MAD MAX

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TALKING HEADS

A FLOCK OF SEAGULL

B-52-18

DAVE EZERCHOS

POLICE (M)

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PETER GARRIEL

KEZY (Anahaim
(714) 776-3898

POLDAY PART REI SUNAN
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Parallel Two KRSP/Salt Lake City (801) 252-5541

PD: RANDY ROSE HD: BARRY HOLL

RIBLES CORNICLE

R.E.H.

GARY METICK

SHRIEDANCK

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B. E.H.

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JOHN JETT

JULIAN

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KRQR/San Francisco (415) 765-4036 PD: DAVE ROBERTS ASST, PD: JON RUSSE

HOT LEAR LOVERBOY POLICE STEVIE RICKE KINKS FEVEL RICKE RICK

PD: DAVE VAN DYKE ASST, PD: GLORIA JOI

BOTAGE

BOTAGE

LOVERDOY

PD: ERN GLADDEN ASST. PD: VAL NC

KOME/San Jose (408) 246-6811

PD: LES TRACY MD: KARIN NAKIMURA POLISON THE STATE NATIONAL MODE RATE NATIONAL MODER POLICE (H) STATE STA

PD: RICK SCOTT HD: CARL WIDING HOL CARL MIDING HOLDER DESCRIPTION OF THE PROPERTY OF THE PROP

o JOE WALSH a STEVEE RAY VAUGHAY KPRI/San Diego (819) 585-8006

PD: AL CASEY HD: DENISE RUSSO Bottest Ex TON DOTE (H)

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DOT LEPRAN (H)

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KSJO/San Jose (408) 288-5400 PD: LEE NOY HANSE MD: NIKKI STEVENS

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THOM KWFM/Tucson (602) #24-5588 PD: JIE RAY MD: RICK ALLEN

KLPX/Tucson (602) 622-6711 PD: MICHAEL BERGE MD: BRIAN HILLER

BOCTUBER
BOC

. KPOI AM-FM/H (808) 524-7100

PO: BILL MIMS NOTES TO SEALURY OF SE

KFMG/Albuquerque (505) 265-8811

PD: TON HARSHALL HD: LENNY BLOCK ROLLEGE STATE STAT

KROY/Sacramento (918) 441-4950

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KWXL/Albuquerque (505) 765-5400 PO: BILL STANBAUGR HONTHANE
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KIDQ/Bolee 208-336-0939 PD: DAVE PREBUM ND:

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KZAP/Sacramento (916) 925-3700 PD: CHUCK BROWNING

NOT SOME CALLS

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POLICE
DAVID BOWLE
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KCPX/Satt Lake City (601) 972-3030 JOE WALBH
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R.E.F.

(801) 972-3030
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KILO/Colorado Springs (303) 634-4896

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* KOMP/Las Vegas
(702) 876-1460
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KKDJ/Fresno (209) 228-5991

PD: DEAN OPPERME MD: JEFF RIEDEL

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KTIM/San Rafaet (415) 458-1510

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FOLI PD: DAVID T. MD: TRISH ROBBINS NOTICE!

NOW NAMEDY & THE WOOD NAMEDY A THE WOOD NAMED WAS A CONTROLLED BY THE WOOD NAMED BY THE WOO KTMS/Santa Ba (805) 963-1975

PD: BOB CHORN HD: MARK GILES HOL HANN CILES
CONGICE BENSON
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SLYON JOHN
HOUSE STANDARY
HOUSE STANDARY
A HOLLICE
A PARICA MUSSELL
STRYLE BUCKS
A FOLICE
INCRAM A AUSTIM
JIE CAPALOT
OUMPRE PLANDING
A ANALYTAGING
A TOTO

KOZZ/Reno (702) 329-9261

PD: DANIEL COOK MD: BRUCE VAN DYKE

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KREM/Spokane (509) 448-2000

PD: BILL STAIRS ROL TOWN FILES

ROLLES

KVRE/Senta Rosa (707) 544-5873 PD: CINDY PAULOS

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KWHL/Ancho (907)349-6551

PD: RANDY ROBBINS BOCK SET

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KSPN/Aspen (303) 925-5778 PD: Late DUNCAN NO: TON CARRY

KEZEISpokane
(509) 448-1000
PDI BELM GREGORI
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Parallel Three

KTCL/Ft. Collins (303) 571-1232 PO: JOHN HAYES MD: SCOTT ARBOUGH

KFMF/Chico (916) 343-8461

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KTYD/Santa Ba (805) 963-1601

PD: JAME ASHER MD: RICK WILLIAMS

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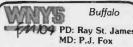
MEN WITHOUT HATS
CASH NYRICK
CITY OF GLASS
JOE WALSH
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CHR PARALLEL ONE PLAYLISTS

EAST



Buffalo

MD: P.J. FOX

1 EDOY GARTY/Electric termine

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TUBER/She's A beauty SOLAISE/Shop In The Name Of L JOE MALSE/Space Age Whiz Kide MASE/Love Le The Eap DOUBLE DAGE/Hight Pales FAUL ASSA/No.16 He 'Til The Morn RED SOCKESS/Chine HARTIH BRILET/The Reit In my Tears QUARTERFLASH/Taks Me To Heart BERLIN/The Metro

Montreal
PD: Rob Braide

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1 1 SERIE CARA/Flashdares... That A F

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WKBW Buffalo

PD: Sandy Beach

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15 18 CAMPAGNOTH MARKED IN TOU
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17 10 DEEMMERA/ALL THE LOVE
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TACO/Putting On The Rits ELO/Rock 'N' Roll In King LOVERBOY/Not Girls In Lova



Pittsburgh
PD: Steve Kingston
MD: Don Geronimo

MD: Don Geronimo

1 1 INEW CABATILANDARO....That A F'
2 3 EMPG CAMPYILANDARO....That A F'
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Washington, D.C.

MD: Mary Taten

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B104 WBSB

PD: Jan Jeffries Music Coord: Amy Kronthal

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Buffalo

PD: Hary Moore

B 1 1 EDDY GRAFF/Electric Avenue
B 2 3 POLICE/Perry Breeth You Take
B 3 STEVES SITCES FRANCE SERVICE
4 RIMES/COME Dancing
B 5 LOWERDY/Roc Girls In Love
11 9 6 DRY LEFFARD/Noch Of Ages
5 7 DATES BOWER/FACE To Bance
12 8 MAINTES FOUR FOLUSE
13 9 SILLY DOLUMBING wedding

ORF LETPANS/Nuck Of Ages

JAMIES DOTE LATE AT CARGA

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A FACE OF HEADER LATE & BRANCH

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COUNTY SERVICE

DOUBLE THREE/Might Pulse DOUBLE IRIS/Do You Compute? U2/Two Hearts Best As On STONDERS Power? Tall As Angel THOMAS DOLBY/Europe And The Pixa ROMAN HOLLIDAY/Stand By LOZ NETTO/Pade:Away



Music Coord: Geni Donaghey

ASIC Coord: Geni Donaghey

1 STORERIAMETER TELL AN AUGE
2 DOMAN SERRIAMETER TELL AN AUGE
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MEMOLECULE Priends 8-32 Sylmegal Pender 8-32 Sylmegal Pender MEMOLECULE PRIENDS ME THOMAS DOLBY/Barops And The Pirace
JIM CARADI, That's Love
LEBANA Two
LABANA Two
MARTIE SELLET/The Salt In Py Tears
DOLLY PARTON/Potential New Boyfrie
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M: Scott Walker

MD: Glenn Kalina

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Pittsburgh PD: Cary Pall MD: Keith Abrams

MD: Keith Abrams

SEMI COMMITTELESTIFE Armone

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HICEARL MOMBELLO/Maniec DONNIS ERIS/Do You Compute? KAJAGGGGGO/Too Sh BRYAH AGAMS/Cute Like A Knife

ELO/Rock 'H' Roll is King SILLY PRICE & KEY/She's Tough



Operations Manager: Tom Cuddy

SECONS Manager: Tom Cuddy

1 SERIOS SERIOS NEWS CARREST TO COMPANY

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LOVERBOY/Mot Girls in Love QUANTSWILABI/Take No To Heart NEOO/Smok Coslevation ELO/Smok (%) Soll is Elry LAIRS ANALGAN/Sev se I Supposed To SHYAN ADMS/Cyts Like A Knife CSHY/Mar Genes ARRILIN/The Metro

RED EDCHERS/Chine MARTEN BRILET/The Salt In My Tears LOUISE TOCKER/Midnight Blue

WNBC New York

Radio 66

PD: Kevin Metheny Music Coord: Babette Stirland

1050 chum

Toronto PD: Jim Waters MD: Brad Jones

Jim Works.

Brad Jones

PRACIC/Press Breath You Table

FREET CABASTREAMMENT. Who THE BLAY

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WBEN-FM

Buffalo PD: Bob Wood
MD: Roger Christian

1 1 POLICE/EPOTY Breath You Take
2 2 BODY GRAPT/Electric Avenue

CFTR680

Toronto

Sandy Sanderson

MD: Bob Saint

1 1 1501 CAMAT/Aschdance...Mas A F
10 2 POLICE/Preys Breath You Take
3 2 RICHARI JACKSON/Seel IT
4 5 TACKYON THE SEEL OF THE SEEL

SOUTH



ELO/Rock 'H' Boll Is King QUARTERFLASH/Take No To Heart JEN CAPALDI/That's Love HOLLISS/Stop In The Wass Of L DIAMA HOSS/Pieces Of Ice

Houston

23
TACO/Putting On The Ritz BERLEYTHE MEETS AMONG THE MET AMONT BELLEY THE SELECT AND THE MEET AMONG THE MEETS AMONG THE A BRITISH BELLEY AND AND THE MEETS AMONG THE AMONG THE BROAD THE MEETS AMONG THE MEET

Miami WINZ-FM

PD: Keith Isley MD. Mark Shands

2 1 FOLICE/EVERY BREATH YOU Take
2 1 FOLICE/EVERY BREATH YOU Take
1 2 EMBEL CARAV/LashAnce...that A F
3 EMBEL CARAV/LashAnce...that A F
4 EMPORE/ALITY FOREITH AND A F
5 EMPORE/ALITY FOREITH AND A F
6 EMPORE/ALITY FOREITH AND A F
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16 EMBEL EMBEL (EMBEL EMBEL)
16 EMBEL EMBEL (EMBEL EMBEL EM AND ANY PROPERTY PROP



PD: Scott Shannon MD: Diana Thomas

92% KAFM FM Ops Mgr: John Shomby Asst. PD/MD: Pete Thon

Ft. Worth

Asst. PD/MD: Pete Thomson,

1 POLICE/Press Breeth Too Take

2 I IMPEC CANP Landmanne, Junks A F

3 SUNY CHAPT/Electric Avenue

5 SUNY CHAPT/ELECTRIC Avenue

6 SUNY CHAPT/ELECTRIC Avenue

###

HEN AT WORK/It's A Migtabe EURTTHRICE/Deset Oresmilare Made DIAMA HEMA/Places Of Ice HOLLIEK/Stop In The Resm Of L TOTO/Balting For Your Love



30
DAVID BOWIE/Chima Girl
HEN AZ WORK/It's A Ristake
CULTURE CLUB/X'11 Tumble 4 Ya
MECO/Seok Calabration /MEDO/Menix Calebration
AL JARREAU/Beogie Down
FIEX/Saved By Earo
KINES/Come Dencing
FARREAU/Float's Be Bo Serious
FARREAU/Float's Be Bo Serious
FARREAU/Float's Be Bo Berious
FARREAU/Float's Bell is Kind
KUDENF PALMER/Float's For In By
System
ELTON JORGET/S Still Jackeding



ATLANTA'S RADIO STATION

PD: John Young MD: Chris Thomas

MIDWEST



Ops. Mar : Steve Casev

ADDS BILLY IDOL/White Wedding DAVE EDMENDS/Slipping Away



St. Louis

PD/MD: Ed Scarborough PD/MD: Ed Scarborough

1 1 IMPE CAMAUFILeaddence... What A F
1 2 POLICE/Servery French You Take
1 2 POLICE/Servery French You Take
2 2 POLICE/Servery French You Take
2 2 POLICE/Servery French You Take
2 2 POLICE/Servery French You Take
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3 2 POLICE/Servery French You Take
4 POLICE/Servery French You Take
5 2 POLICE/Servery French You
5 2 POLICE/Servery French
6 P

QUARTERPLASS/Take He To Heart HOD STEMART/Beby Jene



WKTI Milwaukee

Ops. Mgr.: Dallas Cole MD: Danny Clayton

квео

Kansas City Ops Manager: Todd Chase

37, 38, 39, 40 DEF LEPPAND/Bock of Aque FIER/Seved by Edro A PLOCK OF MEASIL/Wishing[If I Med A Ph DURAH UDLAN/IS There Something I DONIA SUMMER/She Works Nat's For Th

Q102 Cincinnati

PD: Jim Fox MD: Tony Galluzzo

Jim Pox
Tony Galluzzo

1 Haber Calluzzo

2 Haber Calluzzo

2 Haber Calluzzo

2 Haber Calluzzo

3 Haber Calluzzo

4 Haber Calluzzo

5 Haber Calluzzo

6 Haber Calluzzo

7 Haber

WABX Detroit

PD/MD: Paul Christy

MD: Paul Christy

1 SEMBLY CARATTANDACANO... What A P

2 FOLLESTANDAY FREATH TOW TARE

3 FREE BOTYTOWN FREATH TOW TARE

3 FREE BOTYTOWN FREATH TOWN FREATH

4 FREE BOTYTOWN FREATH TOWN FREATH

5 FREE BOTYTOWN FREATH TOWN FREATH

5 FREE BOTYTOWN FREATH

6 FREE BOTYTOWN FREATH

6 FREE BOTYTOWN FREATH

7 FREA

TACO/Petring On The Ritz PRTER TORK/Johnny B. Goods NEN NEW WORK/It's A Histake INES/Don't Change CULTURE CLUB/['11 Tumble 4 Ye

COLUMN CLAMPA': I TAMBUS & TE
CAMPA'RE CAMB
COMPATE EXECUTE YOU COMPATED
CONTROL EXECUTE
COLUMN CREATER'S AREA
COLUMN CREATER'S AREA
COLUMN CREATER'S AREA
COLUMN CREATER
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CREATER
COLUMN CREATER

(H) indicates one of the five "hottest" records on each Parallel One playlist.

WCCLOB Cleveland PD: Bob Travis

MD: Tom Jeffries

Tom Jeffries

1 REMIC CARA/TLabelence...What A F P COLLIGATORY From the Year A P COLLIGATION THE YEAR A P COLLIGATORY FROM THE YEAR A P COLIGATORY FROM THE YEAR A P COLLIGATORY FROM THE YEAR A P COLIGATORY FROM THE YEAR A P COLIGATORY FROM THE YE

21, 25, 28, 33, 34 STOMPERS/Never Tell An Angel ROBERT PRIMER/YOU Are In My System MARTIN BRILEY/The Belt In My Tears

Chicago

PD: Buddy Scott

MD: Dave Robbins

2 Dave Robbins
2 1 Stor GMAT/Michael Arterior
3 1 Stor GMAT/Michael Arterior
4 2 ISBEC GMAT/Michael Arterior
5 1 POCLEG/Grey Precede Tow Take
6 POCLEG/Grey Precede Tow Take
7 CHILDREN CONTINUES
7 COULTINE CLOSE/THE STORY
8 COULTINE CLOSE/THE STORY
8 TOWNS CHILDREN BROKES
7 TOWNS CHILDREN BROKES
7 TOWNS CHILDREN BROKES
7 TOWNS CHILDREN BROKES
7 TOWNS CHILDREN TOWNS
7 TOWNS CHILDREN
7 TOWNS CHILDRE
7 TOWNS CHILDREN
7 TOWNS CHILDRE

36, 37, 38, 39

Hor Hirs! WHYT 96

Detroit

PD: Lee Malcolm MD: Bob Ransom

D: Lee Progression

1 1 IMBNE CAMAPIanhance, what A F 4 2 POLICE/Perf Facath You Take

4 2 POLICE/Perf Facath You Take

5 3 EDY GOMET/Lievie A servine me has

5 1 TURBE/MBs's A Beauty

6 5 ERROR (BRITISH's Dance

7 1 ANY ON SWITE/Lat's Dance

8 10 CONTROLLAN's Dance

10 TORROR (BRITISH's Dance

11 1 SEE DITION/Cashy Clist

11 1 SEE DITION/Cashy Clist

11 1 SEE DITION/Cashy Clist

12 1 SEE DITION/Cashy Clist

13 1 SEE DITION/Cashy Clist

14 1 SEE DITION/Cashy Clist

15 1 SEE DITION/Cashy Clist

16 1 SEE DITION/Cashy Clist

17 1 SEE DITION/Cashy Clist

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10 1

NORMER PROTOCOLOGISTS to the control of the CNRIS DEBUNCH/Don't Pay The Peryma BED GEEN/THE Observation of the CNRIS DEBUNCH/Don't Pay The Peryma BED GEEN/THE Observation of the CNRIS DEBUNCH OBSERVATION OF THE PROTOCOLOGIST DEBUNCH OF THE PROTOCOL



Ops. Mgr.: Steve Casey

MD: Steve Perun

K 1 1 ISBN CABATTANAMORO... What Apr
8 4 2 POLICY They are and to Totals
8 1 2 1 Section of the Section of the

ADDS 16 BILLY 100L/White Wedding JEFFERSON STARRES/Can't Find Love WIOT OF FINE

PD: Tac Hammer St. Paul MD: Gregg Swedberg

Gregs Swedberg

Policy New Yearsh to make

Policy New Yearsh to make

1 HARD CAMPATAN TO MAKE

1 HARD COMPATAN TO MAKE

1

BETCHINTHS RECTO
STOTO/BRITING FOR TOWN LOWS
TORY CHREY/Mest Capact Summer Rig
HEN WITHOUT NATE/Asfety Dance
BOLLIES/Mestop in The Mans Of L
HARPITS BELIEF/THE Belt 2n My TWARS
JOE MALES/Hore hay Mile Edde
CENELIE/Te's Investable
BOLY MEST-GROEN THAN THAS

WKQA
PD: Chuck Morgan
Music Coord.: Kurt Kelly

""AA/Ylashdance...ithat A P
""" Searching ther

MASTERS THUSIC COOLS. THE A F | 1 INDIC CAMAP/Hashdance...that A F | 2 SMETCH NTWALANCE COMMITTED TO A SMETCH NTWALANCE CONTINUE TO A SMETCH NTWALANCE COMMITTED TO A SMETCH NTWALANCE COMMITTED TO A SMETCH NTWALANCE COMMITTED TO CONTINUE CLEAR PARKET SMETCH NTWALANCE COMMITTED TO CONTINUE CLEAR PARKET SMETCH NTWALANCE COMMITTED TO CONTINUE CLEAR PARKET SMETCH NTWALANCE COMMITTED TO COMMITTED T

WEST

San Francisco PD: Mike Novak

MD: Steve Behm

DIANA RDSS/Pieces Of Ime DAVED BOWIE/China Girl

四非所

PD/MD: Jon Barry

DAVE REMINDS/Blipping kway FIRE/Saved by Bero TONY CARE/Meart Comet Busser Hig BRYAM ADAMS/Cots Like & Knife CKNIS DESINGS/Don's Pay The Ferryma GREG EXON BASIO/Laws Newer FAILs

DATE MONITORING GLT1

10 1 below the property of the property

AMERICA The Bordest
PETER TOSH/Johnny E. Goods
CULTURE CLEB/T'11 Temble 4 Ya
POLECATE/Make a Circuit With N
TALEING SEARCH SHORN THE BOUR
RES / CONTROL OF CONTROL
RES / C

KMJK

Portland

Q103FM KOAQ

AMERICA/The Border ALABAMA/The Closer You Get DAVE MEMINOS/Slipping Away

RADIO Denver PD: Jack Regan

MD: Alan Sledge

D: Alan Sledge

1 1 CHIVTURE CLEB/TimefClock Of The Nea
2 2 198E CAMAP/LandAnces... Mark A F
2 3 198E CAMAP/LandAnces... Mark A F
12 3 10CLCEL/Newsy Results from Take
14 EDDY CAMAP/LandAnces... Mark A F
16 4 EDDY CAMAP/LandAnces... Mark A F
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16 4 EDDY CAMAP/LandAnces
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10 EDDY CAMAP/LandA

ELO/Rock 'M' Holl IS King NCM AT WURE/It's A Mistake DIANA NOSE/Pieces Of Ice NAISTH BRIZEF/The Belt In My'Tears LAURA BRANIGAM/Bow hm I Supposed To

LAUTH ARAMICAN/New has I Supposed To OAYT EMBERGAN EARLY SPECIAL PROPERTY HINAM LEACHY (Seep Feeling) Feeling MEMICALTHE BOOK FEELING FEELING GREE CIME BAND/Lores News Fells BRI DECREASE/Ohios OEF LEFFARD/Nock Of Ages A FLOCK OF SEMELUTES HANGES I ME A CERLES DESIRENCE WHO THE SEMEL SELECT TOOL/MICE Weekling

KUBE 93FM

Seattle PD: Charlie Brown MD: Tom Hutyler

mg? kit radio

MD: Seam Lynch

1 1 | Test Cam/Visiohnove, ... Shat h F

1 1 | Test Cam/Visiohnove, ... Shat h F

1 1 | Test Cam/Visiohnove, ... Shat h F

1 1 | Test Cam/Visiohnove, ... Shat h F

1 2 | Test Cam/Visiohnove, ... Shat h F

2 3 | Test Cam/Visiohnove, ... Shat h F

2 4 | Test Cam/Visiohnove, ... Shat h F

3 5 | Test Cam/Visiohnove, ... Shat h F

3 6 | Test Cam/Visiohnove, ... Shat h T

3 8 | Test Cam/Visiohnove, ... Shat h T

3 1 | Test Cam/Visiohnove, ... Shat h T

3 1 | Test Cam/Visiohnove, ... Shat h T

3 | Test Cam/Visiohnove, ... Shat h T

4 | Test Cam/Visiohnove, ... Shat h T

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5 | Test Cam/Visi

CULTURE CLIM/I'11 Tumble 4 ye HEM AT WORK/It's A Ristake HOLLIES/Stop in The Name Of L REFLIK/The Notro AMERICA/The Border

MERICATHS become

FIEL/Amed By Sero

GRAND SEMBLY (See) reliegifuscina

FIEL/Amed By Sero

GRAND SETTLAT's Genome

FIEL/ TODAMPIce medding

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TAMAMPIC OF THE AMEDICATION

64 KFI

Los Angeles

1 2 TREME CARA/FlashAnce...shat A F
6 3 STYL/DON't Les It. En G
6 1 STYL/DON't Les It. En G
6 5 STATE CONTROL TO STATE
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JUE COCKEE/Threw It Away THOMAS DOLEY/Buropa And The Firsts BERLIM/The Hetro

KCNR Portland

PD: Richard Harker

MD: Trevlyn Holdridge

PD: Jhani Kaye MD: Steve LaBeau

Tacoma-Seattle

PD: Gary Bryan

STORY OF THE PROPERTY OF T

STEVIS MICKS/Stand Back FIEX/Seved by Mern MIGHAN LEAVES/fiexp Peeling)Factine DUBLA SESSEX/Who Marks Bard For Th DEF LEFFAEX/Shock Of Apre LOVENSOY/Not Girks In Love

KISFM Los Angeles 102.7 Los Angeles

PD: Gerry De Francesco MD: Mike Schaefer

D: Mike Schaefer

1 INSU CAMP/TEACHARD.

2 POLICE/May Reseth for Take

3 MANAGER/DAY Reseth for Take

3 MANAGER/DAY Reseth for Take

4 EDT GAMP/TEACHARD Arenne

5 MANAGER/DAY Resets

5 MANAGER/DAY Resets

5 MANAGER/DAY Resets

6 EUT CAMP/TEACHARD Arenne

6 EUT CAMP/TEACHARD Arenne

6 EUT CAMP/TEACHARD ARENNE

6 EVERT ARENNE

6 EVERT ARENNE

1 MANAGER/TEACHARD ARENNE

1 MANAGER/TEACHARD ARENNE

1 MANAGER/TEACHARD AREN

6 EVERT ARENNE

1 MANAGER/TEACHARD

1 MANAGER/TEACHARD

6 EVERT ARENNE

7 EVERT ARENNE

TUBES/Inc's A heasty BOS SEGER/Boll No Away QUARTERFLASH/Take No To Heart FIEX/Baved by Zero HOLLIES/Stop In The Hame Of L PRINCE/1999

San Diego amradio PD: Jim Richards

MD: Steve Sande

MD: Steve Sande

H 1 1 1020E CARA/Flashdance...What A F
2 2 COUNTS CHEWITER CENT AND A
4 END CONTROL CHEWITER CENT AND A
5 EARDOODGO/FOR SPY
6 STEVANO 1 Let 1 End
11 10 STEVANO 1 Let 1 End
12 11 LES / No TOO
12 1 LES / No TOO
13 1 LES / No TOO
14 INCLUDE CONTROL 1 Let 1 Let 1 Let
14 10 LET 1 LET 1 LET 1 LET 1 LET 1 LET
15 LET 1 LET

DIAMA NOSS/Fiscos Of Ice ELO/Bock 'M' Boll Is King MRH MITMOUT BATS/Safety Dance DATE EMEMOR/SHIPPING AWAY CLADYS KSIGST/Save The Overtims[For

610 **% KFRC**

San Francisco PD: Gerry Cagle MD: Sandy Loule

P: Sandy Louie

1 POLICE/Every Breath You Take
2 EEET CHAPT/Electric Evered
2 EEET CHAPT/Electric Evered
3 EEET CHAPT/Electric Evered
4 RICHAEL SACKSON/House he Startin' Son
5 ENERGY ELECTRICATE HE START SACKSON/House he STATIS' Son
6 ELECTRICAL SACKSON/House he STATIS' SON
1 CHAPT CHAPTIST ELECTRICAL OF The Heart
11 CALCATE AND ELECTRICAL SACKSON HOUSE
11 ELECTRICAL SACKSON HOUSE HE STATIST SACKSON
1 CONTINUE CLOSE/THAIL CHAPT NOT HE HE
1 DOWN HOUSE/LATE' & DESCRIPTION
1 DOWN HOUSE/LATE HE START HOUSE/LATE HE START
1 DOWN HOUSE/LATE HE START HOUSE/LATE HE D 35 ELO/Nock 'E' Boll Is King A 56 SEYAM BOMEN/Cute Like A Knife D 37 DIANA HOME/Face Of Ice D 56 TACO/Facting On The Mitz 5 99 HICKEL INCEME/Best It 14 40 PRINCE/Little Red Corvette

MERLIN/The Metro SUS NUMBEROY/Se'te It To Rock 6 R NICS NUMBEROY/Se's A Fretender GREG KINN BAND/Love Never Fails

Los Angeles

PD: Paula Matthews MD: Robert Moorhead

ARXE STREAM TOWN AND ANGELE AND ANGELE AND ANGELE AND ANGELE AND ANGELE AND ANGELE ANG

LADIA SAMAICAN/New As I Supposed T SAML SHEALAND das "Fil The Morn TIEL/Seven By Earn NORTH FALARMY ON Are In My System NORTH FALARMY ON Are In My System NORTH SCHOOL/SEARCH ON THE SEARCH SCHOOL SCHOOL SCHOOL SEARCH SEA

THE Phoenix

PD: Charlie Quinn

MD: Steve Goddard

MD: Steve Goddard

E 1 1 REPRE CARATILIDATE OF ... What A F 6 2 ECOTOMET/REPORT O Avenue 4 3 STYLEY TOWN THE REPORT OF THE REPOR

74 Denver Denver

PD: Doug Erikson MD: Gloria Avila

MD: Gloria Avila

1 | East CAAA/Taahdance...mat. A F |
2 | COUNTY CLASS | Classification of the Nea
3 | BEDY CHAPT/Talahdance...mat. A F |
3 | EDY CHAPT/Talahdance...mat. A F |
4 | BEDY CHAPT/Talahdance...mat. Nea
5 | STOCK CHAPT/Talahdance...mat. Nea
5 | STOCK CHAPT/Talahdance...mat. Nea
6 | STOCK CHAPT/Talahdance...mat. Nea
7 | Nea | The Thiology Chapt Chapt Call Chapt
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HEMAN LEAGUE/(Keep Feeling)Feecine HEM AT MODE/Et's A Histake NLO/Rock 'N' Holl Is King HECO/Book Calebration

101 FM Los Angeles PD: Bob Hamilton MD: David Grossman

13 to Auto-Court Forbins Girs.
20 10 DOING COURT COURT COURT
21 10 DOING COURT COURT COURT
22 10 EXCELS. EMBELIAGO FRANCISCO
23 11 EXCELS. EMBELIAGO FRANCISCO
24 11 GLADYS EXCELS FRANCISCO FRANCISCO
25 21 EXELSTATE MACRO
26 27 EXELSTATE MACRO
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27 CULTURE CLEB/I'll Tumble 4 Ye MEH AT WORE/It's A Histaka AMERICA/The Border

MLO/Rock 'H' Roll Is King

EAST Most Added • Hottest

Men At Work "Mistake" **ELO Culture Club**

Police **Eddy Grant** Irene Cara

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added**® Hottest

Men At Work "Mistake" **Police Eddy Grant Diana Ross Culture Club**

EAST PARALLEL TWO

WFLY/Albany, NY Jack Lawrence

MEN AT WORK
MTUME
CHARLIE
CULTURE CLUB
BOTTEST
BOTT GRANT 3-1
KAJAGOGGO 8-4
POLICE 17-10
ELTON JOHN 15-11
PRINCE 19-15

WTRY/Albeny, NY

RITA COOLIDGE MEN AT WORK AMERICA TACO TACO
Hottest:
IRENE CARA 1-1
EDDY GRANT 6-4
PRINCE 14-10
DURAN DURAN 21-14
BRYAN ADAMS 25-19

WHTT/Boston, MA

MEN AT WORK DAVID BOWIE CULTURE CLUB MEN WITHOUT HATS CHARLIE MARTIN BRILEY CSAN MARTIN BRILEY
CS4N
Hottest:
EDDY GRANT 2-1
POLICE 4-3
KAJAGOGGOO 7-4
EURYTHMICS 23-7
MICHAEL JACKSON 14-8

Gary Berkowitz CULTURE CLUB
MEN AT WORK
LAURA BRANICAN
LAURA BRANICAN
AL JARREAU
DAVID BOWIE
CHARLIE
HOTLEST:
IRENE CARA 2-1
SERGIO MENDES
EDDY GRANT 5-3
DEBARGE 6-4
TUBES 8-6

BM Shannon
WITUME
BONNIE TYLER
BOUNIE THER
BOUNIE THAGE
CHARLIE
SHOR PATROL
RICKTH LEE JONES
HOLLEPPARD 1-1
MARTIN BRILEY 5-2
JOURNEY 7-3
KINKS 10-5
LINDA RONSTADT 14-9

WYCR/Hanover-York, PA

MEN AT WORK DIANA ROSS CHARLIE TACO SHALAMAR BILLY IDOL BILLY IDOL Hottest: EDDY GRANT 7-2 ELTON JOHN 6-4 MICHAEL JACKSON 8-6 POLICE 12-7 KAJAGOOGOO 13-8

WTIC-FM/Hartford, CT

Mike West Muse West
QUARTERPLASH
EUMAN LEAGUE
DIANA ROSS
BOTESE1
MICHAEL JACKSON 6-2
FOLICE 14-6
STEVIE NICKS 21-11
MADNESS 22-16
MICHAEL SEMBELLO 27-22

WKEE/Huntington, WV Gary Miller

ELO (dp) DIANA ROSS MEN AT WORK CULTURE CLUB TACO TACO
ROMAN BOLLIDAY (dp)
GOANNA (dp)
MTUNE (dp)
HTUNE (dp)
EDDY GRANT 3-1
ELTON JOHN 6-3
SERGIO MENDES 9-4
POLICE 17-5
LRB 11-6

WLAN-FM/La Nicole

ELO MARTIN BRILEY MARTIN BRILEY
CHARLIE
MEN NITHOUT HATS
RED BOCKERS
HOTEST

WBLI/Long lalend, NÝ Bill Terry

DEBARGE DURAN DURAN ROD STEWART BOB SEGER HOLLIES ELO MICHAEL SEMBELLO BRYAN ADAMS LOVERBOY MECO Hottest: IRENE CARA 1-1 STYX 6-4 HALL & OATES 12-8 POLICE 19-9 SERGIO MENDES 14-10

KC101/New Haven Loo Ketz

MEN AT WORK QUARTERFLASH Hottest: POLICE 7-1 PRINCE 13-7 DONNA SUMMER 18-13 STEVIE NICKS 20-14 MICHAEL SEMBELLO 30-21

Chris Leide

ROMAN HOLLIDAY DIANA ROSS CHARLIE CULTURE CLUB BRYSON & FLACK HOTESE: POLICE 6-1 LRB 8-5 DONNA SUMMER 10-6 BEE GRES 11-8

WHFM/Rochester, NY Charley Lake

BRYAN ADAMS
MARTIN BBILEY
LOVERBOY
MEN AT WORK
HOTEST:
EDDY GRANT 4-1
POLICE 8-4
KAJAGOOGOO 11-8
MICHAEL JACKSON 19-13
STEVIE NICKS 20-15

WKFM/Syracuse John Carucci

ELO MEN AT WORK MECO MECO AL JARREAU
AL JARREAU
SHALAMAR
BRISON & FLACK (dp)
SHOR PATROL
RITA COOLIGE (dp)
BOTLEST
IRRNE CARA 1-1
POLICE 12-5
EURYTHMICS 16-10
DURAN DURAN 18-14
PRINCE 23-18

WPST/Trenton, NJ Tom Taylor

LAURA BRANIGAN
CULTURE CLÜB
DEF LEPPARD
MEN AT WORK
MEN WIFBOUT HATS
DIANA ROSS
LOUISE TUCKER
BONNIE TYLER
HOTEEST:
EDDY GRANT 3-2 Hottest: EDDY GRANT 3-2 POLICE 20-8 ELTON JOHN 16-10 MICHAEL JACKSON 19-12 KINKS 18-13

WRCK/Utica, NY

MEN AT WORK INXS
THOMAS DOLBY
SHOR PATROL
HOTTEST
HOLICE 5-1
STYX 3-3
DEF LEPPARD 13-7
DURAN DURAN 21-12
LOVERBOY 22-14

WKRZ-FM/Wilkes-Barre

DIANA ROSS
R.E.M.

R.E.M.

MITCH RYDER
BOY NEXT DOOR
HOttest
IRENE CARA 1-1
KAJAGOGGO 4-3
POLICE 13-6
DEF LEPPARD 16-13
ROD STEWART 31-27

Q106/York, PA Den Steele

LOUISE TUCKER
HOTTEST:
IRENE CARA 1-1
STIX 5-3
SERGIO MENDES 6-4
KAJAGOGGO 10-6
EDDY GRANT 28-18

PARALI EL THREE

WFBG/Altoons, PA ELO MEN AT WORK DONNIE IRIS. LAURA BRANIGAN LAURA BRANIGAN
TOTO
SMOKEY ROBINSON
BERLIN
HOTEGAR
IRENE CARA 1-1
EDDY GRANT 7-2
PRINCE 13-3
KAJAGOGGO 4-4
POLICE 16-7

WACZ/Bengor, ME Michael O'Hera

MECHAGO O Hara
MEDN AT WORK
CULTURE CLUB
POLECATS
CHARLIE
BILLY IDOL
HOtteat:
IRENE CARA 1-1
LOVERBOY 22-14
POLICE 28-17
BRYAN ADAMS 31-24

WGUY/Bangor, ME Jim Rendell

CULTURE CLUB BRYSON & FLACK JOE WALSH PEACHES & HERB MECO MECO Hottest: MICHAEL JACKSON 3-1 DONNA SUMMER 9-4 MADNESS 10-6 ROD STEWART 15-8 POLICE 22-9

WIGY/Bath, ME Scott Robbins

JOURNEY ELO ELO GOANNA ROBERT PALMER JOE COCKER BOTE SE: EDDY GRANT 4-1 POLICE 11-6 MICHAEL JACKSON 14-9 KINKS 15-10 PRINCE 17-12

Jen Martin
ROBERT PALMER
JOE WALSH
RITA COOLINGE
CULTURE CLUB
MEN AT WOORK
ROMAN HOLLIDAY
HOTCE 1-1
MICHAEL JACKSON 8-2
STXX 3-3
CEMAMPAIGN 7-4
DEF LEPPARD 17-6

WOMP-FM/Ballaire

none
Hottest:
STYX 1-1
HADNESS 3-3
EDDY GRANT 5-5
CULTURE CLUB 6-6
MICHAEL JACKSON 16-16

WIK2/Chembe

WHEN AT MORK RED ROCKERS DIANA NOSS DEF LEPPARD (dp) BRYSON & FLACK HOTESE IRENE CARA 1-1 EDDY GRANT 5-2 KAJAGOOGOO 3-3 MADNESS 15-10 POLICE 18-13

WTSN/Dover, NH Jim Sebastia

MEN AT WORK
ELO
ROMAN HOLLIDAY
CULTURE CLUB
HOTESE;
IRENE CARA 1-1
CULTURE CLUB 3-2
EDDY GRANT 7-3
SERGIO MENDES 4-4
ELTON JOHN 6-5

WERZ/Exeter, NH Scott MacKay

EURYTHMICS HUMAN LEAGUE RED ROCKERS MEN WITHOUT HATS CULTURE CLUB MECO PETE SHELLEY BRYSON & FLACK (dp) AL JARREAU AL JARREAU
HOTEOSI:
IRENE CARA 1-1
ELTON JOHN 7-5
ROD STEWART 14-9
POLICE 27-19
MICHAEL SEMBELLO 40-30

WZYQ/Frederick, ND

ZEBRA
TOTO
CULTURE CLUB
Hottest:
EDDY GRANT 1-1
POLICE 15-3
DURAN DURAN 20-14
LOVERBOY 27-18
PRINCE 31-25

OK100/Ithecs, NY Denny Alexander

Denny Alexander
MTUME
BONNIE TYLER
DOUBLE INAGE
CHARLEE
RICKIE LEE JONES
HOCTES
IRENE CARA 1-1
PRINCE 11-6
EURYTHMICS 15-9
MICHAEL JACKSON 19-12
HUMAN LEAGUE 22-17

13FEA/Menchester, NH Rick Ryder

CULTURE CLUB MEN AT WORK TACO ELO BILLY IDOL HUMAN LEAGUE QUARTERPLASH MECO MECO Hottest: CULTURE CLUB 1-1 DEBARGE 9-8 POLICE 20-10 ELTON JOHN 17-11 MADNESS 22-19

WKHI/Oceen City, MD Jack Gillen

Jack Giben
TOTO
CULTURE CLUB
MEN WITHOUT HATS
DIANA ROSS
RED ROCKERS (dp)
BEALIN
HOttest:
EDDY GRANT 7-1
POLICE 10-4
MADNESS 13-9
MICHAEL JACKSON 18-13
A FLOCK OF SEAGUL 20-16

95X1L/Parkersburg, WV Paul DeMille

DIANA ROSS DOUBLE IMAGE BONNIE TYLER RICKIE LEE JONES HOCTES: RICK SPRINGFIELD 2-1 PHIL COLLINS 6-2 JOURNEY 11-5 PRINCE 18-9 POLICE 20-10

WJBQ/Portland, ME John Willis

NEW EDITION MTUME SHALAMAR LAURA BRANIGAN DONNIE IRIS BRYSON & FLACK MECO
BRYAN ADAMS
RITA COOLIDGE
TACO
CULTURE CLUB
DOUBLE IMAGE

DOUBLE IMAGE ELO Hottest: KAJAGOGGO 1-1 TODD RUNDGREN 8-7 ELTON JOHN 12-8 DONNA SUMMER 15-11 NEW EDITION D-14 WHEB/Portsmouth

Rick Bean QUARTERFLASH ELO Hottest: IRENE CARA 1-1 STYX 5-2 JOURNEY 11-9 ROD STEWART 12-10 POLICE 19-15

Frank Bell
HOLLIES
ELO
JOAN JETT
MEN AJ WORK
MITCH RYDER
HOLTES
BILLY IDOL 2-1
EDDY GRANT 7-2
POLICE 11-5
CERTS DEBUNGH 10-7
KINKS 12-10

SOUTH

PARALLEL TWO WBBQ/Augusts, GA

Bruce Stevens MEN AT WORK
SHALAMAR
TACO
DAVID BOWIE
HOLLIES
LOVERBOY (dp)
Hotteat:
MICHABL JACKSON 2-1
EDDY GRANT 10-2
POLICE 21-11
ROD STEWART 28-18
STEVIE NICKS 35-25

KHFI/Austin, TX

Volkman/Gerrett ELO DIANA ROSS DIANA RUSS Hottest: MICHAEL JACKSON 5-1 EDDY GRANT 6-2 POLICE 10-5 DEF LEPPARD 11-7 PRINCE 17-11

WFMF/Baton Rouge, LA Rice/Ahysen

ELO
OUARTERFLASH
DIANA ROSS
HOTEGS:
HOTEGS:
HERDE CARA 1-1
STYX 3-3
EDDY GRANT 15-5
MICHAEL JACKSON 12-9
POLICE 16-10

KZZB/Beeumont, TX

Murphy/Harriso ELO
CSEN AT WORK
CHARLIE
CULTURE CLUB
HOTEST, TDOI 3-2
ELTON JOHN 13-6
ENUMAN LEAGUE 25-11
PRINCE 20-13

WQID/Bloxi, MS Kirk Chatt LOVERBOY ROMAN HOLLIDAY ZEBRA (dp) BOTECSTA (dp) BOTECSTA (dp) FOLICE 6-2 KAJAGOOGOO 5-3 DEF LEPPARD 17-6 DEBARGE 14-7

ELO
Hottest:
IRENE CARA 1-1
POLICE 14-6
LEE GREENWOOD 19-15
MADNESS 22-18
PRINCE 28-24

WSSX/Charleston

DAVID BOWIE CHARLIE CSSN HEN AT WORK PETER TOSH HOttest: SCANDAL 3-1 POLICE 13-4 KAJAGOOGOO 12-9 STEVIE NICKS 20-12 GOANNA 18-13

WCSC/Charleston, SC Chris Bailey

LOVERBUY
BRYAN ADAMS
MEN AT WORK
TOTO
BINAN ROSS
DONNIE TRIS
BRYSON & PLACK
SMOKEY ROBINSON
HOTE
EDDY GRANT 2-1:
EDDY GRANT 2-1
EDDY GRANT 2-1
MADNESS 24-18
MADNESS 24-18
MASSKICHARL

WBCY/Charlotte, NC Bob Kaghen MEN AT WORK MEN AT WORK
CS4N
DEF LEPPARD (dp)
LOVERBOY (dp)
DIANA ROSS
BOTES:
EDDY GRANT 1POLICE 3-2
MICHAEL JACKSON 14-4
PRINCE 16-7
DEBARGE 20-15 WSK2/Chattanoog

KITE/Corpus Christl, TX

LOVERBOY
CS4N
BRYAN ADAMS
PATRICK SIMMONS
MECO
BOTTES:
MTUME 4-1
SERGIO MENDES 1-2
POLICE 10-3
JOURNEY 2-4
STYX 5-5

KZFM/Corpus Christi, TX Jackie Robbins

Jackle Robbins
MICHAEL SEMBELLO
ROD STEWART
MEN AT WORK
CULTURE CLUB
TONY CAREY
PETER TOSH
HOTCHEST
EDDY GRANT 1-1
POLICE 4-2
JOURNEY 3-3
DEF LEPPARD 12-4
DURAN DURAN 9-5

WDOQ/Deytone Beach, Fi

ROMAN ROBLES
TOTO
HOTLEST:
HICHAEL JACKSON 1-1
A FLOCK OF SEAGUL 6-6
TUBES 7-7
BILLY 100L 8-8
PO'ICE 10-10

AMERICA
MECO
BERLIN
DIANA ROSS
LAURA BRANIGAN
HADNESS
HOTLEST
POLICE 20-10
MICHAEL SEMBELLO 14-11
CHAMPAIGN 19-14
EURYTHMICS 22-19
PRINCE 25-21

Rick Knight

DAVID BOWIE MARTIN BRILEY DONNIE IRIS HUMAN LEAGUE LAURA BRANIGAN DIANA ROSS ROMAN HOLLIDAY

WNFY/Daytone Be Stevens-Logan

WDCG/Durhem-Re Randy Kebrich

Randy Rabrich
EURYTHINICS
HUMAN LEAGUE
DEF LEPPARD (dp)
OUARTERFLASH
HOTEGE:
EDDY GRANT 7-1
CHAMPAIGN 3-2
POLICE 6-3
MICHAEL JACKSON 9-7
SERGIO MENDES 10-5

KAMZ/EI Paso, TX

OUARTERLASH
MEN AT MORK
MEN MITHOUT HATS
SHALAWAR
CULTURE CLUB
BOTEST:
IRENE CARA 1-1
SERGIO MENDES 5-2
CULTURE CLUB 2-3
MICHAEL JACKSON 8-5
POLICE 14-9

KSET-FM/EI Paso, TX

OXO
DAVE EDMUNDS
TACO
YELLO
DEP LEPPARD (dp)
BRYAN ADAMS
HOTTEST:
ALL & OATES 3-1
RADAGOOGOO 7-2
PRINCE 18-1.1
MICHAEL JACKSON 21-15

POLICE

AMERICA

MEN AT WORK

ELO BILLY IDOL Hottest: EDDY GRANT 5-1 ELTON JOHN 6-3 MADNESS 7-4 POLICE 9-5 RAJAGOOGOO 10-7 AMERICA MEN AT WORK JOE WALSH TACO WCKS/Cocoa Beach, FL

DIANA ROSS MEN AT WORK AMERICA QUARTERFLASH WZYP/Huntsv Scott Mitchel SCOT WHICH-HI
DAVE EDWINDS
MEN AT WORK
PETER TOSH
JOE WALSH
HOSTEST
HOSTEST
HOSTEST
HICHAEL JACKSON 11-4
KINKS 9-5
POLICE 14-6
ROD STEWART 15-7 ELO Hottest: EDDY GRANT 1-1 KAJAGOOGOO 12-6 MADNESS 14-10 PRINCE 21-16 DURAN DURAN 24-19 WNOK-FM/Columbia, SC

WJDX/Jackson, MS Bill Crews CULTURE CLUB
MEN AT WORK
RITA COOLIDGE
Hottest;
SERGIO MENDES 3-1
IRENE CARA 2-2
EDDY GRANT 4-3
DEBARGE 7-5
HALL 6 OATES 6-8

94TYX/Jackson, MS

ELO
CHARLIE (dp)
DIANA ROSS
DAVID BOWIE
CS4N
MEN WITHOUT HATS (dp)
LOUISE TUCKER (dp)
MTUME (dp)
BOTES TUCKER (dp)
HOTHER (dp) JUM CHICK
DEF LEPPARD (dp)
HUMAN LEAGUE
QUARTERFLASH
MICHAEL SEMBELLO
DIANA ROSS
HOLTERET 1 TRENE CARR 2-1
TRENE CARR 2-1
EDDE GRAWN E-2
EDDE GRAWN E-3
EDDLLY PARTON D-23
GREG KIHN BAND 33-25 Y103/Jacksonville, FL Robert John

KINKS KINKS
TACO
AMERICA
LAURA BRANIGAN
PAUL ANKA
HOTTEST
IRENE CARA 1-1
STYX 2-2
SHERIFF 6-5
POLICE 19-12
HOLLIES 23-16

WQUT/Johnson City, TN

HOLLIES
AMERICA
DEF LEPPARD (dp)
DEBARGE
HOTHER
STYX 2-1
HALL & OATES 8-4
JIM CAPALDI 10-6
KAJAGOGGO 12-8
SERGIO MENDES 23-16 WOKI/Knoxville, TN Gery Adkins

CULTURE CLUB MEN AT WORK

MAT WORK
OOANNA
COANNA
LAURA BRANIGAN
MECO
SHALAMAR
BOTESST:
EDBY GRANT 2-1
IREHE CARA 4-5
DEBARGE 16-7
HICHAEL JACKSON 29-8
CHRIS DEBURGH 19-11

KKYK/Little Rock, Devid Allen Ross

EDDY GRANT Hottest: IRENE CARA 1-1 POLICE 12-2 SERGIO MENDES 14-7 BOB SEGER 20-17 EDDY GRANT D-18 KBFM/McAllen-Bi Bob Mitchell MICHAEL SEMBELLO MEN AT WORK ROMAN BOLLIDAY MEM AT HOUR ROMAN BOLLIDAY CSAN CSAN CULTURE CLUB BOTHERS EDDY GRANT 4-1 RINRS 5-4 RAJAGOOGOO 9-6 POLICE 10-8 MICHAEL JACKSON 12-10

FM100/Memphis, TN

DIAMA ROSS MEN AT WORK PAUL ANKA DAVE EDMUNDS HOTCEST: IREME CARA 1-1 SERGIO MENDES 3-2 CULTURE CLUB 5-4 ELTON JOHN 10-8 EDDY GRANT 11-9

WRVQ/Richmond, VA Jeff Morgan

WABB-FM/Mobile, AL BLO MEN AT WORK Hottest: STIX 2-1 EDDY GRANT 7-3 POLICE 11-4 KAJAGOOGOO 8-5 PRINCE 28-18

G100/Mobile, AL Scott Griffish

Scort CHRIMEN
DIANA ROSS
CHARLIE
LEE GREENMOOD
ZEBRA (dp)
RITA COOLIDGE
BOTTES
RAJAGOGGOO 2-1
EDDY GRANT 3-2
MICHAEL JACKSON 15-6
POLICE 18-10
STEVIE NICKS 22-14 PAUL ANKA
HOttest:
HALL & OATES 3-1
CULTURE CLUB 4-3
STYX 6-4
POLICE 21-16
MICHAEL JACKSON 24-17

WANS-FM/Gr

WRQK/Green

QUARTERFLASH MICHAEL SEMBELLO DURAN DURAN HUMAN LEAGUE PAUL ANKA

Wee Jones

WHHY-FM/Mo Merk St John
BRYSON & FLACK
SMOKEY ROBINSON
SHALAMAR
MEN AT WORK
HOTHERS:
EDDY GRANT 3-1
POLICE 16-6
EURYTHMICS 13-9
MADNESS 17-10
DURAN DURAN 20-16 TACO
Hottest:
IRENE CARA 1-1
EDDY GRANT 7-2
SERGIO MENDES 6-3
KAJAGOOGOO 8-4
BRYAN ADAMS 14-10

Perry/Taylor

KX104/Nashville, TN

KRGV/McAllen-Brown

Bryan Sargent MRN AT WORK
CULTURE CLUB
DAVID BOWIE
CSAN
DIANA ROSS
HOTTEST:
EDDY GRANT 1-1
MICHAEL JACKSON :
ELTON JOHN 10-4
BRYAN ADAMS 12-5
POLICE 17-8

WSFL/New Bern

MEN AT WORK TACO
TOTO
SHALAMAR
MEN WITHOUT HATS
DIANA ROSS
HOTLEGE;
IRENE CARA 1-1
PRINCE 2-2
SHERIPF 8-3
STIX 7-4
STEVIE NICKS 16-7

897/New Orleans, LA

HUMAN LEAGUE SHALAMAR EURYTHMICS Hottest: POLICE 11-6 DURAN DURAN 15-11 DEF LEPPARD 26-13 DEBARGE 19-14 MICHAEL SEMBELLO 25-19

WTIX/New Orleans

Gary Franklir MEN AT WORK
MYUME
ZEBRA
WHISPERS
PAUL ANNA
BOTTOST
POLICE 3-1
MADMESS 7-4
KAJAGOOGOO 9-6
EDDY GRANT 18-7
ZURYTHNICS 21-11

WNVZ/Norfolk Steve Kelly MICHAEL SEMBELLO DAVE EDMUNDS DAVID BONIE QUARTERFLASH TACO CULTURE CLUB CULTURE CLUB
Hottest:
POLICE 10-1
BEE GEES 20-14
DEBARGE 24-17
STEVIE NICKS 33-22
DEF LEPPARD 40-26

BJ106/Orlando, FL Gary Mitchell

EURYTHMICS DEBARGE A FLOCK OF SEAGUL AMERICA AMERICA
HOttest:
IRENE CARA 1-1
EDDY GRANT 8-4
POLICE 18-9
ROD STEWART 24-19
PRINCE 27-21

Jeff Morgan
MEN AT WORK
THOMAS DOLBY
DAVE EDWINDS
CULTURE CLUB
RED ROCKERS
ROCKERS
ROCKERS
FOLICE 15-8
LRB 12-9
CHRIS DEBURGH 21-19
STEVIE NICKS 25-22

KITY/San Antonio, TX Jim Pruett MTUME DAVID BOWIE

ELO FIXX QUARTERFLASH TOTO Hottest: IRENE CARA 1 SERGIO MENDES 3-2 EDDY GRANT 11-3 CHAMPAIGN 18-4 STYX 23-10

KTFM/Sen Antonio, TX Thorman/Nasty

DIANA ROSS LOVERBOY LOVERBOY
MECO
GOANNA
TONY JOE WHITE
BRYSON & FLACK
DOUBLE IMAGE
MODERN ROMANCE
JONEUN CREW
JONEUN CREW
JONEUN CREW
JONEUN CAREM
JONEUN CAREM
JOHOUTER
HOCTEST
LIRENE CARN 1-1
DAVID BOWIE 3-3
EDDY GRANT 7-4
POLICE 20-13
EURYTHMICS 33-19

KTSA/San Antonio, TX

BILLY IDOL (dp) LOVERBOY HUMAN LEAGUE BOTTES TO THE BOTTES TO THE HIGHAEL JACKSON 7-4 LIONEL RICHIE 13-7 HALL 6 OATES 16-13 EDDY GRANT 21-14

TACO
RITA COOLIDGE
MEN AT WORK
CHARLIZ
PATRICK SIMMONS
BOOTES:
STYN 4-1
ELTON JOHN 7-4
EDDY GRAMT 12-7
POLICE 13-10
MICHAEL JACKSON 14-11

WSEZ/Winston-Salam Steva Finnegan

Steve Finnegan
DIANA ROSS
MEN AT WORK
DAVID BOWIE
CHARLIE
RITHOUT HATS
RITHOUT HATS Lou Petrick PATRICK SIMMONS (dp)
LONNIE IRIS (dp)
28BRA (dp)
MITCH RYDER (dp)
MEM AT WORK
HOLTES DEBURGH 2-1
EURYTHMICS 4-2
POLICE 5-3
STEVIE NICKS 13-5
ROD STEWART 14-8 KILE/Gelveston, TX

PARALLEL THREE

MEN AT WORK SLO
AMERICA
DIANA ROSS
CULTURE CLUB
LAURA BRANICAN
HONDERSTER
HONDERSTER
STYX 3-1
CHAMPAIGN 7-3
EAJAGOOGOO 12-7
BILLY 1001 13-8
POLICE 22-17 KQIZ-FM/Amarille AMERICA JOURNEY ROMAN HOLLIDAY BLACKFOOT U2 Hottmat: EDDY GRANT 6~1 CHRIS DEBURGH 7-4 POLICE 10-7 DEF LEPPARD 22-12 LOVERBOY 24-19 **KVOULafayette**

WCGQ/Colum Bob Releigh

DIANA ROSS

DIANA ROSS
ELD
JOE WALSH
CULTURE CLUB
CSAN
HOTTER
EDDY GRANT 3-1
ELTON JOHN 8-4
SERGIO MENDES 10-7
RAJAGGOGGO 12-9
EURYTHMICS 14-10

WFLB/Fayetteville Larry Cannon

MECO DIANA ROSS
MEN AT MORK
LAURA BRANICAN
BRYSON 4 FLACK
DONNIE IRIS (dp)
JOE WALSH (dp)
HEAVEN 17 (dp)
HOTE HOTE
EDDY CRANT 12-7
KINSS 15-8
POLICE 24-9
QUARTERFLASH 36-25

WQLT/Florence

CRYSTAL GAYLE
DURAN OURAN (dp)
POLICE
PAUL AWKA
HOLLIES
STEVIE NICKS
MICHAEL SEMBELLO (dp)
IRENE CARA 5-1
CULTURE CLUT 15-6
DEF LEPPARD 16-10
EDDY GRANT 30-20

HALL & OATES 33-23

Ralph Carroll

MEN WITHOUT HATS SMOKEY ROBINSON HEAVEN 17 MECO (dp) THOMAS DOLBY DIANA ROSS ELO WISE/Ashville, NC John Stevens ELO Hottest: STYX 2-1 ELTON JOHN 7-2 EDDY GRANT 13-5 POLICE 32-18 MADNESS 30-20

WJAD/Bainbridge Elflot/West Q101/Meridian, MS

AMERICA
AMERICA
AMEN AT MORK
RITA COOLIDGE
LAURA BRANIGAN
CULTURE CLUB
DONNIE IRIS (dp)
JOAN JETT (dp)
HOTEBET:
EDDY GRANT 2-1
POLICE 16-4
MICHARL JACKSON 15-11
PRINCE 24-17
DEF LEPPARD 31-27 Chuck McCartney PRINCE
DAVID BOWIE
JOE COCKER
ROBERT PALMER
MEN WITHOUT HATS
JOE WALSH
BRYSON & FLACK BRYSON & FLACK
MECO
HUMAN LEAGUE
DIAMA ROSS
DOUBLE IMAGE
STEVIE NICKS
HOTLEST

Jeff Nemetz

(dp)

KNOE-FM/Monroe, LA

Rhymew/Shee
DONNA SUMMER
NICHAEL SEMBELLO
SSAN
RITA COOLIDGE
CULTURE CLUB
HOTHER STYN 1-1
EDDY GRANT 4-2
POLICE 13-3
RAJAGOGOGO 14-4
SERGIO MENDES 12-9

WPFM/Panama City Skip Bishop

MEN AT WORK
DIAMA ROSS
JOE WALSH
CHARLIE (dp)
HOTEEST:
EDDY GRANT 1-1
PRINCE 6-4
POLICE 12-5
AMARTIN BRILEY 11-6
STEVIE NICKS 20-11

KISR/ Ft. Smith. AR Rick Haves

MICHAEL SEMBELLO
AMERICA
CRARLIE
SHALAMAR
MARSHALL CRENSHAW
TACO
HOttest:
IREME CARA 1-1
EDDY GRANT 3-2
POLICE 9-3
SERGIO MENDES 5-4
STEVIE NICKS 12-6 SHALAMAR

Q104/Gededen, AL Geither/Davie

MEN AT WORK SHALAMAR
DAVE EDMUNDS
DIANA ROSS
AMERICA
HOTTER
PRINCE 2-1
MICHAEL JACKSON 5-2
DEF LEPPARD 16-12
MARTIN BRILEY 17-13
LOVERBOY 24-16 WFOX/Gainesville, GA Alan Du Priest

AMEN AT WORK
DAYID BOWIE
RITA COOLDOE
LOUISE TUCKER
CHARLES TUCKER
CHARLES
RRYSON & FLACK
BOTTOR
REST TO GRANT 2-1
TUBES 1-2
MICHAEL JACKSON 23-14
MADNESS 24-20
LEE GREENMOOD D-23 J.P. Hunter
DIANA ROSS
ELO
LEON HAYMOOD
HOLLIES
DAVID BOWIE
HOTESEI: EDDY GRANT 1-1
ELTON JOHN 11-6
BILLY IDOL 18-11
DEF LEPPARD 34-30
TACO 36-31

MEN AT WORK STEVIE NICKS CULTURE CLUB BRYAN ADAMS SHALAMAR BILLY IDOL

FM99/Tellehes Al Brock

CULTURE CLUB
MEN AT WORK
DEF LEPPARD (dp)
CHARLIE (dp)
MECO
OSTIVA 3-2
EDDY GRANT 6-3
POLICE 12-5
MICHAEL JACKSON 14-12

Brian Philips
ELO
CULTURE CLUB
MECO
ROBERT PALMER
BEALIN
BOTHER
B

KKQV/Wichita Falls, TX

MEN AT WORK
TACO
ROD STEWART
THOMAS DOLBY
ROMAN HOLLIDAY
JOAN JETT (dp)
Bottest:
EDDY GRANT 1-1
POLICE 5-2
KINKS 7-4
ELTON JOHN 8-5
KAJAGOGGOO 9-6

Michael Jackson

David Lee Michaele SHALAWAR LIO NEW EDITION BRYAN ADAMS MICHARL SEMBELLO LOVERBOY HOTHERL JACKSON 9-3 PRINCE 12-7 POLICE 20-13 ROD STEMANT 23-16 SYLVIA 25-18

WXLK/Rosnoks, VA

WAEV/Sevenneh, GA

J.D. North
MARTIN BRILEY
DAVID BONIE
AMERICA
BIANA BOSS
RITA COOLIDGE
JENNIPER WARNES
HOTE CARA 1-1
STYX 3-2
SERGIO MENDES 4-3
ELTON JORN 9-5
POLICE 17-13

BILLY IDOL Hottest: EDDY GRANT 3-1 MTUME 8-5 POLICE 17-8 LOVERBOY 30-21 TACO 38-24

WGLF/Tallahasses FL

Chuck Beck

WHSL/Wilmington, NC Foster-Horton

TONY CAREY ELO U2 (dp) MICHAEL SEMBELLO MICHAEL SEMBELLO
CSAN
BONNIE TYLER
DONNIE IRIS (dp)
HUMAN LEAGUE (dp)
FLINSOULS (dp)
MITCH RYDER
ESPEONAGE
BOLLOES
BOLLOES
TEVIE NICKS 15-7
ROD STEWART 21-8
DURAN DURAN 25-13
FIXX 27-15

MIDWEST Most Added • Hottest

Men At Work "Mistake" America

Police **Eddy Grant** Irene Cara

ADDS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added .. Hottest

Men At Work "Mistake" Irene Cara **Culture Club Eddy Grant** ELO

MIDWEST

Quarterflash

PARALLEL TWO

WKDD/Akron, OH **Matt Patrick**

MEN AT WORK LAURA BRANIGAN (dp) CULTURE CLUB BERLIN JOAN JETT PRISM PRISM Hottest: EDDY GRANT 2-1 TUBES 12-6 MADNESS 13-9 BOB SEGER 21-14 DEF LEPPARD 24-18

WKAU/Appleton-Oshkosh

MICHAEL SEMBELLO MEN AT WORK ROMAN HOLLIDAY AMERICA HOTTEST:
EDDY GRANT 1-1
MICHAEL JACKSON 14-8
PRINCE 24-16
DURAN DURAN 23-17
LOVERBOY 29-22

WNAM/Appleton-Oshkosh

Chris Caine ROD STEWART AMERICA CHARLIE CS&N ELO ELO
DIANA ROSS
GREG KIHN BAND
HOTTEST:
IRENE CARA 1-1
EDDY GRANT 10-2
POLICE 15-5
MADNESS 19-11
DEBARGE 26-12

92X/Columbus, OH

Tari Nutter PRINCE
MARTIN BRILEY
Hottest:
IRENE CARA 1-1
EDDY GRANT 6-3
POLICE 11-4
ELTON JOHN 9-7
LOVERBOY 25-18

KIIK/Davenport, IA Jim O'Hara

Hottest: IRENE CARA 1-1 POLICE 10-10 LRB 13-13 NEIL DIAMOND 14-14 MADNESS 17-17

KMGK/Des Moines, IA Jim Roberts

CS&N ELO DIANA ROSS DAVID BOWIE CHARLIE ROMAN HOLLIDAY JOE WALSH AMERICA Hottest: STYX 3-1 EDDY GRANT 4-2 KAJAGOOGOO 6-3 POLICE 10-4 MICHAEL JACKSON 18-9

WEBC/Duluth, MN Dick Johnson

ELO MEN AT WORK AMERICA PRINCE (dp) A FLOCK OF SEAGUL BRYAN ADAMS Hottest: HOTTEST: STYX 2-1 IRENE CARA 1-2 SERGIO MENDES 5-3 POLICE 7-4 EDDY GRANT 14-9

WKDQ/Evansville, IN

PRINCE STEVIE NICKS HOTCEST: ITEME CARA 1-1 CULTURE CLUB 4-2 KAJAGOOGOO 12-7 SERGIO MENDES 14-8 EDDY GRANT 16-13

WMEE/Fort Wayne Tony Richards

AT WORK QUARTERFLASH MARTIN BRILEY BOB SEGER SMOKEY ROBINSON Hottest: EDDY GRANT 2-1 TUBES 7-4 POLICE 9-5 PRINCE 14-7 MICHAEL JACKSON 18-14

WGRD/Grand Rapids, MI J.J. Duling

Hottest: EDDY GRANT 1-1 KAJAGOOGGO 2-2 CHRIS DEBURGH 5-5 BOB SEGER 9-9 LOVERBOY 20-20

WZZR/Grand Rapids, MI Don Schueller

DON Schueller
DEF LEPPARD
MEN AT WORK
CULTURE CLUB
WHAM!
BANANARAMA
DAVID BOWTE
HOCTEST:
CHRIS DEBURGH 1-1
TUBES 10-2
RED ROCKERS 11-6
ELTON JOHN 12-8
POLICE 23-16

WNAP/Indianapolis, IN Larry Mago

HALL & OATES POLICE ROD STEWART QUARTERFLASH HOLLIES Hottest IRENE CARA 4-1 CULTURE CLUB 3-2 STYX 5-3 LRB 16-7 DEBARGE 13-8

WZPL/Indianapolis Hoffman/Brodie

AMERICA CHARLIE DONNIE IRIS RED ROCKERS DAVE EDMUNDS BANANARAMA RITA COOLIDGE MECO MEN WITHOUT HATS PLIMSOULS SHOR PATROL Hottest: IRENE CARA 1-1 STYX 5-2 RICK SPRINGFIELD 3-3 EDDY GRANT 12-5 POLICE 19-13

WJXQ/Jackson, MI Ryan/Cheeks

none Hottest: LOVERBOY 1-1 POLICE 3-3 DEF LEPPARD 4-4 JIM CAPALDI 21-21 DURAN DURAN 27-27

WKFR/Kalamazoo Mi Swart/Chapman

SWART/Chapman

AMERICA
CS6N
RITA COOLIDGE
DIANA ROSS
MEN AT WORK
CULTURE CLUB
HOTTORIC CLUB
HOTTORIC CARA 1-1
EDDY GRANT 3-2
KAJAGOGGO 9-7
POLICE 20-9
SERGIO MENDES 13-10

WVIC/Lansing Jay Stevens

none
Hottest:
JOURNEY 1-1
STYX 2-2
HALL & OATES 9-9
RICK SPRINGFIELD 10-16
EDDY GRANT 11-11

WZEE/Madison, WI Little/Hudson

HUMAN LEAGUE ELO MEN AT WORK DEBARGE Hottest: EDDY GRANT 1-1 IRENE CARA 2-2 POLICE 21-3 KAJAGOOGOO 9-5 PRINCE 15-8

KQKQ/Omaha, NE

Taylor/Evans HUMAN LEAGUE
MEN AT WORK
CS&N
HOTTEST:
EDDY GRANT 1-1
POLICE 11-2
MICHAEL JACKSON 5-4
MADNESS 8-6 MADNESS 8-6 DEF LEPPARD 24-15

KZ93/Peoria. IL Mark Maloney

MADNESS HOLLIES MEN AT WORK HEN AT WORK HOTTEST: IRENE CARA 1-1 EDDY GRANT 8-3 POLICE 10-5 ELTON JOHN 9-6 STEVIE NICKS 20-11

WZOK/Rockford

Tim Fox MICHAEL JACKSON EURYTHMICS Hottest: IRENE CARA 5-1 EDDY GRANT 6-2 ELTON JOHN 8-5 KAJAGOOGOO 12-7 MADNESS 13-8

U93/South Bend, IN

J.K. Dearing EDDY GRANT Hottest: Hottest: IRENE CARA 1-1 EDDY GRANT D-2 SERGIO MENDES 21-6 RICK SPRINGFIELD 12-7 POLICE 25-14

KAYI/Tulsa, OK

none
Hottest:
CULTURE CLUB 1-1
STYX 2-2
EDDY GRANT 5-5 RAJAGOOGOO 8 POLICE 11-11

KRAV/Tulsa, OK Gary Reynolds

RITA COOLIDGE
QUARTERFLASH
HOTTEST
HOTTEST
SERGIO MENDES 5-1
CULTURE CLUB 3-3
POLICE 9-6
NAKED EYES 10-8
SHERIFF 13-9

KEYN-FM/Wichita, KS Taylor/Pearman

MEN AT WORK DAVE EDMUNDS AMERICA Hottest: HOTCEST: IRENE CARA 1-1 ELTON JOHN 8-6 SERGIO MENDES 13-9 POLICE 14-10 EDDY GRANT 15-11

WHOT/Youngstown, OH Dick Thompson

CULTURE CLUB MEN WITHOUT HATS PETER TOSH BANANARAMA OXO BERLIN SHOR PATROL MEN AT WORK DONNIE IRIS Hottest: EDDY GRANT 4-1 POLICE 12-8 STEVIE NICKS 20-17 DURAN DURAN 30-24 QUARTERFLASH D-30

WYFM/Youngstown, OH

Jeff Tobin SERGIO MENDES POLICE KAJAGOOGOO Hottest: EDDY GRANT 1-1 RICK SPRINGFIELD 10-5 PRINCE 14-8

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan

MICHAEL SEMBELLO
CS&N
Hottest:
EDDY GRANT 4-1
POLICE 11-4
KINKS 13-10
MADNESS 20-13 ROD STEWART 17-14

WBWB/Bloomingto John Heimann

DEF LEPPARD (dp) DIANA ROSS ZEBRA RITA COOLIDGE ESPIONAGE BONNIE TYLER MICHAEL SEMBELLO R.E.M. (dp) HOTTEST KINKS 7-1 ELTON JOHN 9-2 EDDY GRANT 13-3 HUMAN LEAGUE 36-20 HOLLIES 38-24

WCIL-FM/Carbondale, IL

OUARTERFLASH EURYTHMICS (dp) FLIRTS (dp) Hottest: EDDY GRANT 1-1 DEF LEPPARD 2-2 NEW EDITION 3-3 NAKED EYES 13-4 BILLY IDOL 12-5

KFMZ/Columbia lim Williams

ELO (dp)
AMERICA (dp)
STYX
HOTTEST:
POLICE 11-5
CULTURE CLUB 14-6
DAVE EDWUNDS 20-10
QUARTERFLASH D-16
STEVIE NICKS 24-18

KQWB/Fargo, ND

Craig Roberts STEVIE NICKS BOB SEGER (dp) PRINCE (dp) HOTTEST: IRENE CARA 1-1 POLICE 10-5 EDDY GRANT 12-7 MICHAEL JACKSON MICHAEL JACKSON 17-13 HOLLIES 18-15

KKXL-FM/Grand Forks, ND Don Nordine

BRYAN ADAMS HUMAN LEAGUE QUARTERFLASH Hottest: EDDY GRANT 1-1 STYX 3-2 PRINCE 13-6 MADNESS 14-10 POLICE 17-11

KYTN/Grand Forks, ND Tom Fricke

MICHAEL JACKSON TACO MEN WITHOUT HATS ZEBRA ZEBRA
MECO (dp)
Hottest:
CHRIS DEBURGH 3-1
POLICE 26-8
BRYAN ADAMS 23-13 STEVIE NICKS 39-27 LOVERBOY D-28

KRNA/lowa City, IA Bart Goynshor

Bart Goynshor

AMERICA
MEN AT WORK
CULTURE CLUB
LOVERBOY
ROMAN HOLLIDAY
MEN WITHOUT BATS
DONNIE IRIS (dp)
HOTTEST
BODY GRANT 1-1
POLICE 4-2
PRINCE 6-3
ROD STEWART 11-7
MICHAEL JACKSON 12-8

WAZY-FM/Lafayette, IN Jim Stacy

HOLLIES DAVID BOWIE ELO ELO
ROMAN HOLLIDAY
DEF LEPPARD (d)
Hottest:
STYX 1-1
POLICE 13-7 MADNESS 16-12 DEBARGE 25-19 BRYAN ADAMS 32-24

WRKR/Racine, WI

Steve Warren DOUBLE IMAGE CHARLIE DONNA SUMMER MEN WITHOUT HATS Hottest: IRENE CARA 1-1 RICK SPRINGFIELD 5-2 EDDY GRANT 14-12

POLICE 22-18 KINKS 27-19 KKLS/Rapid City, SD

Sherwin Piper BILLY IDOL BILLY IDOL
LOVERBOY
MARTIN BRILEY
DEBARGE
HOTLEST:
LRB 3-1
ELTON JOHN 4-3
BOB SEGER 11-6
POLICE 13-10
STEVIE NICKS 17-12

KSKG/Salina Collier/Travis

LOVERBOY GREG KIHN BAND MICHAEL SEMBELLO BRYAN ADAMS DONNIE IRIS ZEBRA MECO Hottest: IRENE CARA 2-1 SERGIO MENDES 8-2 CHRIS DEBURGE 15-5 PRINCE 24-17 MADNESS 32-24

KKRC/Sioux Falls Dan Kieley

QUARTERFLASH.
MICHAEL SEMBELLO
HUMAN LEAGUE
HOTTEST:
IRENE CARA 2-1
EDDY GRANT 3-2
POLICE 9-5
MADNESS 12-8
CHERC SEMBLES 12-8 CHRIS DEBURGH 19-13

KWTO-FM/Springfield, MO Alexander/Ha

Alexander/Hammond

DEBARGE (dp)
BILLY 100L (dp)
MARTIN BRILEY
CHARLIE
AMERICA
BARBRA STREISAND (dp)
Hottest:
IRENE CARA 1-1
STYX 2-2
EDDY GRANT 3-3
POLICE 13-4
SERGLO MENDES 6-5

WSPT/Stevens Point, WI

Fuhr/Tracy HOLLIES DEBARGE DEBARGE
ELO
MEN AT WORK
DAVID BOWIE (dp)
JOE WALSH (dp)
Hottest: TRENE CARA 1-1 EDDY GRANT 2-2 TUBES 3-3 POLICE 21-11 PRINCE 20-13

KDVV/Topeka, KN **Tony Stewart**

MICHAEL SEMBELLO MEN AT WORK CHARLIE DEBARGE RITA COOLIDGE (dp) Hottest: POLICE 5-1 EDDY GRANT 4-2 MADNESS 7-4 SERGIO MENDES 8-5 STEVIE NICKS 11-8

KFMW/Waterloo, IA Mark Potter

MEN WITHOUT HATS TACO
DAVID BOWIE
EURYTHMICS
MICHAEL SEMBELLO Hottest: IRENE CARA 1-1 POLICE 9-3 DURAN DURAN 25-17 BRYAN ADAMS 28-19 LOVERBOY 30-24

WEST PARALLEL TWO

KKXX/Bakersfield, CA Squires/Marcus

IRENE CARA Hottest: EDDY GRANT 7-1 POLICE 14-7 DURAN DURAN 12-9 STEVIE NICKS 31-19 LOVERBOY D-23

KBBK/Boise, ID Tom Evans

CHARLIE
HOLLIES (dp)
DONNIE IRIS (dp)
DAVID BOWIE
MEN AT WORK
HOTTEST
HOTTEST
HOTTEST
HOLLIE

KKFM/Colorado Springs, CO Finney/Ryan

STEVIE NICKS QUARTERFLASH MICHAEL SEMBELLO HOTTEST: IRENE CARA 1-1 CULTURE CLUB 5-2 EDDY GRANT 8-4 POLICE 13-6 BRYAN ADAMS 15-11

KYNO-FM/Frasno Walker/Davis

ELO
DEF LEPPARD
MARTIN BRILEY
HOTTEST:
EDDY GRANT 5-1
CULTURE CLUB 3-2
MICHAEL JACKSON 7-4
O'BRYAN 10-8
TYRONE BRUNSON 15-9

KIKI/Honolulu, HI Kong/Shishido MEN WITHOUT HATS

CULTURE CLUB HOLLIES ESPIONAGE DIANA ROSS PETER MOON BAND THOMAS DOLBY 1-1 STYX 5-3 SERGIO MENDES 12-6 POLICE 22-13 AUDY KIMURA 28-16

KQMQ/Honolulu, HI Kimo Akane

ROD STEWART
PLIMSOULS
MECO
MEN AT WORK
CULTURE CLUB
RITA COOLIDGE
CSAN CS4N Hottest: IRENE CARA 1-1 EDDY GRANT 2-2 HALL & OATES 3-3 CULTURE CLUB 5-4 JOURNEY 10-5

KLUC/Las Vegas, NV

Randy Lunquist ELO (dp) DAVID BOWIE (dp) DIANA ROSS (dp) Hottest TUBES 4-1 ELTON JOHN 6-2 POLICE 9-3 MADNESS 7-4 KINKS 13-10

KOSO/Modesto Ausham/Main

AMERICA MEN AT WORK
MICHAEL SEMBELLO
RITA COOLIDGE Hottest: POLICE 13-1 IRENE CARA 1-2 NAKED EYES 3-3 SERGIO MENDES 4-4 STYX 2-5

KHOP/Modesto-Stockton David Kraham

MEN AT WORK CULTURE CLUB CS&N CHARLIE DIANA ROSS Hottest: IRENE CARA 1-1 MICHAEL JACKSON 7-3 POLICE 13-6 ROD STEWART 14-10 QUARTERFLASH 27-18

KIDD/Monterey

Brown/Kei MADNESS BRYAN ADAMS Hottest: IRENE CARA 1-1 HALL & OATES 3-2 DEBARGE 5-3 POLICE 14-6 CHAMPAIGN 7-8

K96/Provo. UT Gentry/McCoy

HOLLIES DEF LEPPARD ELO HUMAN LEAGUE HOTHER BEAGE HOTHER HOTHER EDDY GRANT 6-1 STYX 5-3 POLICE 17-7 MADNESS 16-12 PRINCE 23-16

KGGI/Riverside-S.B.

O'Neil/Hubbs MEN AT WORK Hottest: IRENE CARA 1-1 DAVID BOWIE 2-2 EDDY GRANT 8-3 CHAMPAIGN 6-5 POLICE 19-6

KSKD/Salem, OR Len E. Mitchell

CS&N CULTURE CLUB MEN AT WORK SHOR PATROL (dp) DIANA ROSS (dp) MECO (dp) MTUME (dp) INXS (dp) Hottest: IRENE CARA 1-1 POLICE 18-11 DAVE EDMUNDS 25-20 MADNESS 26-21 PRINCE 33-27

KRSP/Selt Lake City, UT ? Carlson/Moll

MEN AT WORK MEN AT WURK
ELO
HUMAN LEAGUE
DAVID BOWIE
DAVE EDMUNDS
HOTLEST:
PRINCE 4-1
POLICE 11-9
MICHAEL JACKSON 13-10
DURAN DURAN 18-12
DEF LEPPARD 26-22

KYYX/Seattle, WA Van Johnson

TEARS FOR FEARS CULTURE CLUB INXS MEN AT WORK MODERN ENGLISH MODERN ROMANCE BEN STEELE & HIS Hottest: POLICE 4-1 EURYTHMICS 6-3 SPANDAU BALLET 14-11 DURAN DURAN 22-17 FIXX 24-21

KJRB/Spokane, WA Suds Coleman

SMOKEY ROBINSON MEN AT WORK TACO RITA COOLIDGE POLICE 13-3 LRB 11-7 MICHAEL JACKSON 12-8 KAJAGOOGOO 15-10

KHYT/Tucson, AZ Sherman Cohan

STEVIE NICKS FIXX MEN AT WORK CULTURE CLUB COLTURE CLOS
MECO
Hottest:
POLICE 2-1
MICHAEL JACKSON 7-4
A FLOCK OF SEAGUL 10-8
CULTURE CLUB 9-9
GEORGE BENSON 15-13

Zapoleon/Norris

MICHAEL SEMBELLO MEN AT WORK ROD STEWART Hottest: IRENE CARA 1-1 NAKED EYES 4-3 CULTURE CLUB 5-4 POLICE 11-7 MADNESS 17-8

PARALLEL THREE

KENI/Anchorage, AK Vaughn/Kimberly BRYAN ADAMS TACO LOUISE TUCKER Hottest: IRENE CARA 1-1 EDDY GRANT 4-2 HALL & OATES 5 ELTON JOHN 12-DEBARGE 20-16

KYYA/Billings, MT

Charlie Fox QUARTERFLASH
HUMAN LEAGUE
MICHAEL SEMBELLO
DEF LEPPARD (dp)
HOTTEST:
IRENE CARA 1-1
EDDY GRANT 5-2
POLICE 13-7
KAJAGOOGOO 12-8
SERGIO MENDES 17-12

KCDQ/Bozeman, MT

Williams St. John MEN AT WORK CULTURE CLUB CS&N MECO B-52'S B-52'S
SMOREY ROBINSON
HOTTEST:
IRENE CARA 1-1
ELTON JOHN 6-2
LRB 7-3 POLICE 18-11

LOVERBOY 22-16 KTRS/Casper, WY Sears/Donovan

FIXX BRYAN ADAMS AMERICA HUMAN LEAGUE ELO PATRICK SIMMONS MARTIN BRILEY MICHAEL SEMBELLO DAVID BOWIE Hottest:
POLICE 9-1
ELTON JOHN 10-4
KINKS 15-8
MICHAEL JACKSON 16-12
BOB SEGER 23-17

KKAZ/Cheyenne, WY John Ramsey

QUARTERFLASH

BILLY IDOL HOLLIES HUMAN LEAGUE Hottest IRENE CARA 1-1 EDDY GRANT 8-2 KINKS 11-9 MICHAEL JACKSON 14-12

KGHO/Hoguiam

Steve Larson TACO CULTURE CLUB MARTIN BRILEY RED ROCKERS (dp) Hottest: MICHAEL JACKSON 15-9 PRINCE 22-15 DEF LEPPARD 36-26

KOZE/Lewiston, ID Jay McCall

DAVE EDMUNDS LAURA BRANIGAN MEN AT WORK CULTURE CLUB DAVID BOWIE (dp) POLICE 6-1 MICHAEL JACKSON 12-5 DONNA SUMMER 13-7 MADNESS 14-9 DURAN DURAN 23-14

KDZA/Pueblo, CO Rip Avina

DAVID BOWIE DONNIE IRIS MEN AT WORK MTUME ROMAN HOLLIDAY SMOKEY ROBINSON RITA COOLIDGE CULTURE CLUB DEF LEPPARD (dp) Hottest: IRENE CARA 1-1 ELTON JOHN 12-6 POLICE 23-9 ROD STEWART 27-18 STEVIE NICKS 39-26

KCBN/Reno, NV

MEN AT WORK
CULTURE CLUB
RITA COOLIDGE
YELLO
HOTLEST:
EURYTHMICS 5-1
SHERIFF 11-3
PRINCE 13-4
DONNA SUMMER 26-16
DURAN DURAN 30-22

KBIM/Roswell, NM Harry Dierks

ELO ELO
CS&N
ROBERT PALMER
MEN AT WORK
RITA COOLIDGE
MECO Hottest: KAJAGOOGOO 4-1 MICHAEL JACKSON 10-5 KINKS 15-8 DONNA SUMMER 23-19 MICHAEL SEMBELLO 37-26

KSLY/San Luis Obispo, CA

Tom Walsh ELO (dp) MEN AT WORK DEF LEPPARD (dp) CS&N Hottest: IRENE CARA 1-1 POLICE 8-4 KAJAGOOGOO 9-6 MADNESS 18-EURYTHMICS 26-20

KIST/Santa Barbara

Scotty Johnson MEN AT WORK MEN AT WORK
DIANA ROSS
BOB SEGER
ELO (dp)
PAUL ANKA
CHARLIE
HOTTES:
HALL & OATES 3-2
LRB 5-4
KAJAGOGGOO 10-7
KINKS 14-10
POLICE 19-11

225 Reporters 21B Current Reports

The following stations reported

KIIK/Davenport K107/Tulsa The following stations did not

report this week and therefore their playlists were frozen: WGRD/Grand Rapids WVIC/Lansing

WJXQ/Jackson-Lansing WOMP-FM/Bellaire WISE/Asheville

XQIXFM 23-11 MISK 36-36 MISK 36-36 MISK 33-24 MICKQ On MYLK 30-22 MOLT a MYRS 36-12 MYRS 38-13 MYRS

RPYR on WBWB 37-31 WCILFM 33-26 REXLFM d-31 RTTW on XRNA 25-20 WAIFFM 29-26 KWTOFM 23-21 WSPT 18-14 RDVV 16-13 RPWB 25-17

56%

P

WFBG ON WACZ ON WGUY 24-18 WIGY 21-19 MCIR ON WERZ 16-12 WZYO 40-36 WKHI 40-39 95XIL 25-24 MSOV 15-13

KQIZFM d-30 MJAD on MCGQ on MFLB 39-33 KISR 20-20 Q104 a MYKS 15-13 KILE on KVOL d-40 KNOEFM on MPFM 28-28 WHSL d-25

MBMB 24-19 MCILFM 30-3 KFM2 20-10 KYTH 32-30 KRHA ON 99KG ON KKRC 17-16 MSPT d-34 KDVV 37-35 KFMW d-35

XENI ON RCOQ d-37 RTRS ON KKAZ a KGBO 23-22 KOZZ a RDIA ON RBIM 32-28 KSLY ON

National Summary UP 6 RBUTS 43 SAME 42 DOWN 0 ADDS 66

KQ12FM d-2 MISE on MISAD d-34 MCGQ a MFLB d-34 KISP on Q104 on MFDX d-34 MYRS d-29 KILE a EVOL a Q101 on MPPM d-23 MXIR a 2102 39-34 FM99 d-36 KICP a WGCP a 2102 39-34 FM99 d-36 MKSL a MKSL A

KFYR On WBMB a KFMZ a KRXLFM a KYXLFM a KRXL ON MAIFFM a KKLS d-27 KMTOFM ON MSPT a KDVV d-27 KFMM d-31

PARALLELS

Parallel I: Selected stations in major markets that an and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets dominant and/or exert a significant local or regional influency also contain some major market stations that do not

Parallel III: Selected stations in smaller markets that a and/or exert a significant local influence. This parallel secondary market stations that do not qualify for parallel

DENOTES FIRST WEEK IN PARALLELS.

"	lit Se	DOE ong" (A	nylab	el)	
LF	: Hit	Song		Neti	onal
	lonel	100/25	44%	Summ	ery 51
E	33%			Debut	
M	21%			Same	4
S				Down	0
w	19%			Adds	25

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new

It this week non-adds.

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary
Up 31 — Number of stations moving it up on the char's
Debuts 20 — Number of stations debuting the song this week.
Same 24 — Number of stations reporting no movement this week. (On to On. Add to On. 31:31.

Down 0 — Number of stations moving it down on their charts.

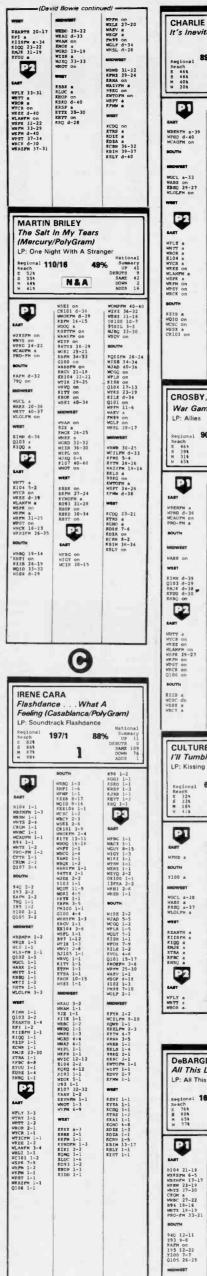
Adds 25 — Total number of stations adding it this week.

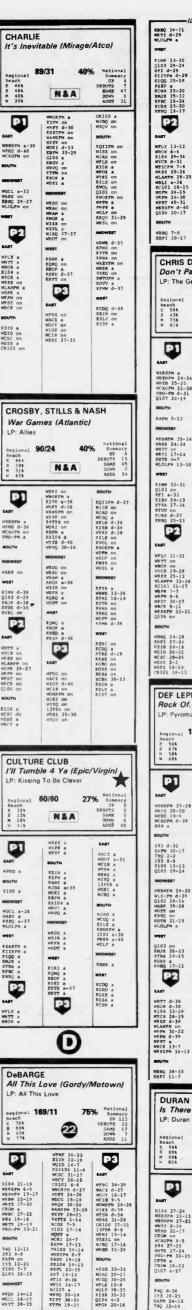


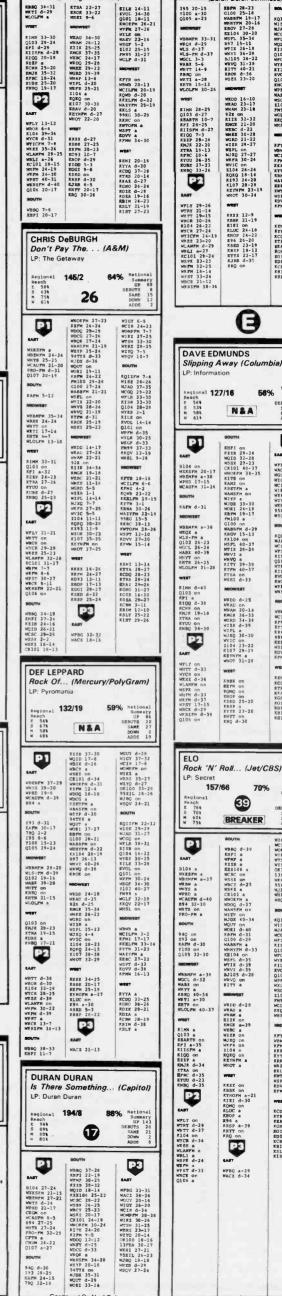


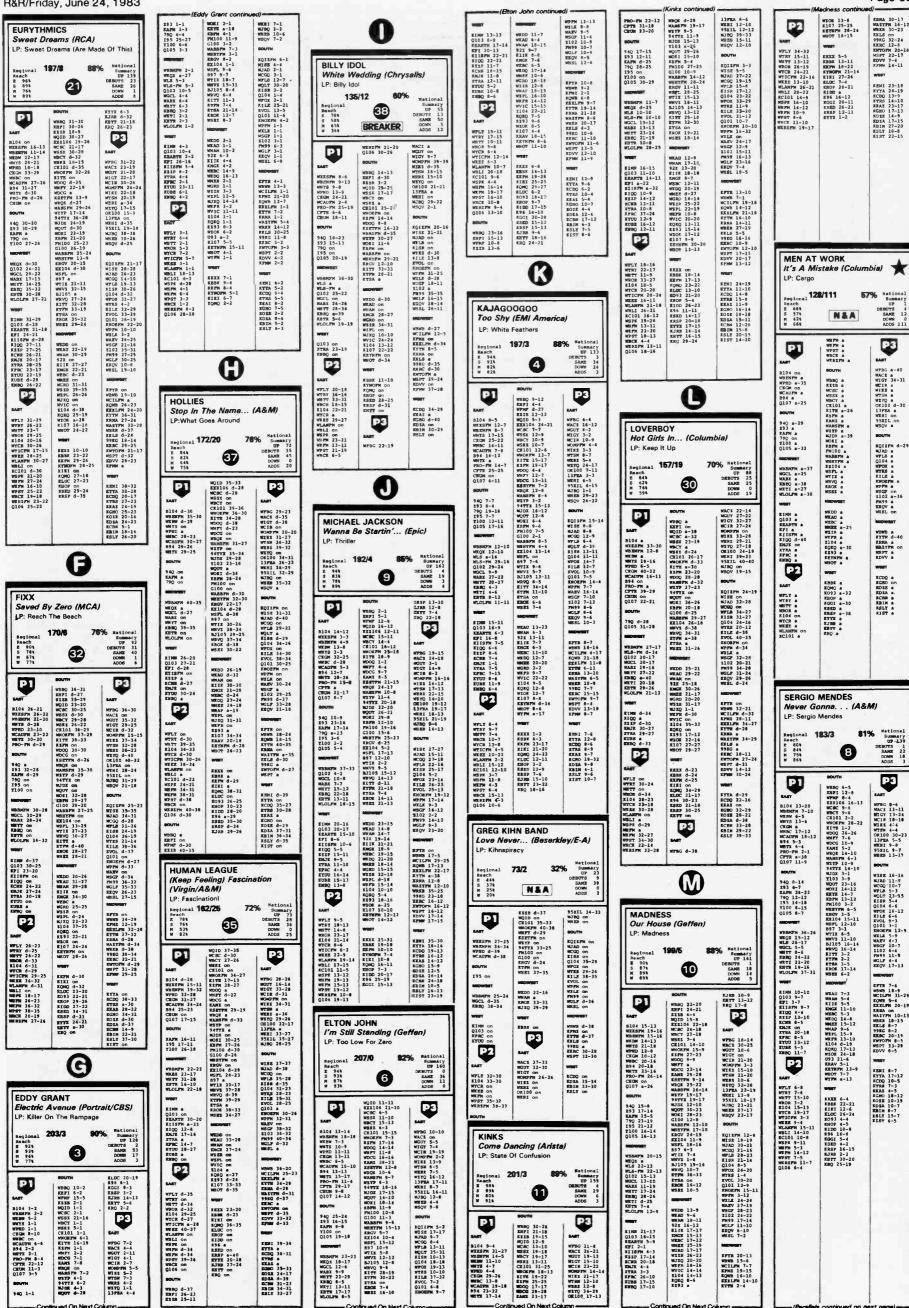
WBBQ 17-15							
BRYAN A							
	A Knife (A)	S(M)					
LP: Cuts Like A Knife							
		National					
Regional 18	3/22 81	70 Summary					
Reach E 829		DEBUTS 44					
S 83%	29	SAME 32 DOWN 0					
# 848 W 754		ADDS 22					
- CD	WS#2 22-20						
	CE101 38-31	1 125					
	WNORPH d-32 KITE 4-40						
EAST	KEPM 7-7	EAST					
B104 a	WDOG 6-34 WDCG 30-29	WFBG 39-33					
WBENFM 23-22 WNYS a	KSETPH &	WACZ 31-24 WGUY on					
WPHD 31-26	WANSFM 14-10 WITP 26-21	WIGY 30-26					
WCAUFM 37-21 894 d-32	94TYR d-40	WCIR d-28 WOMPFM 29-29					
WHTX a	MJDX 31-27 MOUT on	WIRE 39-37 WTSN d-36					
PRO-FM & 0107 d-24	WOR1 40-32 KBPM 30-25	WERZ 34-26					
BOUTH	FM100 23-22	WIYQ 30-24 OR100 39-34					
SOUTH	G100 d-29 WABBFM 30-26	WKH1 d-37					
94Q 24-21 293 on	WHHYPM 31-28	95XIL 24-20 MJBO a					
KAPM 26-18	RRGV a RX104 12-5	WHEB on					
MIDWEST	WSFL 25-22	WSQV d-27					
	897 d-25 WTIX d-35	BOUTH					
WBBMPH 34-32 WLS-FM d-38	WNVZ 39-33	KQ12FM 26-20					
Q102 17-15	8J105 6-27 WRVO 39-37	WESE 30-30					
WGCL \28-14 WABX 35-25	KTFM 26-23	NJAD 36-32 WCGO on					
WHITE OR	KTSA on KROK d-39	WFLB 37-29					
KBEC 37-33 WKTI 23-19	WSE2 35-31	RISR d-32 Q104 25-17					
KHTR 22-20	ANICHITEST	MPOX on					
WLOLFM 32-29	WKDD d-27	WYRS 24-20 KILE d-39					
WEST	WKAU 30-25	NVOL 35-31					
#IMN d-32	92% on	KNOEFM d-28					
Q103 d-30	KMGR 32-29 WEBC a	WPPM on WXLK a					
KIQQ d-35 KZZP a	WKDQ 30-27	WSGF d-39					
KMJK 40-35	WMEE 17-15 WGRD 27-27	7102 a-39 7M99 32-29					
RFRC a-36	W22R 37-24	WGLP 26-21					

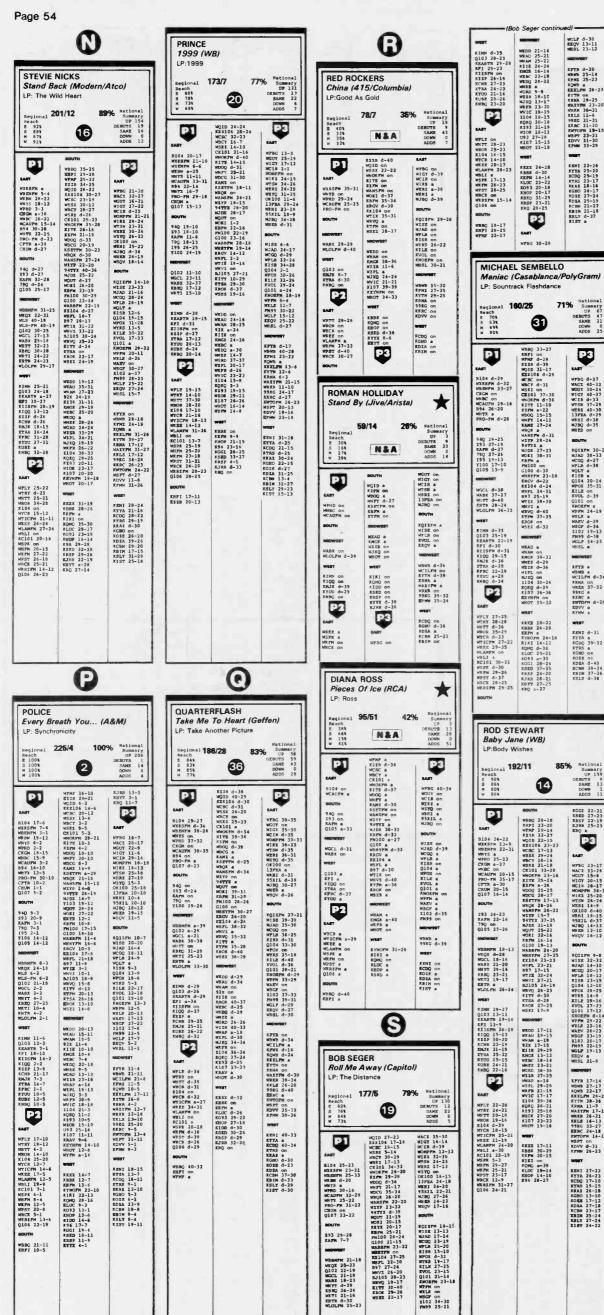
	LS	•	REARTH RFI a RIISPH RIQQ 23 RMJR 31 RYUU a
ns that do no prkets that a This parallel	s that are uence. This port quality for pare format dor may contain let two status	format parallel parallel minant some	WFLT 31 MHTT a MROR a MYCA a MYCA C MEEE d HLAMM MSPR 22 MHFM 31 MKFH 34 MKRZFM
ALLELS.	225 Re		
ATT 10-26 ATT 10	WERT 17-12 WISTO 3-5 WISTO 3-5 WISTO 3-5 WISTO 3-5 WISTO 3-10 II 100 13-11 II 100 13-10 II 100 1	EROY 28-21 MINUTED TO THE TOTAL TO THE TOTA	MA The (Me LP: (Replant Reach
AMERICA The Bord	A ler (Capitol)		MGCL A WABX 20 WHYT 4 WLOLPM
Regional Reach # 428 \$ 428 # 509	1/30 40 N&A	National Summary UP 6 DEBUTS 19 SAME 36 DOWN 0 ADDS 30	EINN d- Q103 a RIQQ a
AAST AAATH A STATE A S	WASTY A WASTY A WASTY A WASTY A WASTY A WASTY A WOIL OR WOIL OR WOIL OR WOIL OR WOIL OR WITH O	NOLTY ON MISTOR 38-36 HORSE 18-36 HORSE	IREP Flas Fool LP: S
/	B		Regio Reach E 82 S 86 M 87 W 98
BERLIN The Metro LP: Pleasure Regional 53 Reach E 340 S 200 M 203 W 233		DP 14 DEBUTS 2 SAME 26 DOWN 1	B104 1 MBRAPH MBH 1 MHBH 1 MHS 2 CRGM 1 MHBC 1 HCADPR B9 4 1
SABT MXKSFN d-35 MYRS on-31 MYRS on-31 MYRS on-32 MYRS on-32 PRO-FR in-32 PRO-FR in-32 PRO-FR in-32 PRO-FR in-32 PRO-FR in-32 MASK 16-14 MYRT in-32 MYRT	EAST KNOR On K104 74-19 KRCK on SOUTH EXPM ON KNEY A KRCFW 4-39 KBPM 06-39 KBPM 0	ADDS 10 WPBG 26 WPBG 26 WCRUPP 07 WCRE 06 READ 27-28 USUN 137-29 WSEE 77-25 WSEE 06 READ 27-25 WSEE 07 READ 27-25 WSEE 07-25 READ 27-25 WSEE 07-25 READ 27-25 WSEE 07-25 READ 27-25 REA	HATE 1 1-1 PRO- PRI HATE 1 1-1 PRO- PRI HATE 1 1-1 PRO- PRI HATE 1 1-1 PRI HATE 1
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EAST 1104 a MYREFIP 27-21 MYREFIP 28-25 MYREFIP 28-25 MYREFIP 28-25 MYREFIP 28-21 MYREFIP 26-23 CTUM 25-21 MYREFIP 27-21 790 d-27 7100 a MYREFIP 29-29 MYRE	WBBQ a REFI on WGID on REFI on WGID on REFI on RGID on	WING ON MICH O	MTICPM WREE I- MLANFM MBLI I- RC101 1 MSPK I- MFRTM 1- MFRTM 1- MFRTM 1- MFRTM 2- MFRTM 1- MFRTM 1- MFTM 1- MFT

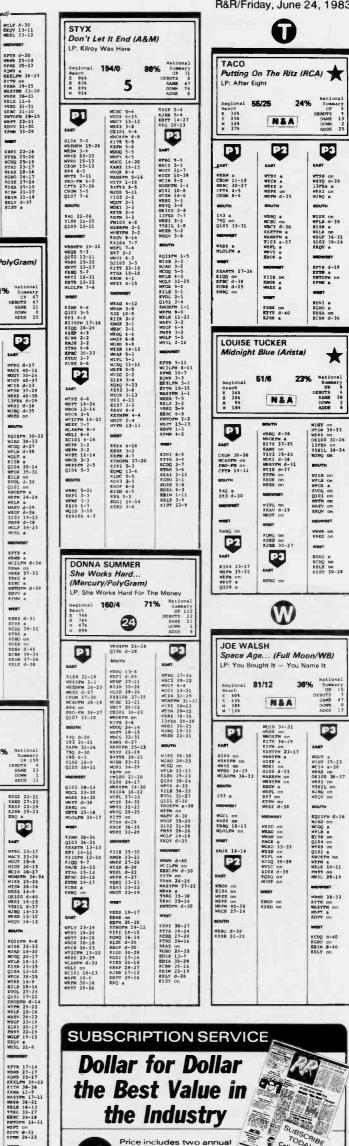
















BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

LACY J. DALTON

Dream Baby... (Columbia)

On 73% of reporting stations. National Summary: Up 40, Same 31, Down 0, Debuts 19, Adds 21. Moves 46-41 on the Country Chart.

CHARLEY PRIDE

Night Games (RCA)

On 71% of reporting stations. National Summary: Up 11, Same 34, Down 0, Debuts 24, Adds 39. A Most Added Record. Debuts at number 47 on the Country Chart.

JOHN ANDERSON

Goin' Down Hill (WB)

On 69% of reporting stations. National Summary: Up 14, Same 36, Down 0, Debuts 22, Adds 30. A Most Added Record. Debuts at number 48 on the Country Chart.

WILLIE NELSON

Why Do I Have To Choose (Columbia)

On 68% of reporting stations. National Summary: Up 22, Same 29, Down 0, Debuts 34, Adds 17. Moves 48-42 on the Country Chart.

GUS HARDIN

If I Didn't Love You (RCA)

On 63% of reporting stations. National Summary: Up 46, Same 26, Down 0, Debuts 13, Adds 11. Moves 50-45 on the Country Chart.

NITTY GRITTY DIRT BAND

Shot Full Of Love (Liberty)

On 61% of reporting stations. National Summary: Up 30, Same 37, Down 0, Debuts 13, Adds 13. Debuts at number 49 on the Country Chart

JOHN CONLEE

I'm Only In It For The Love (MCA)

On 60% of reporting stations. National Summary: Up 10, Same 24, Down 0, Debuts 13, Adds 43. A Most Added Record. Debuts at number 50 on the Country Chart.

BOBBY BARE

The Jogger (Columbia)

On 60% of reporting stations. National Summary: Up 45, Same 23, Down 0, Debuts 10, Adds 12. Moves 49-44 on the Country Chart.

MOST ADDED_®

EMMYLOU HARRIS (46) So Sad... (WB) SHELLY WEST (45) Flight 309 To Tennessee (Viva) WAYLON JENNINGS (45) Breakin' Down (RCA) **JOHN CONLEE (43)** I'm Only In It For The Love (MCA)

CHARLEY PRIDE (39)

Night Games (RCA)

HOTTEST

RICKY SKAGGS (64) Highway 40 Blues (Epic) ALABAMA (55) The Closer You Get (RCA) SYLVIA (52) Snapshot (RCA)

WILLIE NELSON & MERLE HAGGARD (50) Pancho And Lefty (Epic)

DON WILLIAMS (45) Love Is On A Roll (MCA)

100 25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this w (25). "Blowes" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the e ion to on, add to on, 31-31, etc.), moved it **Down** on their charts, or **Added** it this week. Mindicated one of this week

KAREN BROOKS "Walk On" (WB) 86/14

National Summary: Up 13, Same 42, Down 0, Debuts 16, Adds 14, WGNA-FM, WYII, KLVI, WNOX, WOKK, WCMS-FM, WHOO, WRNL, WORLR, WORE, WMIL, KEBC-FM, KUGN-FM, KEIN/

JOE STAMPLEY "Poor Side Of Town" (Epic) 83/18

National Summary: Up 14, Same 35, Down 0, Debuts 16, Adds 18 including WGNA-FM, WRKZ-FM, WKYG, WIXY, KMML, WXBO-FM, KIKK-FM, WOKK, WHOO, WRNL, WONE, WKMF, WIL-AM-FM, WTOD, KSOP-FM.

FM, KIKK-FM, WOKK, WHOO, WRNL, WONE, WKMF, WIL-AM-FM, W10D, KSDF-FM.

DAVID WILLS "The Eyes Of A Stranger" (RCA) 74/15

National Summary: Up 11, Same 32, Down 0, Debuts 16, Adds 15, WOKQ, WPOR-FM, KIX106, KLVI, WWOD/WKZZ, WOKK, WSLR, WONE, WFMS-FM, WTSO, KYNN-AM-FM, WHBF, WWJO, KVOO, KKAL.

MERLE HAGGARD & LEONA WILLIAMS "We're Strangers Again" (Mercury/PolyGram) 73/5

National Summary: Up 38, Same 23, Down 0, Debuts 7, Adds 5, WWVA, WSM, WITL-FM, KMAK, KEIN, WVAM 49-40, KLRA
41-35, WIRK-FM 46-41, KSO 22-19, WKKQ-AM-FM 32-25, WFMS-FM 37-30, KLZ d-34, KNIX-FM d-33, KRAK 40-35, KCUB

JERRY REED "Good Ole Boys" (RCA) 73/3
National Summary: Up 42, Same 24, Down 1, Debuts 3, Adds 3, WCAW, WBAP, WTHI-FM, WEEP 31-28, WWVA 31-26, KHEY-AM 27-24, WCMS-FM 30-24, KS100 37-28, WMNI 38-32, KSO 17-16, WKMF 34-30, KUZZ 36-31, KVOC d-23, KNIX-FM 27-22,

DOTTIE WEST "Tulsa Ballroom" (Liberty) 70/9
National Summary: Up 14, Same 38, Down 0, Debuts 9, Adds 9, WAJR, WSEN-AM-FM, KXYL, KYXX, KBMR, KCJB, WHBF, WTOD, KMPS-AM-FM, WVAM 48-38, WNYR d-29, KLRA d-42, KRMD-AM-FM 40-38, WIRK-FM d-44, KTTS-AM-FM 44-39.

MARTY ROBBINS "What If I Said I Love You" (Columbia) 68/8
National Summary: Up 15, Same 32, Down 0, Debuts 13, Adds 8, WGNA-FM, WEEP, KRRV, KLVI, WNOE-AM, WUSQ-FM, KGEM/KJOT, KUUY, KLRA d-44, WMNI d-37, KSO d-38, KTTS-AM-FM 41-36, KWJJ d-49, Q92 d-40, KRAK d-47.

MARK GRAY "It Ain't Real..." (Columbia) 66/6

WYNK-FM 38-35, KLVI 16-13, WJQS 21-19, WOKK 32-26, WPAP-FM 26-22, WIRK-FM 38-31, WXCL 25-21, KFDI-AM-FM

LORETTA LYNN "Lyin", Cheatin", Woman..." (MCA) 60/1

National Summary: Up 34, Same 19, Down 0, Debuts 6, Adds 1, WPOR-FM, WVAM 36-29, WWVA d-38, WSOC-FM d-40, KHEY-AM 34-31, WSM 38-32, KBMR 43-34, WMNI 34-29, WCXI-AM-FM 19-17, WHBF 42-38, KVOO 37-34, KRWQ-FM 20-17, KWJJ 48-39, KSOP-FM 31-26, KGA d-40.

SHELLY WEST "Flight 309 To Tennessee" (Viva) 58/45
National Summary: Up 1, Same 10, Down 0, Debuts 2, Adds 45 including WIXL-FM, WNYR, KXYL, KHEY-AM, WMC-AM, KSO, WKKQ-AM-FM, KEBC-FM, KIK-FM, KUZZ, KNIX-FM, KSOP-FM, KSON-FM, KGA, KCUB.

MOE BANDY featuring BECKY HOBBS "Let's Get Over Them Together" (Columbia) 58/28 National Summary: Up 2, Same 22, Down 0, Debuts 6, Adds 28 including WWVA, KXYL, WSOC-FM, WOKK, WCMS-FM, KRMD-AM-FM, KFGO, KWMT, KFDI-AM-FM, KUZZ, KGEM/KJOT, KVEG, KNIX-FM, KWJJ, KSOP-FM.

EMMYLOU HARRIS "So Sad..." (WB) 48/46
National Summary: Up 0, Same 1, Down 0, Debuts 1, Adds 46 including WAJR, WNYR, WWVA, KASE, KIKK-FM, WAMZ-FM, WMC-AM, WKKQ-AM-FM, KFGO, KYNN-AM-FM, KIOV-FM, KMAK, KNIX-FM, KWJJ, KMPS-AM-FM. WAYLON JENNINGS "Breakin' Down" (RCA) 48/45

Same 1, Down 0, Debuts 1, Adds 45 including WPOC-FM, WNYR, KASE, WEZL-FM, WGTO, WRNL, KBMR, WKKQ-AM-FM, KFGO, WBCS-FM, KEBC-FM, KWJJ, KRAK, KCKC, KMPS-AM-FM.



NATIONAL AIRPLAY/50

June 24, 1983

	Weeks		0	DON	WHI.	LIAMS/L	OVA	le	On	Δ	Roll	(MCA)
4	- 3	2	-	DOIA	AAIL	LIMINIO/L	OVE	13	OII	$\overline{}$	11011	(INION)

2 RICKY SKAGGS/Highway 40 Blues (Epic)

3 BARBARA MANDRELL/In Times Like These (MCA)

4 LEE GREENWOOD/I.O.U. (MCA)

GARY MORRIS/The Love She Found In Me (WB) 14 9 6

6 WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic)

ALABAMA/The Closer You Get (RCA) 21 12 9

8 STATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram) 15 10 8

SYLVIA/Snapshot (RCA)

22 17 13 GEORGE JONES/I Always Get Lucky With You (Epic)

KENNY ROGERS/All My Life (Liberty) 19 14 11

EARL THOMAS CONLEY/Your Love's On The Line (RCA)

JANIE FRICKE/He's A Heartache... (Columbia) 33 25 18

BELLAMY BROTHERS/I Love Her Mind (WB/Curb) 32 26 20

WHITES/I Wonder Who's Holding My Baby (WB/Curb)

16 RAZZY BAILEY/After The Great Depression (RCA) 26 23 17 17 MICKEY GILLEY/Fool For Your Love (Epic) 3 2 1

34 30 21 B ED BRUCE/You're Not Leavin' Here Tonight (MCA)

19 CONWAY TWITTY/Lost In The Feeling (WB)

30 27 22 STEVE WARINER/Don't Your Mem'ry Ever Sleep At Night (RCA)

43 36 27 OAK RIDGE BOYS/Love Song (MCA)

2 DOLLY PARTON/Potential New Boyfriend (RCA)

2 1 12 23 EDDIE RABBITT/You Can't Run From Love (WB)

ANK WILLIAMS JR./Leave Them Boys Alone (WB/Curb) 44 38 33

DAN SEALS/Everybody's Dream Girl (Liberty) 6 8 15 26 RONNIE MILSAP/Stranger In My House (RCA)

1 7 19 27 CRYSTAL GAYLE/Our Love Is On The Faultline (WB)

23 LARRY GATLIN & THE GATLIN BROTHERS/Easy On The Eye (Columbia)

36 33 29 29 KIERAN KANE/It's You (WB)

3 DAVID FRIZZELL/Where Are You Spending... (Viva)

RONNIE McDOWELL/You're Gonna Ruin My Bad Reputation (Epic) - 42 38

3 JOHNNY LEE/Hey Bartender (Full Moon/WB) - 43 40

ATLANTA/Atlanta Burned Again... (MDJ)

GEORGE STRAIT/A Fire I Can't Put Out (MCA) - 47 41

12 16 25 36 T.G. SHEPPARD/Without You (WB/Curb)

WERN GOSDIN/Way Down Deep (Compleat/PolyGram)

7 20 32 38 DAVID ALLAN COE/The Ride (Columbia) 48 44 KENDALLS/Precious Love (Mercury/PolyGram)

40 MICHAEL MURPHEY/Love Affairs (Liberty)

4 LACY J. DALTON/Dream Baby... (Columbia)

WILLIE NELSON/Why Do I Have To Choose (Columbia) 48 43 ENGELBERT HUMPERDINCK/Til You And Your Lover Are Lovers... (Epic)

45 BOBBY BARE/The Jogger (Columbia) _ _ 49

50 45 GUS HARDIN/If I Didn't Love You (RCA)

15 26 46 GENE WATSON/You're Out Doing What I'm Here Doing Without (MCA)

DEBUT JOHN CONLEE/I'm Only In It For The Love (MCA)

This chart is based solery on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement

JAMES & MICHAEL YOUNGER "A Taste Of The Wind" (MCA) 46/4
National Summary: Up 20, Same 21, Down 0, Debuts 1, Adds 4, WGNA-FM, WSEN-AM-FM, WTSO, KMAK, WVAM 32-23, KMML
44-37, KHEY-AM 31-27, KIKK-FM 36-26, WNOE-AM 35-31, WCMS-FM 43-38, WIRK-FM 49-45, WKMF d-40, KFDI-AM-FM

NIFICANT

JERRY REED "She's Ready For Someone..." (RCA) 44/7
National Summary: Up 16, Same 18, Down 0, Debuts 3, Adds 7, WYRK, WSM, KLZ, KLAC, KNEW, Q92, KMPS-AM-FM, KIX106
40-37, WONE 28-19, KFDI-AM-FM 28-23, KWJJ 50-41, KCUB d-30.

40-37, WORE 28-19, KFDI-RMI-FM 28-23, KWJJ 50-41, KCUB d-30.

OSMOND BROTHERS "She's Ready For Someone..." (WB) 43/3

National Summary: Up 11, Same 21, Down 0, Debuts 8, Adds 3, WEZL-FM, WTSO, KIGO, WGNA-FM d-45, WKYG d-39, WNOE-AM d-50, WPAP-FM 49-42, WXCL 34-29, KTTS-AM-FM 47-42, KVOO 42-39, KSOP-FM 43-37.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 33/13
National Summary: Up 2, Same 16, Down 0, Debuts 2, Adds 13 including WFIL, KIX106, KMML, KXYL, WHOO, WRNL, KRRI
KYNN-AM-FM, KKAL, KGA.

MARSHALL TUCKER BAND "A Place I've Never Been" (WB) 30/5
National Summery: Up 2, Same 17, Down 0, Debuts 6, Adds 5, WJQS, KKYX, WHK, KFDI-AM-FM, KWJJ, WIXL-FM 35-29, KHEY-AM d-48, KEBC-FM d-39, KRWQ-FM 34-29, KSON-FM d-39.

PAULETTE CARLSON "You Gotta Get To My Heart" (RCA) 26/9
National Summary: Up 3, Same 13, Down 0, Debuts 1, Adds 9, WGNA-FM, WBGW-FM, WIXL-FM, KHEY-AM, WJQS, KLRA, WXCL, WTOD, KFDI-AM-FM, WAJR 41-36, KIGO 47-39.

SAM NEELY "When You Leave That Way..." (MCA) 24/2
National Summary: Up 3, Same 16, Down 0, Debuts 3, Adds 2, WOKQ, KBMR, KMML 50-45, KRMD-AM-FM 42-39, KFGO d-50, WXCL 40-36, KFDI-AM-FM d-49, KSON-FM d-38, KMPS-AM-FM on.

JERRY LEE LEWIS "Why You Been Gone So Long" (MCA) 23/14
National Summary: Up 1, Same 8, Down 0, Debuts 0, Adds 14 including WGNA-FM, WYII, WESC-AM-FM, KKYX, KRMD-AM-FM, KYNN-AM-FM, WXCL, KTTS-AM-FM, KUZZ, KTOM.

BILLY SWAN 'Yes' (Epic) 23/0
National Summary: Up 15, Same 6, Down 0, Debuts 2, Adds 0, KRRV d-49, KASE 30-27, WEZL-FM 41-22, WMC-AM 24-19, WQYK-FM d-37, WIRK-FM 39-35, WFMS-FM 36-33, KEBC-FM 33-27, KRWQ-FM 43-37, KWJJ 39-33. TOM JONES "It'll Be Me" (Mercury/PolyGram) 20/13

ary: Up 2, Same 4, Down 0, Debuts 1, Adds 13 including WVAM, WOKQ, WEZL-FM, WDAK, KLRA, WCMS-FM, JAN GRAY "No Fair Falling In Love" (Jamex) 19/2

National Summary: Up 4, Same 9, Down 0, Debuts 4, Adds 2, WGTO, KUUY, WVAM 50-39, WSEN-AM-FM d-40, KHEY-AM 45-40, WCMS-FM 50-45, WXCL on, WHBF d-50, KFDI-AM-FM d-50. GUY CLARK "Homegrown Tomatoes" (WB) 18/11

National Summary: Up 0, Same 6, Down 0, Debuts 1, Adds 11, WSEN-AM-FM, WESC-AM-FM, KLRA, WQYK-FM, WIRK-FM, WMNI, WXCL, KTTS-AM-FM, KFDI-AM-FM, KMAK, KGA. B.J. THOMAS "New Looks From An Old Lover" (Columbia) 17/17 National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 17 including WPOC-FM, WYRK, WFIL, KIKK-FM, WMC-AM, WPAP-FM, KSO, WKKQ-AM-FM, KCKC, KGA.

National Summary: Up 2, Same 9, Down 0, Debuts 3, Adds 3, WIRK-FM, KEBC-FM, KRAK, KHEY-AM d-47, WMAQ on, WKKQ-AM-FM 42-38, KLZ on, KMPS-AM-FM on.

Adds & Hots . . . See Page 42

Black Radio Ka

BREAKER

"Breakers" are those newer records that have the greatest level of station activity on any given week.

Bad Boy (Salsoul/RCA)

71% of our reporting stations on it. Rotations: Heavy 2/0, Medium 22/3, Light 27/8, Extra Adds 0, Total Adds 11, WOOK, WHUR, WGPR, KDAY, XHRM, KSOL, KNOW, WGIV, WNOO, WPDQ, KOKY. Debuts at number 30 on the Black Radio Chart.

O'JAYS

I Can't Stand The Pain (Philadelphia International/CBS)

64% of our reporting stations on it. Rotations: Heavy 4/0, Medium 27/1, Light 12/1, Extra Adds 3, Total Adds 5, WXYV, WDIA, KSOL, WENN, WJJS. Heavy: WHRK, WJMO, KACE, WOIC. Debuts at number 27 on the Black Radio Chart.

NEW HORIZONS

Your Thing Is Your Thing (Columbia)

60% of our reporting stations on it. Rotations: Heavy 18/0, Medium 13/0, Light 10/1, Extra Adds 2, Total Adds 3, WILD, WJMO, WPLZ. Heavy: KRNB, WEDR, WZEN-FM, KJLH, WATV, WDAO, KUKQ. Will debut next week on the Black Radio Chart.

NEW & ACTIVE

ONE WAY "Shine On Me" (MCA) 41/13
Rotations: Heavy 3/1, Medium 14/3, Light 20/5, Extra Adds 4, Total Adds 13, WXYV, WAMO, WOOK, WBMX, WCIN, WATV, WENN, WJAX, WLOU, WVOL, WPLZ, WANM, WLTH. Heavy: WZAK, WGPR. Medium: WAOK, XHRM, WRDW, KUKQ.

CHI-LITES "Bad Motor Scooter" (Larc) 41/4
Rotations: Heavy 10/0, Medium 14/2, Light 17/2, Extra Adds 0, Total Adds 4, WVEE, WZAK, KSOL, WAAA. Heavy: WAOK, WDIA, WEDR, WENN, WWDM, WLTH. Medium: WOOK, WGCI, KJLH, WBLX, KUKQ.

FATPACK "III This The Extra Section 1.0 Company 19/8.

FATBACK "Is This The Future" (Spring/PolyGram) 39/8
Rotations: Heavy 6/1, Medium 13/1, Light 19/5, Extra Adds 1, Total Adds 8, WVEE, WBMX, WDMT, WJMO, KDAY, WATV, WPEG, WLOU. Heavy: WRDW, WNOO, KJCB, KOKY, WBLX. Medium: WILD, KRNB, KJLH, WKWM.

OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 39/3

Rotations: Heavy 5/0, Medium 21/0, Light 11/1, Extra Adds 2, Total Adds 3, WJJS, WPLZ, WDAO. Heavy: WBMX, WGCI, XHRM, WENN, WWWS. Medium: WHUR, WHRK, WDRQ, WZEN-FM, KDAY, KNOW, WANM.

WENN, WWW. Medium: WHICH, WHICH, WENTH, WENTH, WENTH, WENTH, WORL, WARRING.

COLLAGE "Get In Touch With Me" (Solar/Elektra) 36/5

Rotations: Heavy 2/0, Medium 15/1, Light 17/2, Extra Adds 2, Total Adds 5, KNOW, WOIC, WKXI, WPLZ, KUKQ. Heavy: WVEE, KJLH. Medium: WOOK, WBMX, WATV, WPDQ, WAAA, WLTH, WLUM, KDIA.

GLENN JONES "Keep On Doin" (RCA) 36/0

Rotations: Heavy: 10/0, Medium 15/0, Light 11/0, Extra Adds 0, Total Adds 0, Heavy: WOOK, WYLD-FM, WJMO, WZEN-FM,

GLENN JONES "Reep On Doin" (RCA) 36/0
Rotations: Heavy 10/0, Medium 15/0, Light 11/0, Extra Adds 0, Total Adds 0, Heavy: WOOK, WYLD-FM, WJMO, WZEN-FM, WKXI, WPLZ, WAAA, WWWS, Medium: WAMO, WVEE, WBMX, KJLH, KJCB, WDAO, KUKQ.

WKXI, WPLZ, WAAA, WWWS. Medium: WAMO, WVEE, WBMX, KJLH, KJCB, WDAO, KUKU.

S.O.S. BAND "Just Be Good To Me" (Tabu/CBS) 35/22
Rotations: Heavy 3/1, Medium 10/4, Light 20/15, Extra Adds 2, Total Adds 22 including WHUR, WVEE, WGCI, KMJM, XHRM, WNHC, WENN, WJJS, WWDM, WTLC. Heavy: WAOK, WHRK. Medium: KKDA-FM, WRDW, WAAA.

RONNIE LAWS "In The Groove" (Capitol) 35/18
Rotations: Heavy 3/1, Medium 9/2, Light 19/11, Extra Adds 4, Total Adds 18 including WILD, WOOK, WEDR, WBMX, WZAK, WKND, WPDQ, WLOU, WANM, WKWM. Heavy: WAOK, WHRK. Medium: KRNB, KSOL, KNOW, WLUM.

WAR "Life (Is So Strange)" (RCA) 35/9

WZAK, WKND, WPDQ, WLOU, WANM, WKWM. Heavy: WAOK, WHRK. Medium: KRNB, KSOL, KNOW, WLUM.

WAR "Life (Is So Strange)" (RCA) 35/9
Rotations: Heavy 1/0, Medium 8/0, Light 26/9, Extra Adds 0, Total Adds 9, WDAS, WATV, WGIV, WKXI, WJAX, KOKY, WJJS, WANT, WLTH. Heavy: WHRK. Medium: WKYS, WOOK, KSOL, KNOW, WLUM.

RUN-D.M.C. "It's Like That" (Profile) 35/4
Rotations: Heavy 11/0, Medium 12/2, Light 12/2, Extra Adds 0, Total Adds 4, WDIA, WGPR, WGIV, WKWM. Heavy: WRKS, WAOK, WKXI, WLOU, WANM, WTLC. Medium: WDAS, KRNB, WJMO, WENN, WPDQ.

SHALAMAR "Dead Giveaway" (Solar/Elektra) 34/31
Rotations: Heavy 2/2, Medium 3/2, Light 22/20, Extra Adds 7, Total Adds 31 including WRKS, WHUR, WAOK, WHRK, WBMX, WDRQ, KMJM, KSOL, WNHC, KNOW, WPDQ, WAAA, WKWM, WVOI, KUKQ.

DIANA ROSS "Pieces Of Ice" (RCA) 31/30
Rotations: Heavy 0/0, Medium 5/5, Light 21/20, Extra Adds 5, Total Adds 30 including WXYV, WILD, WKYS, WAOK, WHRK, WYLD-FM, WBMX, WJMO, KMJM, KJLH, WNHC, KJCB, WVOL, WKWM, WWS.

CLITTIPE CLUB "Time (Clock Of The Heart)" (Virgin/Enic) 31/1

CULTURE CLUB "Time (Clock Of The Heart)" (Virgin/Epic) 31/1
Rotations: Heavy 15/0, Medium 13/0, Light 3/1, Extra Adds 0, Total Adds 1, WRDW. He
KSOL, WJAX, KOKY, WLTH. Medium: WHUR, WJLB, WENN, WBLX, WANT.

FINIS HENDERSON "Skip To My Lou" (Motown) 29/6
Rotations: Heavy 4/0, Medium 9/1, Light 14/3, Extra Adds 2, Total Adds 6, WXYV, WDIA, WJMO, KSOL, WVOL, WDAO. Heavy: KJLH, XHRM, WRDW, WAAA. Medium: WHRK, WGCI, WNHC, KJCB, WLUM.

JUNIOR TUCKER "Bad Girls" (Geffen) 26/2

JUNIOR I LOCKER DAG GIRS (GETTER) 2012. Rotations: Heavy 1/0, Medium 12/0, Light 13/2, Extra Adds 0, Total Adds 2, WNOO, WJAX. Heavy: KRNB. Medium: WDAS, WDIA, WHRK, WJMO, KSOL, WRDW, KNOW, WPDQ, KOKY, WVOL, WWDM.

WDIA, WHRK, WJMO, KSUL, WRDW, KNOW, WFDG, KOKT, WVOL, WWIM.

G.T. "On The Line" (A&M) 25/12

Rotations: Heavy 3/1, Medium 5/2, Light 14/6, Extra Adds 3, Total Adds 12, WXYV, WVEE, WCIN, WDMT, KACE, KDAY, WRDW, WPEG, WPDQ, WLOU, WVOL, WDAO. Heavy: WZAK, KJLH. Medium: KRNB, WHRK, WAIL-FM.

EDDY GRANT "Electric Avenue" (Portrait/CBS) 25/1

Rotations: Heavy 16/0, Medium 4/0, Light 5/1, Extra Adds 0, Total Adds 1, WRDW, Heavy: WKYS, KKDA-FM, WGCI, WDMT, WZEN-FM, WATV, WPLZ, WTOY, WVKO, KDIA. Medium: WDRQ, WJJS, WANT, WKWM.

MARY JANE GIRLS "Candy Man" (Gordy/Motown) 25/0
Rotations: Heavy 12/0, Medium 6/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WAOK, WGCI, WJLB, WNHC, WPEG, WWDM, WLTH, KDIA. Medium: KKDA-FM, WAIL-FM, WDMT, KNOW, WJJS, WTOY.

SIGNIFICANT ACTION

THUNDERFLASH "Not A Day Too Soon" (Jam Power) 24/2
Rotations: Heavy 2/0, Medium 9/0, Light 13/2, Extra Adds 0, Total Adds 2, WDMT, WJJS. Heavy: WJMO, WAAA. Medium: WOOK, XHRM, WRDW, WGIV, WKXI, WPDQ, KJCB, WANM, WLTH.

ARETHA FRANKLIN "Get It Right" (Arista) 23/22

Rotations: Heavy 2/2, Medium 6/6, Light 12/11, Extra Adds 3, Total Adds 22 including WDAS, WKYS, WHUR, WAOK, KRNB, WHRK, WAIL-FM, WYLD-FM, WBMX, WGCI, WCIN, WDMT, WDRQ, WJLB, KACE.

KRNB, WHRK, WAIL-FM, WYLD-FM, WBMX, WGCI, WCIN, WDMT, WDRQ, WJLB, KACE.

LAKESIDE "Turn The Music Up" (Solar/Elektra) 23/14

Rotations: Heavy 3/2, Medium 9/2, Light 7/6, Extra Adds 4, Total Adds 14, WAOK, WZAK, KACE, KSOL, WENN, WGIV, WPEG, WOIC, WPDQ, WJJS, WPLZ, WANM, WTLC, KUKQ. Heavy: WVEE. Medium: KKDA-FM, KRNB, WHRK, KJLH, WRDW, KOKY,

DAZZ BAND "Party Right Here" (Motown) 23/8
Rotations: Heavy 2/0, Medium 7/1, Light 11/3, Extra Adds 3, Total Adds 8, KRLY, WCIN, WPEG, WNOO, WPDQ, WTOY, WKWM, WTLC. Heavy: WAOK, WVEE. Medium: KRNB, WDMT, WZAK, XHRM, WANM, WWWS.



NATIONAL AIRPLAY/30

June 24, 1983

GEORGE BENSON/Inside Love (So Personal) (WB)

2 MTUME/Juicy Fruit (Epic)

IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PolyGram)

WHISPERS/Keep On Lovin' Me (Solar/Elektra)

5 JARREAU/Boogie Down (WB) 17 11 10

ANGELA BOFILL/Tonight | Give In (Arista) 11 10 7

DONNA SUMMER/She Works Hard For The Money (Mercury/PolyGram)

20 15 13 STARPOINT/Don't Be So Serious (Boardwalk)

9 SISTER SLEDGE/B.Y.O.B. (Bring Your Own Baby) (Cotillion/Atco) 13 9 9

10 DENIECE WILLIAMS/Do What You Feel (Columbia)

22 12 12 O'BRYAN/You And I (Capitol)

13 MAZE featuring FRANKIE BEVERLY/Love Is The Key (Capitol)

- 23 MANHATTANS/Crazy (Columbia)

23 14 11 15 J. INGRAM & P. AUSTIN/How Do You Keep The Music... (Qwest/WB)

19 17 16 16 LEON HAYWOOD/I'm Out To Catch (Casablanca/PolyGram)

- 28 18 To KASHIF/Stone Love (Arista)

13 MIDNIGHT STAR/Freak-A-Zoid (Solar/Elektra) 25

10 8 8 19 JANET JACKSON/Say You Do (A&M)

24 19 19 20 GRANDMASTER FLASH.../New York New York (Sugar Hill)

29 26 21 2 LARRY GRAHAM/I Never Forgot Your Eyes (WB)

- 29 28 PHYLLIS HYMAN/Riding The Tiger (Arista)

24 2 JUNIOR/Communication Breakdown (Mercury/PolyGram)

1 6 14 24 GLADYS KNIGHT & THE PIPS/Save The Overtime (For Me) (Columbia)

20 27 26 PEACHES & HERB/Remember (Columbia)
- - 27 JOHNNY GILL/Super Love (Cotillion/Atco)

DEBUT O'JAYS/I Can't Stand The Pain (Philadelphia International/CBS) 29 STEVE ARRINGTON'S HALL OF FAME/Weak At The Knees (Atlantic)

30 30 JUNE POINTER/Ready For Some Action (Planet/RCA)

DEBUT • 30 SKYY/Bad Boy (Salsoul/RCA) This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED .

SHALAMAR (31) DIANA ROSS (30) **ARETHA FRANKLIN (22)** S.O.S. BAND (22) **RONNIE LAWS (18)** STACY LATTISAW (16)

HOTTEST

MTUME (43) GEORGE BENSON (30) IRENE CARA (23) MAZE featuring FRANKIE BEVERLY (19)
MICHAEL JACKSON (16)
GLADYS KNIGHT & THE PIPS (16)

WHODINI "The Haunted House Of Rock" (Arista) 23/6
Rotations: Heavy 5/0, Medium 8/1, Light 9/4, Extra Adds 1, Total Adds 6, WHUR, WVEE, KKDA-FM, WDMT, KDAY, KJLH. Heavy: WZAK, WATV, WPEG, WLOU, WWWS. Medium: WRDW, WENN, WNOO, WPDQ, KJCB, WDAO, KUKQ.

BOB MARLEY & THE WAILERS "Buffalo Soldier" (Island/Atco) 23/3
Rotations: Heavy 3/1, Medium 9/1, Light 11/1, Extra Adds 0, Total Adds 3, KDAY, WNOO, WVOI. Heavy: WYLD-FM, WPDQ. Medium: WXYV, WHUR, KACE, WKND, WBLX, WWDM, WLTH, WWWS.

HUMAN LEAGUE "(Keep Feelin') Fascination" (Virgin/A&M) 22/5
Rotations: Heavy 2/0, Medium 12/0, Light 7/4, Extra Adds 1, Total Adds 5, WBMX, WDMT, KJLH, WKND, WVOI. Heavy: WHRK, WZAK. Medium: WXYV, WKYS, WOOK, WHUR, WVEE, WAIL-FM, KDAY, KSOL, WNHC, WJAX, WLTH, WWWS.

TYRONE "TYSTICK" BRUNSON "Hot Line" (Believe In A Dream/CBS) 22/3
Rotations: Heavy 1/1, Medium 6/0, Light 15/3, Extra Adds 0, Total Adds 3, WNOO, WJAX, KJCB. Medium

THOMAS DOLBY "She Blinded Me With Science" (Capitol) 22/0

Rotations: Heavy 12/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WKYS, WHUR, WVEE, WAIL-FM, WGCI, WJLB, WATV, WPEG, WJMI, WPDQ, WJJS, WLTH. Medium: WOOK, KMJQ, WDRQ, WENN, KOKY, WANM.

WATY, WPEG, WJMI, WPDQ, WJJS, WLTH. Medium: WOOK, KMJQ, WDRQ, WENN, KOKY, WANM.

SYSTEM "Sweat" (Mirage/Atco) 21/1

Rotations: Heavy 5/0, Medium 7/0, Light 8/0, Extra Adds 1, Total Adds 1, WXYV. Heavy: WKND, WPDQ, KJCB, KOKY, WLTC. Medium: WZEN-FM, XHRM, WPEG, WAAA, WDAO, WLTH, KDIA.

ANITA BAKER "No More Tears" (Beverly Glen) 20/2

Rotations: Heavy 4/0, Medium 6/0, Light 9/1, Extra Adds 1, Total Adds 2, WENN, WDAO. Heavy: KACE, KDAY, XHRM, KDIA. Medium: WXYV, WEDR, WCIN, WJMO, KSOL, WLTH.

MUSICAL YOUTH "Heartbreaker" (MCA) 20/0
Rotations: Heavy 1/0, Medium 8/0, Light 11/0, Extra Adds 0, Total Adds 0, Heavy: KRNB. Medium: WAOK, WHRK, KACE, XHRM, ROTATIONS: THE AT A CANAGE AND A CANAGE AND

tht 14/3, Extra Adds 2, Total Adds 5, WVYV, WDAS, WGIV, WTLC, KUKQ, Medium: WILD,

NEW GUYS ON THE BLOCK "On The Dance Floor" (Sugar Hill) 16/0

GWEN GUTHRIE "Hopscotch" (Island/Atco) 17/1
Rotations: Heavy 0/0, Medium 6/0, Light 11/1, Extra Adds 0, Total Adds 1, KRLY. Medium: WAMO, WAOK, WJLB, KSOL, KJCB,

STACY LATTISAW "Miracles" (Cotillion/Atco) 16/16
Rotations: Heavy 0/0, Medium 4/4, Light 8/8, Extra Adds 4, Total Adds 16, WXYV, WILD, WDAS, WKYS, WOOK, WHUR, WAOK, KRNB, WHRK, WEDR, WAIL-FM, WCIN, WNHC, WPDQ, WLTH, WTLC.

STONE CITY BAND "Bad Lady" (Gordy/Motown) 16/8
Rotations: Heavy 0/0, Medium 2/0, Light 12/6, Extra Adds 2, Total Adds 8, WGPR, KACE, KDAY, XHRM, WNHC, WNOO, WPDQ, WLTM, Medium: WOAQ, WLTM, WROAD, WLTM,

WJJS. Medium: WDAO, WLTH,
DARYL HALL & JOHN OATES "Family Man" (RCA) 16/1
Rotations: Heavy 4/0, Medium 8/0, Light 4/1, Extra Adds 0, Total Adds 1, WVKO. Heavy: WKYS, WOOK, WNHC, WLUM. Medium:
WVEE, WBLZ, WDMT, WZAK, KMJM, WPDQ, KOKY, KUKQ.

MARVIN GAYE "Joy" (Columbia) 16/0
Rotations: Heavy 2/0, Medium 6/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WCIN, WBLX. Medium: WOOK, WRDW, WGIV,
WIAX WPI 7 WDAO.

CON FUNK SHUN "You Are The One" (Mercury/PolyGram) 15/1
Rotations: Heavy 4/0, Medium 4/0, Light 7/1, Extra Adds 0, Total Adds 1, WWWS. Heavy: WYLD-FM, WATV, KOKY, KDIA Medium: WAOK, WTOY, WLTH, WTLC.

Adds & Hots . . . See Page 40

Summer is Hot — **But COLUMBIA is Hotter!**



NEW HORIZONS

"YOUR THING IS YOUR THING"

Black Radio BREAKERS

NEW HORIZONS

Your Thing Is Your Thing (Columbia)

60% of our reporting stations on it. Rotations: Heavy 18/0, Medium 13/0, Light 10/1, Extra Adds 2, Total Adds 3, WILD, WJMO, WPLZ. Heavy: KRNB, WEDR, WZEN-FM, KJLH, WATV, WDAO, KUKQ. Will debut next week on the Black Radio Chart.



MANHATTANS

'CRAZY"

Last Week: Black Radio BREAKERS

Last Week's#1 Most Added!

R&R Black Chart: 14





PEACHES & HERB

"REMEMBER"

R&R: 25

BILLBOARD: 37 CASHBOX: 39





RAMSEY LEWIS

"LES FLEURS"

Radio & Records Jazz Chart Debut: 20



- On your desk this week the hot new sound of Herbie Hancock's "ROCKIT"!
- Also shipping soon: A new remix of 'Spread Your Love' by Earth, Wind & Fire.



dult/Contemporary Continued from Back Page

BREAKERS

AMERICA The Border (Capitol)

51% of our reporters on it. Rotations: Heavy 2/0, Medium 34/12, Light 35/18, Extra Adds 0, Total Adds 30 including WFBR, WPIX, WRMM, WSB, KVIL, WFYR, WARM98, WHB, KOST, KEZR, V100, WRVA, WTRX, KBOI, KEX, and 15 more. Debuts at number 28 on the A/C chart.

NEW & ACTIVE

SMOKEY ROBINSON with BARBARA MITCHELL "Blame It On Love" (Motown) 53/34
Rotations: Heavy 0/0, Medium 16/9, Light 36/24, Extra Adds 1, Total Adds 34, WRMM, WSB-FM, WARM98, WCCO, KGW,
KFMB, KPLZ, V100, WSFM, WGY, WBT, KMGC, WSLI, WMAZ, WHBY, WTRX, WENS, KOIL, WMHE, KBOI, KWAV, WWNR,
WKZE-FM, WEIM, WTNY, WCPI, WCHV, WVBS, WJBC, WJON, WBOW, KFQD, KRKK, KALE. Medium: KRDO, WSKI, WCKQ,
WGSV, WILL A RELICE CRANG

ELTON JOHN "I'm Still Standing" (Geffen) 50/3
Rotations: Heavy 14/0, Medium 24/1, Light 12/2, Extra Adds 0, Total Adds 3, WSGN, WAYV, WCPI. Heavy: WMJI, WRIE, WGY, WHEN, KFIM, WFMK, KKRD, KKUA, KUDO, WEIM, WKNE, WSKI, KRSB, KALE. Medium: WFBR, WTAE, WAXY, KPLZ, WAEB, WWYZ, KEY103, WRVR, WQUE, WHBC, WOWO, WMHE, KBOI, KRDO, KWAV, WTNY, WSKY, WCKQ, WCHV, WROV, KFQD,

TACO "Putting On The Ritz" (RCA) 44/27
Rotations: Heavy 3/0, Medium 19/8, Light 20/17, Extra Adds 2, Total Adds 27, Y97, W101, KOY, KGW, WTIC, WWYZ, WGY, WSLI, WHHY, WQUE, WSRZ, KOIL, KKUA, KEX, WWNR, WKNE, WSKI, WSKY, WJBC, KCRG, KFSB, KWEB, WJON, KRLC, KRNO, KSRO, KALE. Heavy: WFBR, WBEN, WAYV. Medium: KHOW, KPLZ, WSGN, WBT, WFMK, WMHE, WKZE-FM, WEIM, WDEF, KFQD, KRSB.

BEE GEES "The Woman In You" (RSO/PolyGram) 43/3
Rotations: Heavy 6/0, Medium 18/0, Light 19/3, Extra Adds 0, Total Adds 3, WCCO, WVLK, WVBS. Heavy: KVIL, 97AIA, WWYZ, WGY, KFSB, KALE. Medium: WFBR, WASH, WICC, V100, WRIE, WHEN, KFIM, WHHY, KOIL, KKRD, KBOI, WAYV, WSKI, WSKY, WCKQ, WLVA, KFQD, KRLC. Light: KPLZ, WSLI, WHBC, WTRX, WQUA, KRDO, KS103, KCEE, WWNR, WKZE-FM, WCPI, WBOW, KRKK, KISN, KSRO.

GEORGE FISCHOFF "Summer Love" (Moss Music Group) 42/13
Rotations: Heavy 1/0, Medium 15/3, Light 25/9, Extra Adds 1, Total Adds 13, KGW, WAFB, WING, WTRX, KOIL, WQUA, KBOI, KRDO, KUDO, KKPL, WTNY, KRLB, KFSB. Heavy: KFOR. Medium: WCCO, WGY, KRNT, KMBZ, KUGN, KEX, KSL, WKNE, WSKI, KRLC, KVSF, KALE. Light: WSLI, WVLK, WHBY, WHBC, KCEE, WWNR, WCKQ, WGSV, WJBC, KVOX, WJON, WBOW, KTWO, KBSB, KISN. KRNO, KRSB, KISN.

F.R. DAVID "Words" (Carrere America/PolyGram) 40/16
Rotations: Heavy 0/0, Medium 19/6, Light 21/10, Extra Adds 0, Total Adds 16, KPPL, KOY, WGY, WTRX, WFMK, KBOI, KUGN, KEX, WAYV, WTNY, WCHV, KCRG, WHNN, KFQD, KRNO, KSRO. Medium: WPIX, WSLI, WHBY, WISM-FM, WWNR, WEIM, WKNE, WSKI, KFSB, KFOR, KRLC, KRSB, KALE. Light: WCCO, WSFM, WQUA, WKZE-FM, WLVA, WJBC, KVOX, KWEB, WLON, KTANO, KBWK

NAKED EYES "Always Something There To Remind Me" (EMI America) 33/2

Rotations: Heavy 13/0, Medium 14/1, Light 6/1, Extra Adds 0, Total Adds 2, WOMC, WSRZ. Heavy: WFBR, WYNY, WAXY, 97AIA, 55KRC, KEZR, KPLZ, WAAY, 610TVN, WENS, KYKY, WCHV, WHNN. Medium: GR55, KGW, 8100, WWYZ, WWSH, KEY103, WOWO, WMHE, KKRD, KS01, KS103, WAYV, WSKI. Light: KS94, KFIM, KRDO, WCPI, KCRG.

GEORGE BENSON "Inside Love (So Personal)" (WB) 32/2

Rotations: Heavy 2/0, Medium 19/0, Light 11/2, Extra Adds 0, Total Adds 2, KKUA, WAYV. Heavy: B100, KALE. Medium: WASH, 97AIA, WCCO, KNBR, KEZR, WRIE, WGY, WHHY, WISM-FM, KWAV, WSKI, WSKY, WCHV, WVBS, KFQD, KRLC, KRNO, KRKK, KRSB. Light: WWYZ, WAFB, WSRZ, WTRX, KS103, WCPI, WGSV, KTWO, KQDI.

DARYL HALL & JOHN OATES "Family Man" (RCA) 31/2
Rotations: Heavy 6/0, Medium 16/0, Light 9/2, Extra Adds 0, Total Adds 2, WTAE, WOWO. Heavy: KEY103, WQUE, KYKY, KKRD, WCKQ, WCHV. Medium: WYNY, WASH, WAXY, WWSH, WHEN, WAFB, KFIM, WHHY, WFMK, WMHE, KRDO, WSKI, WTNY, WROV, WVBS, KRKK. Light: 55KRC, KPLZ, V100, KB0I, KS103, KCRG, KALE.

SIGNIFICANT ACTION

QUARTERFLASH "Take Me To Heart" (Geffen) 26/6

Rotations: Heavy 0/0, Medium 14/1, Light 12/5, Extra Adds 0, Total Adds 6, Y97, WARM98, WVLK, KUGN, WKZE-FM, WTNY. Medium: WFYR, KGW, WFMK, WISM-FM, KUDO, WSKI, WSKY, WCKQ, WCHV, KFQD, KRLC, KRKK, KRSB. Light: WASH, KPLZ, WMHE, KWAV, KS103, WEIM, KBOI

TOTO "Waiting For Your Love" (Columbia) 22/12

Rotations: Heavy 0/0, Medium 8/3, Light 13/8, Extra Adds 1, Total Adds 12, Y97, WRIE, WISM-FM, WWNR, WKZE-FM, WSKI, WCHV, WLVA, KVOX, KTWO, KRKK, KSRO. Medium: WRVR, WCKQ, KRSB, KVSF, KALE, Light: KPLZ, WAEB, WSRZ, WSKY,

JOE COCKER "Threw It Away" (Island/Atco) 21/1
Rotations: Heavy 1/0, Medium 10/0, Light 10/1, Extra Adds 0, Total Adds 1, KUGN. Heavy: KALE. Medium: WMAZ, WHBC, WISM-FM, KUDO, WEIM, WTNY, WLVA, WJON, KRLC, KRKK. Light: WCCO, WKNE, WSKI, WCKQ, WCHV, KVOX, KFSB, KTWO, KRSB.

STEVIE NICKS "Stand Back" (Modern/Atco) 20/4

Rotations: Heavy 1/0, Medium 9/3, Light 10/1, Extra Adds 0, Total Adds 4, WHEN, KFIM, WISM-FM, WKZE-FM. Heavy: WRIE. Medium: WKNE, WSKI, WSKY, WCHV, WLVA, KRKK. Light: V100, WQUE, WQUA, WMHE, WEIM, WVBS, KISN, WBOW.

PEACHES & HERB "Remember" (Columbia) 20/3

Rotations: Heavy 1/0, Medium 9/1, Light 10/2, Extra Adds 0, Total Adds 3, WSFM, WCHV, KALE. Heavy: WCKQ. Medium: WCCO, KRNT, WTRX, WISM-FM, KSL, WWNR, WKNE, KVOX. Light: WQUA, KKUA, WSKI, WSKY, WVBS, KFSB, KFQD, KTWO.

BRUCE MURRAY "From Now On" (Capitol) 20/0

Rotations: Heavy 0/0, Medium 10/0, Light 10/0, Extra Adds 0, Total Adds 0. Medium: WCCO, KSL, WWNR, WKNE, WSKI, WDEF, WLVA, KVOX, KRLC, KALE, Light: 97AIA, WRVA, WHBY, WHBC, WGSV, WJBC, WJON, KTWO, KRNO, KRKK.

MEN AT WORK "It's A Mistake" (Columbia) 19/17

Rotations: Heavy 0/0, Medium 10/8, Light 9/9, Extra Adds 0, Total Adds 17, WAEB, V100, WRIE, WHHY, WQUE, WISM-FM, KKRD, KRDO, KWAV, WKZE-FM, WEIM, WKNE, WSKI, WVBS, KWEB, KRKK, KVSF. Medium: WRVR, WSKY.

ANY TROUBLE "Touch And Go" (EMI America) 19/14

Rotations: Heavy 0/0, Medium 2/0, Light 16/13, Extra Adds 1, Total Adds 14, KPLZ, WHHY, WTRX, WFMK, WMHE, KBOI, WKZE-FM, WSKY, WCHV, WLVA, KVOX, KFQD, KQDI, KRNO. Medium: WCCO, WHBC. Light: WISM-FM, WGSV, WJON.

JENNIFER WARNES "Nights Are Forever" (WB) 19/8

Rotations: Heavy 0/0, Medium 6/1, Light 12/6, Extra Adds 1, Total Adds B, WRMM, WCCO, KGW, WMHE, WEIM, KFQD, KRLC, KISN. Medium: KFMB, WKNE, KFSB, KFOR, KRSB. Light: KRDO, WSKI, KVOX, KWEB, WJON, KSRO.

DIANA ROSS "Pieces Of Ice" (RCA) 18/9

Rotations: Heavy O/O, Medium 5/O, Light 13/9, Extra Adds O, Total Adds 9, WASH, WHHY, WFMK, KWAV, WKZE-FM, WSKY, WLVA, KFQD, KRSB. Medium: WWSH, WQUE, WAYV, WCHV, KRNO. Light: WSFM, WWYZ, WAFB, KRKK.

MOST ADDED ®

S. ROBINSON with B. MITCHELL (34) Blame It On Love (Motown) AMERICA (30) The Border (Capitol) TACO (27)

Putting On The Ritz (RCA) POLICE (21) Every Breath You Take (A&M) **RITA COOLIDGE (19)** All Time High (A&M) MEN AT WORK (17)

It's A Mistake (Columbia)

HOTTEST

IRENE CARA (92) Flashdance... (Casablanca/PolyGram) **SERGIO MENDES (91)** Never Gonna Let You Go (A&M) DeBARGE (60)

All This Love (Gordy/Motown) JIM CAPALDI (53) That's Love (Atlantic)

JAMES INGRAM & PATTI AUSTIN (40) How Do You Keep The Music... (Qwest/WB) POLICE (33) Every Breath You Take (A&M)

JARREAU "Boogie Down" (WB) 18/4

Rotations: Heavy 0/0, Medium 4/1, Light 13/2, Extra Adds 1, Total Adds 4, KGW, KPLZ, WQUA, KQDI. Medium: WFBR, WCKQ, KRSB. Light: Y97, WCCO, WSLI, WHHY, WSRZ, KWAV, WWNR, WSKI, WSKY, WCHV, KFQD.

ROD STEWART "Baby Jane" (WB) 18/1

Rotations: Heavy 4/0, Medium 6/1, Light 8/0, Extra Adds 0, Total Adds 1, WISM-FM, Heavy: WSGN, KFIM, KUDO, WCKQ. Medium: WHEN, WHHY, WQUE, WSKY, KRKK. Light: Y97, B100, V100, WSRZ, KS103, WAYV, WKZE-FM, WROV.

ELO "Rock 'N' Roll Is King" (Jet/CBS) 17/9
Rotations: Heavy 1/0, Medium 7/2, Light 8/6, Extra Adds 1, Total Adds 9, WFBR, KPLZ, V100, WHHY, KUDO, WCKQ, KCRG, WJON, KFQD. Heavy: WGY. Medium: GR55, WQUE, WAYV, WTNY, WCHV. Light: 55KRC, KRDO.

BOB SEGER & THE SILVER BULLET BAND "Roll Me Away" (Capitol) 17/0

Rotations: Heavy 1/0, Medium 9/0, Light 7/0, Extra Adds 0, Total Adds 0. Heavy: KFIM. Medium: WFBR, WTAE, WFYR, KNBR, KEY103, WFMK, WMHE, WSKI, KRKK. Light: KPLZ, WWSH, KS103, WKZE-FM, WEIM, WSKY, KTWO.

JOHN DENVER & EMMYLOU HARRIS "Wild Montana Skies" (RCA) 16/15
Rotations: Heavy 0/0, Medium 3/3, Light 12/11, Extra Adds 1, Total Adds 15, WCCO, WEIM, WKNE, WDEF, WVBS, KFSB, KFOR, KWEB, KFQD, KTWO, KQDI, KRLC, KRNO, KISN, KALE. Light: KHOW.

DERAN CRAIG "One Mind, Two Hearts" (Curb/CBS) 15/15

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Extra Adds 3, Total Adds 15, WSLI, WHBY, WHBC, KRDO, KUDO, WKZE-FM, WKNE, WSKI, WSKY, KVOX, KFSB, KTWO, KRLC, KRNO, KRKK.

KAJAGOOGOO "Too Shy" (EMI America) 14/2

Rotations: Heavy 7/0, Medium 5/1, Light 2/1, Extra Adds 0, Total Adds 2, KKRD, KKUA. Heavy: GR55, KOST, WQUE, WAYV, WKZE-FM, WSKI, KRKK. Medium: WOWO, WISM-FM, WCKQ. Light: V100.

JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 13/3 Rotations: Heavy 0/0, Medium 6/1, Light 6/1, Extra Adds 1, Total Adds 3, WPRO, KUGN, KSL. Medium: WCCO, WMAZ, WDEF, KFOR, KRLC. Light: WZZP, WKNE, WSKI, WJBC, KTWO.

MICHAEL JACKSON "Wanna Be Startin' Somethin" (Epic) 13/2

s: Heavy 2/1, Medium 2/0, Light 9/1, Extra Adds 0, Total Adds 2, WRIE, WROV. Heavy: WSKI. Medium: WWSH, WHEN. Light: V100, KOIL, KS103, WWNR, WKZE-FM, WEIM, WSKY, WCHV.

SYLVIA "Snapshot" (RCA) 13/0

Rotations: Heavy 0/0, Medium 5/0, Light 8/0, Extra Adds 0, Total Adds 0. Medium: WCCO, WGY, KEX, WCKQ, KVSF, Light: KVIL, KKUA, WSKI, WJBC, KVOX, KWEB, KRNO, KSRO.

LAURA BRANIGAN "How Am I Supposed To Live Without You" (Atlantic) 12/11 Rotations: Heavy 1/1, Medium 3/3, Light 8/7, Extra Adds 0, Total Adds 11, WFBR, WPIX, WARM98, WHBY, KRDO, WKZE-FM, WCKQ, WCHV, WDEF, WGSV, KRLC. Light: WBOW.

EURYTHMICS "Sweet Dreams (Are Made Of This)" (RCA) 12/2

Rotations: Heavy 2/1, Medium 8/0, Light 2/1, Extra Adds 0, Total Adds 2, Y97, KFIM. Heavy: WKZE-FM. Medium: WFBR, WFMK, WISM-FM, WMHE, WEIM, WSKI, KRNO, KRKK. Light: V100.

MADNESS "Our House" (Geffen) 12/1

Rotations: Heavy 4/0, Medium 6/0, Light 2/1, Extra Adds 0, Total Adds 1, KSRO, Heavy: KFIM, WHHY, WAYV, WSKI. Medium: KYKY, WKZE-FM, WSKY, WCHV, WVBS, KRKK. Light: KOIL.

LARRY CARLTON "Tequila" (WB) 11/4

Rotations: Heavy 0/0, Medium 0/0, Light 10/3, Extra Adds 1, Total Adds 4, WSKI, KFQD, KRLC, KSRO. Light: WSRZ, KKUA, KWAV, WEIM, WJBC, WJON, KRSB.

DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 11/2
Rotations: Heavy 0/0, Medium 6/0, Light 5/2, Extra Adds 0, Total Adds 2, WAYV, WCHV. Medium: WFBR, WASH, KEZR, WKZE-FM, WSKI, KRKK. Light: KS103, WVBS.

OAK RIDGE BOYS "Love Song" (MCA) 11/1
Rotations: Heavy 1/0, Medium 5/0, Light 5/1, Extra Adds 0, Total Adds 1, KVOX. Heavy: WCCO. Medium: KRNT, WEIM, WJBC,

PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 10/10 Rotations: Heavy 0/0, Medium 3/3, Light 6/6, Extra Adds 1, Total Adds 10, 97AIA, KPLZ, WBEN, WWYZ, KRNT, WFMK, WQUA, WAYV, WVBS, KRSB.

BETTY BUCKLEY "Memory" (Geffen) 10/4

Rotations: Heavy 0/0, Medium 4/1, Light 4/1, Extra Adds 2, Total Adds 4, WCCO, KMGC, KMBZ, WJON. Medium: KOY, KSL, WAYV. Light: WRVA, WHBC, WDEF.

KFOR, KRLC. Light: WHBY, WHBC, WKNE, WSKI.

MECO "Ewok Celebration" (Arista) 8/7
Rotations: Heavy 0/0, Medium 0/0, Light 5/4, Extra Adds 3, Total Adds 7, WHBC, WQUA, KUGN, WCKQ, KFSB, KFQD, KTWO. Light: WAYV.

EDDY GRANT "Electric Avenue" (Portrait/CBS) 7/1
Rotations: Heavy 1/0, Medium 3/0, Light 3/1, Extra Adds 0, Total Adds 1, WVBS. Heavy: WSKI. Medium: WTAE, V100, KRKK. Light: WAYV, WKZE-FM.

NOEL BUTLER "Summertime, Summertime" (Lew's Record Co.) 7/0
Rotations: Heavy 0/0, Medium 2/0, Light 5/0, Extra Adds 0, Total Adds 0. Medium: WWNR, WJON. Light: WKNE, WSKI, WJBC,

B.J. THOMAS "New Looks From An Old Lover" (Cleveland International/Columbia) 6/4
Rotations: Heavy 0/0, Medium 0/0, Light 5/3, Extra Adds 1, Total Adds 4, WCCO, WHBY, KTWO, KRSB. Light: WSLI, WGSV.

MICHAEL JACKSON "Human Nature" (Epic) 6/2
Rotations: Heavy 1/0, Medium 4/2, Light 1/0, Extra Adds 1, Total Adds 2, Y97, WBEN. Heavy: WAYV. Medium, WAXY, 97AIA.

BONNIE TYLER "Total Eclipse Of The Heart" (Columbia) 5/3

ns: Heavy 0/0, Medium 3/2, Light 2/1, Extra Adds 0, Total Adds 3, KUDO, WAYV, WSKI, Medium: KWAV. Light: WTRX. DURAN DURAN "Is There Something I Should Know?" (Capitol) 5/2

ons: Heavy 0/0, Medium 2/1, Light 3/1, Extra Adds 0, Total Adds 2, KFIM, WAYV. Medium: WSKI. Light: V100, WKZE-FM.

ROMAN HOLLIDAY "Stand By" (Jive/Arista) 5/1
Rotations: Heavy 0/0, Medium 1/0, Light 4/1, Extra Adds 0, Total Adds 1, KRLB. Medium: WAYV. Light: KPLZ, WSKI, KRSB.

NEW & ACTIVE Includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

A/C Adds & Hots . . . See Page 43



Continued From the Back Page

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

June 24, 1983 169 REPORTERS POLICE/Synchronicity (A&M) "Breath" (161) "King" (102) "Synch II" (77) 0-165 - 162 + 2-0-2 STEVIE NICKS/The Wild Heart (Modern/Atco) "Stand" (148) "Enchanted" (63) "Changes" (61) 158 - 135 + 0-3-22-3 FIXX/Reach The Beach (MCA) "Thing" (141) "Zero" (124) 162 - 124+ 38-0= 1. 4 LOVERBOY/Keep It Up (Columbia) "Girls" (152) "Zone" (83) "Queen" (77) 155 + 137 +16-4. **DAVID BOWIE/Let's Dance (EMI America)** "China" (113) "Modern" (109) "Dance" (39) 0-6+ 150 - 125 -"'Ages" (110) "Too Late" (82) "Foolin" (59) **DEF LEPPARD**/Pyromania (Mercury/PolyGram) 142 - 127 -1 = **DURAN DURAN/Duran Duran (Capitol)** "Something" (141) "Girls" (12) 142 - 105 +37-2= B KINKS/State Of Confusion (Arista) "State" (93) "Dancing" (87) 140+ 78+ 5-62 -MEN AT WORK/Cargo (Columbia) "Mistake" (96) "Wire" (59) "Heckyll" (35) 3+ 135 -*79* – 55 +10 ZZ TOP/Eliminator (WB) "Dressed" (64) "Gimme" (62) "Pressure" (40) 5= 127-77 -49+ ZEBRA/Zebra (Atlantic) "Door" (118) "Tell" (38) 134+ 59+ 72 -3-12 12 A FLOCK OF SEAGULLS/Listen (Jive/Arista) "Wishing" (88) "Nightmares" (48) "Talking" (14) 125-65 -59-2-13 U2/War (Island/Atco) "Hearts" (98) "Sunday" (37) "New" (30) 2. 116- 53-62 +13 14 DAVE EDMUNDS/Information (Columbia) "Slippin" (115) 61 = 2= 115- 54-10 15 CROSBY, STILLS & NASH/Allies (Atlantic) 22 "War Games" (127) 127+ 33+ 91 +16 FASTWAY/Fastway (Columbia) "Say" (98) "Easy" (25) 34+ 80 -20 17 17 IRON MAIDEN/Piece Of Mind (Capitol) "Flight Of Icarus" (102) "Trooper" (38) 50 -3-104 + 52 +18 INXS/Shabooh Shoobah (Atco) "Don't Change" (78) "Thing" (40) 106 - 30 -75+ 4+ 19 BRYAN ADAMS/Cuts Like A Knife (A&M) "'Cuts" (50) "Time" (36) "Take" (23) 95+ 43- 50+ 8+ 15 21 20 KROKUS/Headhunter (Arista) "Screaming" (80) "Rich" (21) 2+ 91 - 41 +49-2 BLACKFOOT/Siogo (Atco) 79 -"Teenage Idol" (90) "Angel" (12) 103 - 21 -3+ 26 22 23 3+ 2 JOE WALSH/You Bought It - You Name It (Full Moon/WB)"Space" (68) "Rock & Roll" (44) "Told" (19) 110+ 20+ 68 +22+ 52 +@ QUIET RIOT/Metal Health (Pasha/CBS) 59 -"Metal" (71) "Cum On" (27) 85- 24+ 2+ 12 14 20 24 EDDY GRANT/Killer On The Rampage (Portrait/CBS) 50 -25= 0-"Electric Avenue" (72) *75* – 1 -25 TUBES/Outside Inside (Capitol) "Beauty" (62) "Business" (17) *75* – 32 -43-0= 0-TALKING HEADS/Speaking In Tongues (Sire/WB) "Burning" (82) 86+ 19+ 54+ 8-27 RICK SPRINGFIELD/Living In Oz (RCA) "Affair" (47) "Souls" (29) 76-31 -3+ 18 QUARTERFLASH/Take Another Picture (Geffen) "Heart" (82) 89+ 26+ 50 +284 MARSHALL CRENSHAW/Field Day (WB) "Whenever You're On My Mind" (81) 19+ *59* + 8= **© EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)** "Sweet Dreams" (74) 74+ 28+ 43+ 3= 5+ 31 MARTIN BRILEY/One Night With A Stranger (Mercury/PG) "Salt" (50) "Screen" (20) 65 -26 37-84 DONNIE IRIS/Fortune 410 (MCA) "Compute?" (75) 57+ 40 *75* + 12+ 3-12 33 RED ROCKERS/Good As Gold (415/Columbia) "China" (62) 62 – 22 -40-0 =0. 23 25 28 34 GOANNA/Spirit Of Place (Atco) "Solid Rock" (63) 64 -18 46-0-0-36 27 30 35 URIAH HEEP/Head First (Mercury/PolyGram) "Midnight" (34) "Stay" (16) 13+ 50 -2-64 -36 GARY MYRICK/Language (Epic) "Guitar" (46) "Message" (30) 5+ 61 +13-73+ 3 R.E.M./Murmur (IRS/A&M) "Radio Free Europe" (61) 63 +13+ 46+ 3+ 10+ 36 37 38 ELTON JOHN/Too Low For Zero (Geffen) "Standing" (48) "Kiss" (12) 58= 26 -30 -3+ 27 39 MADNESS/Madness (Geffen) "Our House" (51) 26 - 27 -0= 0= 18 21 31 40 PLANET P PROJECT/Planet P Project (Geffen) "Why Me?" (32) "Tools" (11) 47- 17- 30-0=

BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

JOE WALSH

You Bought It — You Name It (Full Moon/WB)

"Space" "Play" "Told." 65% of our 12-24 reporters on it. Total reports: 110. Hot 20, Medium 68, Extra Adds 22, Total Adds 52. Debuts at #22 on the AOR Albums chart.

QUARTERFLASH **Take Another Picture (Geffen)**

"Heart." 53% of our 12-24 reporters on it. Total reports: 89. Hot 26, Medium 50, Extra Adds 13, Total Adds 28. Debuts at #28 on the AOR Albums chart.

TALKING HEADS Speaking In Tongues (Sire/WB)

"Burning." 51% of our 12-24 reporters on it. Total reports: 86. Hot 19, Medium 54, Extra Adds 8, Total Adds 21. Moves 34-26 on the AOR Albums chart.

NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

MINISTRY/With Sympathy (Arista) "Revenge"

Total Reports: 57(52)/Total Adds: 6(6); Hots: 3(4)/Hot Adds: 0(1); Mediums: 49(46)/ Medium Adds: 1(4)/Extra Adds: 5(1). PETER GABRIEL/Plays Live (Geffen) "I Go Swimming"
Total Reports: 56(53)/Total Adds: 21(26); Hots: 11(9)/Hot Adds: 2(0); Mediums: 29(23)/

Medium Adds: 6(7)/Extra Adds: 13(19).

PLIMSOULS/Everywhere At Once (Geffen) "A Million Miles Away" Total Reports: 55(54)/Total Adds: 5(1); Hots: 7(7)/Hot Adds: 0(0); Mediums: 45(46)/ Medium Adds: 2(0)/Extra Adds: 3(1).

JOAN ARMATRADING/The Key (A&M) "Drop The Pilot"

Total Reports: 55(62)/Total Adds: 0(1); Hots: 11(12)/Hot Adds: 0(0); Mediums: 44(50)/

Medium Adds: 0(1)/Extra Adds: 0(0).

MOST ADDED

All Stations	
Joe Walsh	(62)
Quarterflash	(34)
Joan Jett &	(31)
"Fake"	
Charlie	(31)
ELO	(29)

(182)Stevie Nicks (154)(141)Loverboy (139)**David Bowie** (136)

SHOOTING STAR/Burning (Virgin/Epic) "Straight Ahead"

Total Reports: 54(39)/Total Adds: 20(30); Hots: 7(3)/Hot Adds: 0(0); Mediums: 36(20)/ Medium Adds: 11(15)/Extra Adds: 9(15).

MITCH RYDER/Never Kick A Sleeping Dog (Riva/PolyGram) "When You Where Mine"

Total Reports: 54(41)/Total Adds: 13(14); Hots: 7(3)/Hot Adds: 1(2); Mediums: 40(32)/ Medium Adds: 5(6)/Extra Adds: 7(6)

ARCANGEL/Arcangel (Portrait/CBS) "Tragedy"

Total Reports: 53(53)/Total Adds: 1(6); Hots: 3(3)/Hot Adds: 0(0); Mediums: 48(44)/ Medium Adds: 1(1)/Extra Adds: 0(5).

CHARLIE/Charlie (Mirage/Atco) "It's Inevitable"

Total Reports: 52(36)/Total Adds: 27(16); Hots: 1(1)/Hot Adds: 0(0); Mediums: 37(23)/ Medium Adds: 14(7)/Extra Adds: 13(9). TEARS FOR FEARS/The Hurting (Mercury/PolyGram) "Change"

Total Reports: 51(59)/Total Adds: 4(0); Hots: 13(14)/Hot Adds: 0(0); Mediums: 34(45)/

Medium Adds: O(0)/Extra Adds: 4(0).

ROD STEWART/Body Wishes (WB) "Baby Jane" Total Reports: 46(49)/Total Adds: 3(6); Hots: 25(19)/Hot Adds: 1(0); Mediums: 19(24)/ Medium Adds: 0(2)/Extra Adds: 2(4).

STEVIE RAY VAUGHAN AND DOUBLE TROUBLE/Texas Flood (Epic) "Pride And Joy" Total Reports: 43(31)/Total Adds: 18(25); Hots: 4(3)/Hot Adds: 1(1); Mediums: 25(14)/

Medium Adds: 6(11)/Extra Adds: 11(13). MARILLION/Script For A Jester's Tear (Capitol) "He Knows You Know" Total Reports: 43(64)/Total Adds: 3(2); Hots: 10(10)/Hot Adds: 0(0); Mediums: 31(52)/

Medium Adds: 1(1)/Extra Adds: 2(1).

ELO/Secret Messages (Jet/CBS) "Rock 'N' Roll Is King"
Total Reports: 38(22)/Total Adds: 23(22); Hots: 5(3)/Hot Adds: 2(3); Mediums: 21(8)/ Medium Adds: 10(8)/Extra Adds: 11(11).

HOLLIES/What Goes Around... (Atlantic) "If The Lights Go Out" Total Reports: 25(25)/Total Adds: 2(3); Hots: 3(2)/Hot Adds: 0(0); Mediums: 21(22)/ Medium Adds: 1(2)/Extra Adds: 1(1).

More AOR Music Information See Page 60

		080	癶	This chart compiles data from reporting stations with a me	16	16	21	92)
Three	Two	Last		169 REPORTERS			Medium		Total
Weeks		ks Week	1	POLICE CONTRACTOR CONT		159+		0-	Adds 0-
18	3	3	2			136+		0-	3-
3	2	2	3			129+		0-	1-
6	4	4		DURAN DURAN/Is There Something I Should (Capitol)	141-	104+		0=	2=
8	6	5		FIXX/One Thing Leads To Another (MCA)	141+	102+	39 –	0-	1 –
29	18	8		FIXX/Saved By Zero (MCA)	124+	90+	34 –	0=	2-
28	17	10	6		113+	93+	20+	0-	7+
2	5	6	8	DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)	110-	94 –	16-	0=	0 =
5	7	7	9		109 –	78	31 -	0=	2+
13	8	9	-	DAVE EDMUNDS/Slippin' Away (Columbia)		.54 –	-	0-	2=
22	15	11		ZEBRA/Who's Behind The Door (Atlantic)			62 –	0=	1 –
51	29	14		CROSBY, STILLS & NASH/War Games (Atlantic)		33+		2 –	9-
-	-	26		POLICE/King Of Pain (A&M)		67+		1 –	12 -
45	22	,		IRON MAIDEN/Flight Of Icarus (Capitol)			49 –	1 –	3=
31	23	18	_	MEN AT WORK/It's A Mistake (Columbia)		58-	38+ 48-	0=	2= 3-
38	26	21	_	KINKS/State Of Confusion (Arista)	82-		21 -	0=	0=
23	19	16		DEF LEPPARD/Too Late For Love (Mercury/PolyGram) FASTWAY/Say What You Will (Columbia)	98+		66 -	1+	2+
27	27	22) U2/Two Hearts Beat As One (Island/Atco)	88+			1 =	3-
35	33 25	27		KINKS/Come Dancing (Arista)		56+		0-	1-
33	25	35		POLICE/Synchronicity II (A&M)		51+		1 -	3-
	Ξ,	40		LOVERBOY/Strike Zone (Columbia)	83+	48+	31+	4-	16-
16	14	15		A FLOCK OF SEAGULLS/Wishing (Jive/Arista)	88 -	49 –	38-	1+	1 =
15	13	19		KROKUS/Screaming In The Night (Arista)	80 –	36 =	43-	1+	1+
42	31	28		BLACKFOOT/Teenage Idol (Atco)	90 -	19-	69 –	2+	2+
12	10	17		EDDY GRANT/Electric Avenue (Portrait/CBS)	72 –	49-	23+	0-	0-
0	EBU1			LOVERBOY/Queen Of The Broken Hearts (Columbia)	77+	45+	29+	2-	13-
-	_	33	28	POLICE/Wrapped Around Your Finger (A&M)	68+	46+	21+	0 –	4-
-	=	56	29	JOAN JETT/Fake Friends (Blackheart/MCA)	91+	7+	65 +	13-	30 -
53	47	37		MARSHALL CRENSHAW/Whenever You're On My (WB)	81+	19+		3-	7-
39	32	30		INXS/Don't Change (Atco)	78 –		57+	1+	4+
-	-	51		TALKING HEADS/Burning Down The House (Sire/WB)	82+	18+		8-	21 -
58	49	48		DEF LEPPARD/Foolin' (Mercury/PolyGram)	59+	41+	18 -	0=	1-
56	48	41		EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	74+	28 + 26 +	43+	3= 9+	5+ 22+
7	53	43		QUARTERFLASH/Take Me To Heart (Geffen)		42-		0-	0-
24	20	25		MEN AT WORK/High Wire (Columbia) ZZ TOP/Gimme All Your Lovin (WB)		39 -		1+	1+
7	11	13 32		QUIET RIOT/Metal Health (Pasha/CBS)		19+		2+	3+
37	34 55	42	_	ZZ TOP/Sharp Dressed Man (WB)		35+		0-	2-
	-	57	_	STEVIE NICKS/Nothing Ever Changes (Modern/Atco)		34+		0-	3-
4	9	20	_	TUBES/She's A Beauty (Capitol)	62 -	29 –	33-	0 =	0 =
-	_	52		DONNIE IRIS/Do You Compute? (MCA)	<i>75</i> +	12+	<i>57</i> +	3-	12-
9	12	23		RED ROCKERS/China (415/Columbia)	62 -	22-	40 -	0=	0-
-	_	60		STEVIE NICKS/Enchanted (Modern/Atco)	63 +	37+	24+	0-	9-
19	24	31	45	GOANNA/Solid Rock (Atco)	63 -		46 –	0 –	0-
47	44	45		JOE WALSH/Space Age Whiz Kids (Full Moon/WB)	68 –		45-	6+	11+
20	38	36	47	MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)		25 –		0 =	0-
21	35	34	_	BRYAN ADAMS/Cuts Like A Knife (A&M)		25 -		0 =	0=
55	56	-		R.E.M./Radio Free Europe (IRS/A&M)		12+		3+	10+
46	45	49		A FLOCK OF SEAGULLS/Nightmares (Jive/Arista)		26 - 26 -		0 =	2+ 0=
11	16	29		MADNESS/Our House (Geffen)		<i>30</i> +		0=	2-
	BUT			STEVIE NICKS/I Will Run To You (Modern/Atco)		22 -		0=	0=
10	21	38	-	RICK SPRINGFIELD/Affair Of The Heart (RCA) ZZ TOP/Got Me Under Pressure (WB)		28 =		0=	2+
36 52	42 52	59 53		ELTON JOHN/I'm Still Standing (Geffen)		23-		1+	1=
34	36	44		U2/Sunday Bloody Sunday (Island/Atco)		21-		0 =	0=
-	-	50		POLICE/Synchronicity I (A&M)		25 –		0-	1 –
26	41	52		DAVID BOWIE/Let's Dance (EMI America)	39 –	30 –	9-	0 =	0 =
14	30	47		INXS/The One Thing (Atco)	40-	16 –	24-	0=	0=
40	39	46		MARILLION/He Knows You Know (Capitol)	43-	10 =	31 -	2+	3+
	_					_		-	

AOR /HOTTRACKS

This chart compiles data from reporting stations with a majority of listeners aged 25-plus.

Last Week
2 1 POLICE Synchronicity(A&M)
3 2 STEVIE NICKS The Wild Heart (Modern/Atco)
"Stand" "Heart" "Anyone"
1 3 MEN AT WORK Cargo (Columbia)
5 4 FIXX
"Zero" "Thing"
8 5 CROSBY, STILLS & NASH Allies (Atlantic)
6
4 7 DAVID BOWIELet's Dance (EMI America)
"China" "Modern" "Dance"
QUARTERFLASH Take Another Picture (Geffen)
7 9 KINKS State Of Confusion (Arista)
9 10 DAVE EDMUNDS Information (Columbia)
12 TROD STEWARTBody Wishes (WB)
11 12 A FLOCK OF SEAGULLSListen (Jive/Arista)
13 13 RED ROCKERS Good As Gold (415/Columbia)
"China"
10 14 JIM CAPALDIFierce Heart (Atlantic)
B EURYTHMICS Sweet Dreams (Are Made) (RCA)
"Sweet Dreams"
15 16 DURAN DURANDuran Duran (Capitol)
"Something"
19 T MARSHALL CRENSHAW Field Day (WB)
20 13 TALKING HEADS Speaking In Tongues (Sire/WB)
20 TALKING HEADS Speaking in Tongues (Sire/WB)
P 19 R.E.M. Murmur (IRS/A&M)
"Europe" "Catapult"
RICKIE LEE JONES Girl At Her Volcano (WB)
"Walk" "Boardwalk"
CHART PARTICIPANTS — WECM/Claremont, WPLR/New Haven, WNEW-FM/ New York, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLBJ/Austin, KUFO/Odessa, WSLQ/Roanoke, KEZY/Anaheim, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KNX-FM/Los Angeles, KINK/Portland, KFOG/San Francisco KTIM/San Rafael, KTMS/Santa Barbara, KZAM/Seattle.

AOR ALBUMS — compiles album airplay data from stations showing ratings strength 12-24, includes four-week trend of chart action, plus cuts listed numerically by airplay, current singles are BOLDED. Also listed is present week's number of reports in all rotations, including total acids for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to order of airplay. Current singles are BOLDBD. Records showing significant airplay

AOR BREAKERS - Those newer charting records that have reached 50%

penetration of the week's reporting stations.

HOT TRACKS — Compiled from 12-24 stations, showcasing songs in configurations including LPs, EPs, and 45s. Includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for

MOST ADDED, HOTTEST — National and regional listings by number of station reports (12-24's and 25+ combined), includes songs in all configurations. NEW & ACTIVE, SIGNIFICANT ACTION — Albums coming closest to charting on the Airplay/40 (12-24) chart, Rotational info two-week period dast week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

PARALLELS — Stations listed by market size and ratings success

PLAYLISTS — Printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is reported rotation. An asterisk (*) signifies a primary station in its parallel, noting a station's competitive ratings strength

Indicates one of the week's most added new albums.

BREAKERS®

This data reflects reporting stations with a majority of listeners aged 12-24.

POLICE King Of Pain (A&M)

60% of our 12-24 reporters on it. Total reports: 102. Hot 67, Medium 33, Extra Adds 1, Total

JOAN JETT & THE BLACKHEARTS Fake Friends (Blackheart/MCA)

54% of our 12-24 reporters on it. Total reports: 91. Hot 7, Medium 65, Extra Adds 13, Total Adds 30. Moves 56-29 on the AOR Hot Tracks chart.

SIGNIFICANT ACTION

ESPIONAGE/Espionage (A&M) "The Sound Of Breaking Hearts" Total Reports: 21(16)/Total Adds: 7(4); Hots: 1(1)/Hot Adds: 0(0); Mediums: 15(14)/ s: 15(14)/Medium Adds: 3(3)/Extra Adds: 4(1). Q-FEEL/Q-FEEL (Jive/Arista) "Cross Talk"

Q-FEEL/Q-FEEL (JN9/Arista) Cross 1 ain Total Reports: 2(1(8)/Total Adds: 6(6); Hots: 1(0)/Hot Adds: 0(0); Mediums: 14(13)/Medium Adds: 2(1)/Extra Adds: 4(5). DIVINYLS/Desperate (Chrysalis) "Boys In Town"

21(17)/Total Adds: 5(0); Hots: 7(7)/Hot Adds: 0(0); Mediums: 11(10)/Medium Adds: 2(0)/Extra Adds: 3(0).

Total Reports: 21(17)/1 otal Adds: 5(0); Hots: /(7)/Hot Adds: 5(0); Mediums: 11(10)/Medium Adds: 2(0)/Extra Adds: 5(0)/Extra Adds: 5(0)/Extra Adds: 5(0)/Extra Adds: 5(0)/Extra Adds: 6(3).

DIO/Holy Diver (WB) "Rainbow In The Dark"

Total Reports: 19(22)/Total Adds: 2(5); Hots: 2(1)/Hot Adds: 0(0); Mediums: 17(19)/Medium Adds: 2(4)/Extra Adds: 0(1).

SAXON/Power & The Glory (Carrere/CBS) "This Town Rocks"

Total Reports: 18(15)/Total Adds: 5(4); Hots: 1(0)/Hot Adds: 0(0); Mediums: 14(13)/Medium Adds: 2(3)/Extra Adds: 3(1).

TONY BANKS/The Fugitive (Atlantic) "This Is Love"
Total Reports: 18(14)/Total Adds: 3(0); Hots: 1(0)/Hot Adds: 0(0); Mediums: 15(14)/Medium Adds: 1(0)/Extra Adds: 2(0).

IAN HUNTER/All Of The Good Ones Are Taken (Columbia) "All Of The Good Ones Are Taken"
Total Reports: 17(14)/Total Adds: 8(14); Hots: 3(1)/Hot Adds: 2(1); Mediums: 7(2)/Medium Adds: 2(2)/Extra Adds: 4(11).

PRISM/Beat Street (Capitol) "Beat Street"

Total Reports: 16(4)/Total Adds: 12(1); Hots: 0(0)/Hot Adds: 0(0); Mediums: 9(4)/Medium Adds: 5(1)/Extra Adds: 7(0).

BURNING SENSATIONS/Burning Sensations (Capitol) "The Belly Of The Whale"
Total Reports: 16(15)/Total Adds: 1(0); Hots: 7(5)/Hot Adds: 0(0); Mediums: 9(10)/Medium Adds: 1(0)/Extra Adds: 0(0).
ALARM/The Alarm (IRS/A&M) "The Stand"

Adds: 5(5); Hots: 0(0)/Hot Adds: 0(0); Mediums: 6(2)/Medium Adds: 2(1)/Extra Adds: 3(4).

Total Reports: 12(7)/Total Adds: 5(5); Hots: 0(0)/Hot Adds: 0(0); Mediums: 6(2)/Medium Adds: 2(1)/Extre Adds: 3(4).

WILDLIFE/Wildlife (Swan Song/Atco) "Somewhere in The Night"
Total Reports: 11(10)/Total Adds: 4(10); Hots: 1(1)/Hot Adds: 0(1); Mediums: 5(2)/Medium Adds: 1(2)/Extre Adds: 3(7).

SHRIEKBACK/Care (WB) "Lined Up"
Total Reports: 11(11)/Total Adds: 0(1); Hots: 5(4)/Hot Adds: 0(0); Mediums: 6(6)/Medium Adds: 0(0)/Extre Adds: 0(1).

HEAVEN 17/The Luxury Gap (Virgin/Arista) "We Live So Fast"
Total Reports: 10(9)/Total Adds: 0(0); Hots: 4(4)/Hot Adds: 0(0); Mediums: 6(5)/Medium Adds: 0(0)/Extre Adds: 0(0).

3 SUMMER SIZZLERS FROM



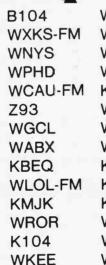


Produced by JAY GRAYDON

JARREAU "Boogie Down"

WXKS-FM	WZYP	KHOP	WSGF
WCAU-FM	94TYX	KSKD	KCDQ
Y100	FM100	KHYT	KDZA
WROR	KRGV	WGUY	KBIM
WKFM	KROK	WERZ	
KITE	WSEZ	WJBQ	
WDOQ	WHOT	WFOX	
KAMZ	KYNO-FM	KVOL	





WABB-FM WVIC WHHY-FM Z104 **WKFM** WRCK KRGV WSFL **WBBQ KZZB B97** WQID **KTFM** WSSX **WSEZ** WNOK-FM WKDD WKAU KITE **KZFM WNAM KMGK** KSET-FM WANS-FM WGRD **WZZR WZYP** WOKI **WZPL WJXQ** G100

WJAD WCGQ KQKQ **WFLB** WHOT KHOP KISR Q104 **KSKD** WGUY **WYKS** Q101 WIGY KNOE-FM WCIR **WPFM** WERZ **WXLK** OK100 **WKHI** FM99 95XIL WHSL **WJBQ WBWB** WSQV KYTN

KQIZ-FM

WAZY-FM WSPT **KDVV** KCDQ **KGHO**

KBIM KSLY

AOR BREAKER DEBUTS 22







"Legal Tender"

WXKS-FM **KYYX** WIGY WPHD **KMJK WERZ KZFM WJBQ** KSET-FM KCDQ



ontemporary Hit Radio Continued from Back Page

BREAKERS®

ELO

Rock 'N' Roll Is King (Jet/CBS)

70% of our reporters on it. Moves: Up 6, Debuts 43, Same 42, Down 0, Adds 66 including B104, WPHD, PRO-FM, WBBM-FM, WHYT, Q103, KIIS-FM, KZZP. See Parallels, debuts at number 39 on the CHR chart.

BILLY IDOL

White Wedding (Chrysalis)

60% of our reporters on it. Moves: Up 55, Debuts 13, Same 50, Down 5, Adds 12 including WLS, WLS-FM, WYCR, WSKZ, WACZ, 13FEA, Z102, KKAZ. See Parallels, debuts at number 38 on the CHR chart.

NEW & ACTIVE

DEF LEPPARD "Rock Of Ages" (Mercury/PolyGram) 132/19

Moves: Up 66, Debuts 20, Same 27, Down 0, Adds 19 including 894, WLOL-FM, KUBE, WPST, WBCY, 94TYX, WQUT, WZZR, KYNO-FM, WIKZ, FM99, WBWB, WAZY-FM, KDZA, KSLY.

MEN AT WORK "It's A Mistake" (Columbia) 128/111

Moves: Up 1, Debuts 4, Same 12, Down 0, Adds 111 including WBEN-FM, WPHD, WCAU-FM, B94, Q107, 94Q, Z93, KAFM, Y100, Q105, WGCL, WABX, KBEQ, Q103, XTRA, KNBQ.

DAVE EDMUNDS "Slipping Away" (Columbia) 127/16

Moves: Up 44, Debuts 20, Same 47, Down 0, Adds 16 including WBEN-FM, WBBM-FM, WKQX, WLS-FM, KFI, KSET-FM, WZYP, FM100, WNVZ, WRVQ, WZPL, KEYN-FM, Q104, KKAZ, KOZE.

FM100, WNV2, WRVQ, WZPL, KEYN-FM, Q104, KKAZ, KOZE.

DAVID BOWIE "China Girl" (EMI America) 118/33

Moves: Up 27, Debuts 20, Same 38, Down 0, Adds 33 including B104, CFTR, Z93, Y100, WLOL-FM, KFI, KIIS-FM, KYUU, WROR, WSSX, KX104, WNVZ, KMGK, WZZR, KRSP, WAZY-FM.

MARTIN BRILEY "The Salt In My Tears" (Mercury/PolyGram) 110/16

Moves: Up 41, Debuts 9, Same 42, Down 2, Adds 16 including WCAU-FM, WGCL, Q103, KIQQ, WHTT, WLAN-FM, WHFM, WDQQ, 92X, WMEE, KYNO-FM, WAEV, KKLS, KWTO-FM, KGHO.

DIANA ROSS "Pieces Of Ice" (RCA) 95/51

Moves: Up 3, Debuts 13, Same 28, Down 0, Adds 51 including WCAU-FM, KAFM, Q105, Q103, KFI, KYUU, WSPK, WNOK-FM, KX104, WKFR, KHOP, WKHI, Q104, WAEV, KOZE.

AMERICA "The Border" (Capitol) 91/30
Moves: Up 6, Debuts 19, Same 36, Down 0, Adds 30 including WBEN-FM, KEARTH, KFI, KMJK, KNBQ, WTRY, WQUT, BJ105, WEBC, KEYN-FM, KO93, Q104, KFMZ, KRNA, KTRS.

CROSBY, STILLS & NASH "War Games" (Atlantic) 90/24
Moves: Up 6, Debuts 15, Same 45, Down 0, Adds 24 including WBEN-FM, PRO-FM, WHTT, WBCY, KITE, KBFM, WNAM, KHOP, KSKD, WCGQ, KNOE-FM, WHSL, KFYR, KCDQ, KBIM.

CHARLIE "It's Inevitable" (Mirage/Atco) 89/31
Moves: Up 4, Debuts 7, Same 47, Down 0, Adds 31 including WBEN-FM, WGCL, WHTT, WYCR, KZZB, WSSX, G100, WZPL, KBBK, WACZ, OK100, WFOX, FM99, WRKR, KIST.

JOE WALSH "Space Age Whiz Kids" (Full Moon/WB) 81/12
Moves: Up 15, Debuts 7, Same 47, Down 0, Adds 12, Z93, WANS-FM, WZYP, KRGV, KMGK, WGUY, WCIR, WCGQ, WFLB, Q101, WPFM, WSPT, WPHD 34-27, WCAU-FM 36-33, KBEQ 18-13.

RED ROCKERS "China" (415/Columbia) 78/7
Moves: Up 19, Debuts 9, Same 43, Down 0, Adds 7, WLAN-FM, WRVQ, WZPL, WIKZ, WERZ, KGHO, WXKS-FM 35-31, WPHD 29-24, KMJK 8-7, WRCK 30-27, WZZR 11-6, KYYX 8-6, WYKS 26-22, WBWB 35-30.

GREG KIHN BAND "Love Never Fails" (Beserkley/Elektra-Asylum) 73/2
Moves: Up 23, Debuts 9, Same 39, Down 0, Adds 2, WNAM, 99KG, WXKS-FM 27-25, KBEQ 38-34. WFLY 32-30, K104 33-30,
WPST 35-32, WKRZ-FM 39-37, WNOK-FM 40-38, 84TYX 33-25, WSEZ 37-35, WKDD 22-16, WACZ 37-33, Q104 35-29, WYKS 29-26, KILE 38-35, KBIM 33-30.

CULTURE CLUB "1"II Tumble 4 Ya" (Virgin/Epic) 60/60
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 60 including WPHD, Y100, WGCL, WABX, KBEQ, WLOL-FM, KEARTH, KIIS-FM, KIQQ, KMJK, XTRA, KFRC, KNBQ, WJDX, WKDD.

ROMAN HOLLIDAY "Stand By" (Jive/Arista) 59/14
Moves: Up 3, Debuts 9, Same 33, Down 0, Adds 14, WKEE, WSPK, WQID, WDOQ, KBFM, WKAU, KMGK, WCIR, WTSN, KQIZ-FM, KKQV, KRNA, WAZY-FM, KDZA, KYUU d-29.

TA CO "Putting On The Ritz" (RCA) 55/25
Moves: Up 6, Debuts 9, Same 13, Down 2, Adds 25 including WKBW, Z93, WABX, WLOL-FM, WYCR, WBBQ, KSET-FM, WSFL, KMGK, WMEE, KJRB, WJBQ, KISR, KFMW, KGHO.

BERLIN "The Metro" (Geffen) 53/10
Moves: Up 14, Debuts 2, Same 26, Down 1, Adds 10, PRO-FM, WHYT, WLOL-FM, KNBQ, WNFY, WKDD, WHOT, WFBG, WKHI; WGLF, KEARTH 25-22, XTRA 22-17, KSET-FM 11-7, WRVQ 36-33, OK100 28-24.

LOUISE TUCKER "Midnight Blue" (Arista) 51/6
Moves: Up 9, Debuts 6, Same 28, Down 2, Adds 6, 94Q, WPST, Q106, WNOK-FM, WFOX, KENI, Z93 d-30, K104 23-17, WHFM 35-32, Y103 25-22, KRAV d-19, KJRB 30-27, WTSN 38-33, OK100 31-26, 95XIL 38-34.

SIGNIFICANT ACTION

GOANNA "Solid Rock" (Atco) 47/4

Moves: Up 8, Debuts 3, Same 32, Down 0, Adds 4, WKEE, WOKI, KTFM, WIGY, WPHD 36-34, K104 35-29, WKFM 39-36, WSSX 18-13, WNFY on, WKDD 8-3, KQMQ d-40, OK100 35-27, WJBQ 40-36, WISE on, KCDQ d-36.

LEE GREENWOOD "I.O.U." (MCA) 47/1 Moves: Up 27, Debuts 2, Same 17, Down 0, Adds 1, G100, B104 18-15, 94Q 21-18, Z93 22-18, K104 27-24, Q106 27-24, WBBQ 18-10, KXX106 19-15, 94TYX 9-6, WJDX 30-25, Y103 11-8, WHHY-FM 22-19, KO93 32-24, WCIR 15-10, WFLB 40-32,

MEN WITHOUT HATS "Safety Dance" (Backstreet/MCA) 46/19

Moves: Up 3, Debuts 5, Same 18, Down 1, Adds 19 including WHTT, WLAN-FM, WPST, WNOK-FM, KAMZ, WZPL, WHOT, KIKI, WERZ, WKHI, KILE, KVOL, KYTN, KFMW.

MTUME "Juicy Fruit" (Epic) 41/15

Moves: Up 9, Debuts 4, Same 13, Down 0, Adds 15, B94, Z93, KIQQ, WFLY, K104, WKEE, WNOK-FM, WTIX, KITY, WSEZ, KIKI, KSKD, OK100, WJBQ, KDZA.

THOMAS DOLBY "Europa And The Pirate Twins" (Capitol) 41/5
Moves: Up 3, Debuts 4, Same 29, Down 0, Adds 5, WXKS-FM, WRCK, WRVQ, KVOL, KKQV, WCAU-FM on, WABX on, KFI on, KIQQ 38-36, KMJK 37-33, WNFY d-28, KRGV d-29, WSEZ d-40, WHOT on, KCBN d-38.

MOST ADDED ®

MEN AT WORK (111) It's A Mistake (Columbia) ELO (66)

Rock 'N' Roll Is King (Jet/CBS) **CULTURE CLUB (60)** I'll Tumble 4 Ya (Epic/Virgin) DIANA ROSS (51) Pieces Of Ice (RCA)

DAVID BOWIE (33) China Girl (EMI America) MECO (32)

Ewok Celebration (Arista)

HOTTEST

POLICE (175) Every Breath You Take (A&M) EDDY GRANT (134) Electric Avenue (Portrait/CBS)

Irene Cara (97) Flashdance...Feeling (Casablanca/PolyGram) **MICHAEL JACKSON (62)**

Wanna Be Startin' Somethin' (Epic) KAJAGOOGOO (52) Too Shy (EMI America) PRINCE (50) 1999 (WB)

RITA COOLIDGE "All Time High" (A&M) 36/23 Moves: Up 1, Debuts 5, Same 7, Down 0, Adds 23 Including WTRY, WKFM, WJDX, WSEZ, WZPL, WKFM, KQMQ, KJRB, WCIR, WJBQ, WJAD, WAEV, WBWB, KDZA, KBIM.

DONNIE IRIS "Do You Compute?" (MCA) 36/16
Moves: Up 3, Debuts 0, Same 17, Down 0, Adds 16 including WHTX, WLOL-FM, WCSC, WDOQ, WZPL, WHOT, WFBG, WJBQ, WJAD, WFLB, WYKS, WHSL, KRNA, 99KG, KDZA

MECO "Ewok Celebration" (Arista) 32/32
Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 32 including WNBC, WCAU-FM, PRO-FM, Y100, KIMN, KIQQ, XTRA, WBLI, WKFM, WNFY, KTFM, WZPL, KQMQ, KHYT, WGLF.

DOUBLE IMAGE "Night Pulse" (Curb/CBS) 32/7
Moves: Up 4, Debuts 1, Same 20, Down 0, Adds 7, K104, OK100, 95XIL, WJBQ, WRKR, WBEN-FM 40-35, WPHD on, WQID 36-34, CK101 d-40, WTIX 40-38, WHOT on, WISE on, KCDQ on.

SHALAMAR "Dead Giveaway" (Solar/Elektra) 31/17
Moves: Up 2, Debuts 2, Same 10, Down 0, Adds 17 including WXKS-FM, WBEN-FM, Z93, KFRC, WYCR, WKFM, WBBQ, KAMZ, WOKI, WSFL, B94, OK100, WJBQ, Q104, WXLK, Z102.

JARREAU "Boogie Down" (WB) 28/3
Moves: Up 8, Debuts 2, Same 15, Down 0, Adds 3, WROR, WKFM, WERZ, WXKS-FM 34-26, Y100 on, KITE 29-25, KAMZ 30-29, FM100 on, KRGV d-26, WSEZ 33-30, KYNO-FM 26-23, KSKD 39-38, WGUY 33-31, WFOX on, WSGF 24-21.

SMOKEY ROBINSON with BARBARA MITCHELL "Blame It On Love" (Motown) 27/10
Moves: Up 0, Debuts 5, Same 12, Down 0, Adds 10, WCAU-FM, WCSC, WHHY-FM, KRGV, WMEE, KJRB, WFBG, KVOL, KCDO, KDZA, K104 d-38, KITE d-36, KTFM d-39, OK100 d-36, WFLB d-40.

GLADYS KNIGHT & THE PIPS "Save The Overtime (For Me)" (Columbia) 27/0 Moves: Up 10, Debuts 2, Same 14, Down 1, Adds 0, B104 30-25, WXKS-FM 9-8, Y100 d-29, WABX 36-35, WHYT on, KEARTH 24-21, KIQQ 24-23, KMJK 39-37, WQID d-40, KRGV on, KQMQ on, WJBQ 7-4. ROBERT PALMER "You Are In My System" (Island/Atco) 25/6
Moves: Up 3, Debuts 0, Same 15, Down 1, Adds 6, WGCL, WIGY, WCIR, Q101, WGLF, KBIM, I95 on, Y100 on, KIQQ on, K104
on, KSET-FM 24-18, Z104 40-37, KQMQ 37-34.

PATRICK SIMMONS "Don't Make Me Do It" (Elektra) 22/4
Moves: Up 1, Debuts 2, Same 15, Down 0, Adds 4, KITE, KROK, WYKS, KTRS, Y100 on, WYCR On, WSFL d-39, WRVQ on, WKDD d-24, KRQ on, KYTN on, KGHO 39-37.

NEW EDITION "Candy Girl" (Streetwise) 22/3 Moves: Up 5, Debuts 2, Same 5, Down 7, Adds 3, XTRA WJBQ WXLK, CKGM 19-16, WABX 3-3, KEARTH d-24, KFI d-33, KIQQ 34-16, WROR 11-9, CK101 30-21, WNVZ on, WCIL-FM 3-3.

34-16, WROR 11-9, CK101 30-21, WNVZ on, WCIL-FM 3-3.

TONY CAREY "West Coast Summer Nights" (Rocshire) 22/3

Moves: Up 3, Debuts 1, Same 15, Down 0, Adds 3, WHYT, KZFM, WHSL, WABX on, WLOL-FM on, KYUU on, KNBQ on, WSFL 39-36, WRVQ on, KITY on, WACZ d-39, WISE On, WPFM on, KFYR on, KOZE on, KCBN 34-31.

STOMPERS "Never Tell An Angel" (Boardwalk) 20/1

Moves: Up 4, Debuts 1, Same 14, Down 0, Adds 1, WGCL, WXKS-FM 1-1, WPDH on, WHTT 31-28, KROK on, WKDD 27-20, WZPL on, WHOT On, KQMQ on, KSKD on-dp, WGUY d-27, WERZ 20-16, WISE On, WGLF on, 99KG on.

ZERBA "Who's Behind The Door" (Atlantic) 19/10

Moves: Up 1, Debuts 3, Same 5, Down 0, Adds 10, WRCK, WQID, G100, WTIX, WZYQ, WJBQ, WYKS, WBWB, KYTN, 99KG, WPHD d-37, K104 40-37, WKFM on, KZFM d-30, OK100 d-38, 95XIL on ALIEDA BRANIGAN "How Am I Supposed To Live Without You" (Atlantic) 18/17

LAURA BRANIGAN "How Am I Supposed To Live Without You" (Atlantic) 18/17

Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 17 including PRO-FM, WGCL, Q103, KIQQ, WROR, WPST, WDOQ, WNFY, WOKI, WKDD, WFBG, WJAD, KILE, KOZE.

PETER TOSH "Johnny B. Goode" (EMI America) 18/6
Moves: Up 4, Debuts 1, Same 7, Down 0, Adds 6, WABX, KMJK, WSSX, KZFM, WZYP, WHOT, WCAU-FM on, KIQQ 36-32, K104
d-40, KTFM on, KYYX 26-23, OK100 on, 95XIL on, WSGF 37-35. BANANARAMA "Shy Boy (Don't It Make You Feel Good)" (London/PolyGram) 18/4

Moves: Up 3, Debuts 2, Same 9, Down 0, Adds 4, WSEZ, WZZP, RZPL, WHOT, WXKS-FM on, WCAU-FM on, WABX on, KHTR d-29, KIQQ 33-28, KITE 35-23, KYYX 30-28, WIGY on, WERZ d-40.

PAUL ANKA "Hold Me Til The Mornin" Comes" (Columbia) 17/6
Moves: Up 3, Debuts 1, Same 7, Down 0, Adds 6, WRQK, Y103, FM100, WTIX, WQLT, KIST, WNYS on-dp, CKGM on, KFI 27-26, KGGI 27-26, KJRB d-34, 13FEA 27-25.

TOTO "Waiting For Your Love" (Columbia) 16/9
Moves: Up 2, Debuts 1, Same 4, Down 0, Adds 9, KAFM, WCSC, WDOQ, WSFL, KITY, WKDD, WFBG, WZYQ, WKHI, WLOL-FM on, WJDX 39-35, Y103 28-24, Q104 d-33.

JOAN JETT & THE BLACKHEARTS "Fake Friends" (Blackheart/MCA) 16/5 Moves: Up 1, Debuts 2, Same 8, Down 0, Adds 5, WXKS-FM, WKDD, WSQV, WJAD, KKQV, 79Q 30-29, I95 on, WACZ d-36, WZYQ on, KCBN d-39.

JOE COCKER "Threw It Away" (Island/Atco) 16/2
Moves: Up 2, Debuts 1, Same 11, Down 0, Adds 2, WIGY, Q101, WCAU-FM d-36, KFI on, KIQQ on, CK101 on, WKDD on, KIDD on, WKHI 37-34, Z102 32-29, KENI on, KBIM on.

SHOR PATROL "Loverboy" (Arista) 15/7
Moves: Up 1, Debuts 0, Same 7, Down 0, Adds 7, WPHD, K104, WKFM, WRCK, WZPL, WHOT, KSKD, KTFM on, KHYT on, KVOL on, WBWB on, 99KG on, KCBN 40-35. U2 "Two Hearts Beat As One" (Island/Atco) 15/3

Moves: Up 1, Debuts 0, Same 11, Down 0, Adds 3, WKRZ-FM, KQIZ-FM, WHSL, WPHD on, WLAN-FM on, WKFM on, WRCK on, KITE on, KTFM on, WSEZ on, KYYX 38-35, WYKS on-dp.

BONNIE TYLER "Total Eclipse Of The Heart" (Columbia) 14/7
Moves: Up 2, Debuts 3, Same 2, Down 0, Adds 7, CFTR, K104, WPST, OK100, 95XIL, WHSL, WBWB, CKGM 12-9, CHUM d-29, KIQQ d-39, WSFL 36-28, WCIR d-27.

JOAN ARMATRADING "Drop The Pilot" (A&M) 13/0
Moves: Up 6, Debuts 1, Same 6, Down 0, Adds 0, WXKS-FM 29-28, WHYT d-38, WROR on, KSET-FM on, WTIX 38-33, WZZR
35-32, WZPL 30-29, WERZ 33-29, WZYQ on. PEABO BRYSON & ROBERTA FLACK "Tonight I Celebrate My Love" (Capitol) 12/12 Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 12, WSPK, WKFM, WCSC, WHHY-FM, KTFM, WGUY, WIKZ, WERZ, WJBQ,

TONY JOE WHITE "Swamp Rap" (Columbia) 12/2
Moves: Up 0, Debuts 0, Same 10, Down 0, Adds 2, KRGV, KTFM, WNFY on, WZYP on, 94TYX on, WFBG on, KQIZ-FM on, WISE on, WJAD on-dp, WFLB on-dp, KISR on, KVOL on.

B-52's "Legal Tender" (WB) 10/3

Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 3, WXKS-FM, WPHD, KCDQ, KMJK d-40, KZFM on, KSET-FM d-30, KYYX 15-12, WIGY on, WERZ on, WJBQ on.

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (Example: 75/10) Indicate how many of our reporters are on the record this week (75) and of those 75 how many added it this week (10). "Moves" are broken down for each record and show how many stations moved the song UP on their charts, held it the SAME (On to On, Add to On, 30-30, etc.), moved it DOWN their charts or ADDED It this week. Indicates one of this week's most added new songs.

SECURITION ASSESSED.



The "SAFETY DANCE" is the Debut Single from their forthcoming Album, "RHYTHM OF YOUTH"

(BSB_39002)

(Shipping July 1st)



HATS OFF AT:

WHTT add WLAN-FM add WPST add WNOK-FM add KAMZ add WSFL add WSEZ add WZPL add WHOT add KIKI add WERZ add WKHI add KILE add KVOL add Q101 add KYTN add KRNA add WRKR add KFMW add WXKS-FM on CKGM 23 WCAU-FM on WFTR 36 WABX on WLOL-FM on XTRA on KITE 32-24 KSET-FM deb 27 WOKI deb 36 KYYX 37-31 WGUY deb 35 WJBQ 20-17 WBWB deb 37
KCBN deb 37
WFLY on
WTRY on
WCSC on
WRVQ on
KTFM on

WZZR on KKXX on KBBK on KYNO-FM on KHOP on WSGF on 99KG on

NATIONAL AIRPLAY

June 24, 1983

THE BACK PAGE



ontemporary

Three	Two	Lest		
1	1	1	1	IRENE CARA/Flashdance (Casablanca/PolyGram)
22	13	5	2	POLICE/Every Breath You Take (A&M)
9	6	4	3	
11		6	4	KAJAGOOGOO/Too Shy (EMI America)
6	3	3	5	STYX/Don't Let It End (A&M)
13	10		6	ELTON JOHN/I'm Still Standing (Geffen)
2	2	2	7	CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
14	12	11	8	SERGIO MENDES/Never Gonna Let You Go (A&M)
19	14	12	9	MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
20	17	13	10	MADNESS/Our House (Geffen)
18	16	14	Œ	KINKS/Come Dancing (Arista)
7	7	9	12	DARYL HALL & JOHN OATES/Family Man (RCA)
4	4	7	13	JOURNEY/Faithfully (Columbia)
27	24	19	14	ROD STEWART/Baby Jane (WB)
5	5	10	15	RICK SPRINGFIELD/Affair Of The Heart (RCA)
-	33	27	16	STEVIE NICKS/Stand Back (Modern/Atco)
-	32	28	D	DURAN DURAN/Is There Something I Should Know? (Capitol)
16	15	15	18	LITTLE RIVER BAND/We Two (Capitol)
28	25	20	19	BOB SEGER & SILVER BULLET BAND/Roll Me Away (Capitol)
-	30	23	20	PRINCE/1999 (WB)
30	28	25	3	EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
33	29	24	22	DeBARGE/All This Love (Gordy/Motown)
10	9	16	23	TUBES/She's A Beauty (Capitol)
-	34	31	24	DONNA SUMMER/She Works Hard For The Money (Mercury/PG)
21	18	18	25	CHAMPAIGN/Try Again (Columbia)
29	27	26	26	CHRIS DeBURGH/Don't Pay The Ferryman (A&M)
40	36	33	2	A FLOCK OF SEAGULLS/Wishing (Jive/Arista)
25	22	21	28	BEE GEES/The Woman In You (RSO/PolyGram)
-	_	35	29	BRYAN ADAMS/Cuts Like A Knife (A&M)
8 -	_	36	30	LOVERBOY/Hot Girls In Love (Columbia)
-	-	38	3	MICHAEL SEMBELLO/Maniac (Casablanca/PolyGram)
-	39	34	32	FIXX/Saved By Zero (MCA)
12	21	22	33	NAKED EYES/Always Something There To (EMI America)
3	11	17	34	MEN AT WORK/Overkill (Columbia)
=	_	37	35	HUMAN LEAGUE/(Keep Feeling) Fascination (Virgin/A&M)
-	<i>s</i> —	40	36	QUARTERFLASH/Take Me To Heart (Geffen)
-	-	39	37	HOLLIES/Stop In The Name Of Love (Atlantic)
		KER		BILLY IDOL/White Wedding (Chrysalis)
BR	EA	KER	(2E)	ELO/Rock 'N' Roll Is King (Jet/CBS)

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- SERGIO MENDES/Never Gonna Let You Go (A&M) DeBARGE/All This Love (Gordy/Motown) JIM CAPALDI/That's Love (Atlantic) IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PG)

19 29 40 DAVID BOWIE/Let's Dance (EMI America)

- J. INGRAM & P. AUSTIN/How Do You Keep The... (Qwest/WB)
- KENNY ROGERS/All My Life (Liberty)
 - CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
- B LEE GREENWOOD/I.O.U. (MCA)
- CHAMPAIGN/Try Again (Columbia) 10 CHRISTOPHER CROSS/No Time For Talk (WB)
- 1 POLICE/Every Breath You Take (A&M)
- ALABAMA/The Closer You Get (RCA)
- STYX/Don't Let It End (A&M)
- LITTLE RIVER BAND/We Two (Capitol)
- B PAUL ANKA/Hold Me 'Til The Mornin' Comes (Columbia)
- HOLLIES/Stop In The Name Of Love (Atlantic)
- 17 LIONEL RICHIE/My Love (Motown)
- 7 11 18 NEIL DIAMOND/Front Page Story (Columbia)
- 30 22 19 LOUISE TUCKER/Midnight Blue (Arista)
- 29 23 DIONNE WARWICK/All The Love In The World (Arista)
- 2 RITA COOLIDGE/All Time High (A&M)
- 22 22 21 22 JOURNEY/Faithfully (Columbia)
 - **& KINKS/Come Dancing (Arista)** - 29
 - 2 CRYSTAL GAYLE/Our Love Is On The Faultline (WB) 28 25
- 25 EDDIE RABBITT/You Can't Run From Love (WB) 12 17
 - 26 MEN AT WORK/Overkill (Columbia)
 - 27 ENGELBERT HUMPERDINCK/Til You And Your Lover... (Epic) 30
- BREAKER AMERICA/The Border (Capitol) 28 26 26 29 WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic)
- 10 16 24 30 JARREAU/Mornin' (WB)

MOR/HOTTRACKS

Three Two Last Weeks Weeks Week

- 1 POLICE/Every Breath You Take (A&M)
- 2 LOVERBOY/Hot Girls In Love (Columbia)
 - 3 STEVIE NICKS/Stand Back (Modern/Atco)
- 4 DURAN DURAN/Is There Something I Should... (Capitol)
 - 5 FIXX/One Thing Leads To Another (MCA)
- 6 FIXX/Saved By Zero (MCA)
 - 7 DAVID BOWIE/China Girl (EMI America)
- 8 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
- 9 DAVID BOWIE/Modern Love (EMI America)
- 10 DAVE EDMUNDS/Slippin' Away (Columbia)
- 11 ZEBRA/Who's Behind The Door (Atlantic)
- 2 CROSBY, STILLS & NASH/War Games (Atlantic)

BREAKER (3) POLICE/King Of Pain (A&M)

- 45 22 12 14 IRON MAIDEN/Flight Of Icarus (Capitol)
- 15 MEN AT WORK/It's A Mistake (Columbia)
- (Arista) (Arista)
- 23 19 16 17 DEF LEPPARD/Too Late For Love (Mercury/PolyGram)
- 13 FASTWAY/Say What You Will (Columbia)
- 19 U2/Two Hearts Beat As One (Island/Atco) 35 25 24 KINKS/Come Dancing (Arista)
 - 35 2 POLICE/Synchronicity II (A&M)
 - 40 2 LOVERBOY/Strike Zone (Columbia)
- 16 14 15 23 A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)
- 15 13 19 24 KROKUS/Screaming In The Night (Arista)
- 42 31 28 BLACKFOOT/Teenage Idol (Atco)
- 12 10 17 26 EDDY GRANT/Electric Avenue (Portrait/CBS)
- DEBUT DEBUT DEBUT Of The Broken Hearts (Columbia)
- 33 POLICE/Wrapped Around Your Finger (A&M)
- BREAKER DOAN JETT.../Fake Friends (Blackheart/MCA)
- 53 47 37 MARSHALL CRENSHAW/Whenever You're On My... (WB)

MOR/ALBUMS

- POLICE/Synchronicity (A&M)
- 2 STEVIE NICKS/The Wild Heart (Modern/Atco)
- 3 FIXX/Reach The Beach (MCA)
- 4 LOVERBOY/Keep It Up (Columbia)
 - 5 DAVID BOWIE/Let's Dance (EMI America)
- DEF LEPPARD/Pyromania (Mercury/PolyGram)
- **DURAN DURAN/Duran Duran (Capitol)**
- **B KINKS/State Of Confusion (Arista)**
- 9 MEN AT WORK/Cargo (Columbia)
- 10 ZZ TOP/Eliminator (WB)
- 11 ZEBRA/Zebra (Atlantic)
 - 12 A FLOCK OF SEAGULLS/Listen (Jive/Arista)
- 13 U2/War (Island/Atco)
 - 14 DAVE EDMUNDS/Information (Columbia)
 - (Atlantic) CROSBY, STILLS & NASH/Allies (Atlantic)
- FASTWAY/Fastway (Columbia)
- IRON MAIDEN/Piece Of Mind (Capitol)
 - 12 15 18 INXS/Shabooh Shoobah (Atco)
- 19 18 19 BRYAN ADAMS/Cuts Like A Knife (A&M)
- 15 15 21 20 KROKUS/Headhunter (Arista)
- 26 22 23 BLACKFOOT/Siogo (Atco)
- BREAKER 29 JOE WALSH/You Bought It You Name It (Full Moon/WB)

- 24 24 26 QUIET RIOT/Metal Health (Pasha/CBS)
- 12 14 20 24 EDDY GRANT/Killer On The Rampage (Portrait/CBS)
- 6 11 19 25 TUBES/Outside Inside (Capitol)
- BREAKER 26 TALKING HEADS/Speaking In Tongues (Sire/WB)
- 11 18 25 27 RICK SPRINGFIELD/Living In Oz (RCA)
- BREAKER 29 QUARTERFLASH/Take Another Picture (Geffen)
- 35 32 29 MARSHALL CRENSHAW/Field Day (WB)
- 34 33 **EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)**
- 26 29 31 MARTIN BRILEY/One Night With A Stranger (Mercury/PG
- 40 32 DONNIE IRIS/Fortune 410 (MCA)
- 14 16 24 33 RED ROCKERS/Good As Gold (415/Columbia)
- 23 25 28 34 GOANNA/Spirit Of Place (Atco)
- 36 27 30 35 URIAH HEEP/Head First (Mercury/PolyGram)
- DEBUT > 36 GARY MYRICK/Language (Epic)
- DEBUT 3 R.E.M./Murmur (IRS/A&M)
- 36 37 38 ELTON JOHN/Too Low For Zero (Geffen)
- 13 20 27 39 MADNESS/Madness (Geffen) 18 21 31 40 PLANET P PROJECT/Planet P Project (Geffen)

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